The WESTERN HORSEMAN

SEPTEMBER 1962 • 50 CENTS

- ☆ MODERN HORSE TRAILERS
- ☆ CHINCOTEAGUE PONIES
- ☆ STALLION STATION
- ☆ HORSEMAN'S HINTS

The Magazine for — *ses*

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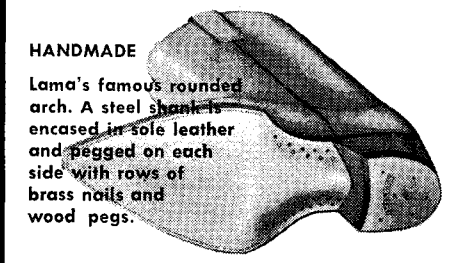

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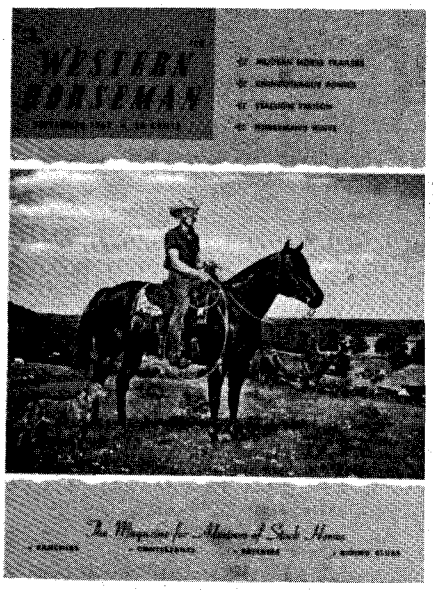

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THE COVER

Orren Mixer painted this picture several years back for the Jimmy Carter family. They ranch a little ways out of Natchez, Mississippi. It is more than just a good painting — it is a portrait of the landscape; Lucky, the dog; Pete, the horse; and son, Jimmy, at age 14. In addition to this, it makes a good cover for *The Western Horseman!*

OCTOBER

By now every reader of *The Western Horseman* knows that October is the big *All-Breed* issue. It is not only jam-packed with articles and pictures about the various well-known breeds, but some of the lesser-known breeds, too. Read the up-to-date reports from the breed associations, both old and new, big and little. If you don't subscribe, reserve your newsstand copy now!

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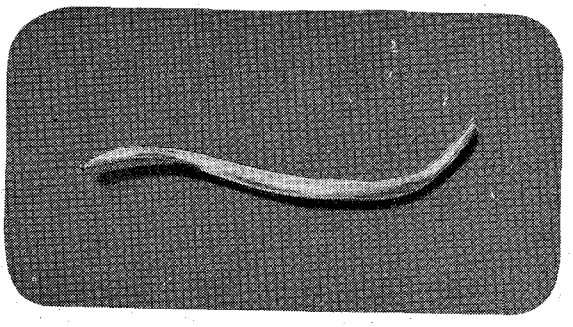
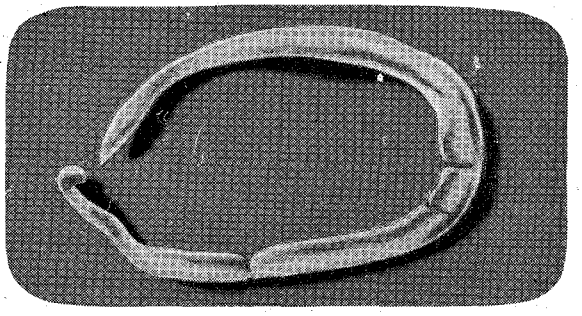
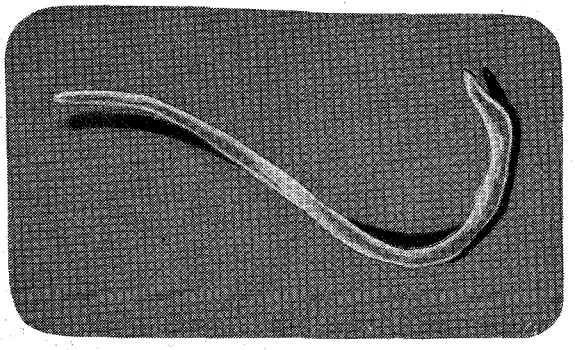


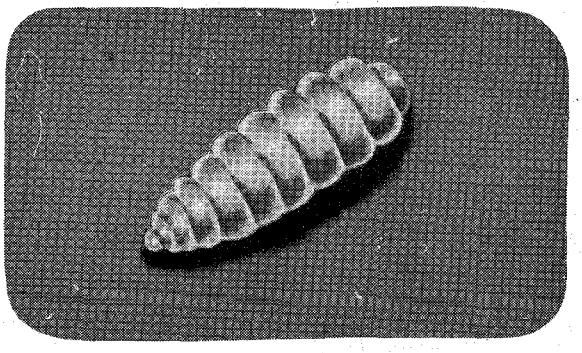
Bloodworms 86.1%



Roundworms 98.9%



Pinworms 97.6%



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LETTERS *From Riders*

Mounted Police

Western Horseman:

The article and photos illustrating *The Horseman in Law and Order* (June, 1962) were most interesting and enlightening. The author, however, failed to mention two other major cities of the U.S. that still have very active mounted sections.

Cleveland, Ohio, has a unit of 50 horses divided into three troops, and Boston, Mass., has a unit of 14 horses. Shortly after Easter, I had a very enjoyable visit with Troop A of the former group and am happy to have one of its patrolmen, Ray Vokaty, numbered among my very good friends.

Pennsylvania, also, has a very fine mounted section on its State Police which displays some excellent horsemanship touring the state during the summer months performing a musical ride.

Fr. Remigius Kozak, S.O. Cist.
Cistercian Monastery
Rose Hill, Mississippi

Law and Order

Western Horseman:

In *The Horseman in Law and Order* (June, 1962), mounted police of several localities were pictured. You might want to see a picture of the Navajo Tribal Police.

The tribesmen in this picture were snapped during the annual ceremonies at Window Rock, Arizona. As you will note they ride in a regular mounted police uniform, including cavalry type breeches.

C. Crockett
10 Belle Aire Rd.
Colorado Springs, Colorado

Cleaning Saddle Blankets

Western Horseman:

Here's an idea of mine for "dry cleaning" saddle blankets that you might like to pass on. Don't know if you've ever heard it before, but, here goes!

Lay your blanket, dirty-side up, over a saw horse. I find it easier to clean this way than laying it out flat. Start on one side. For the Navajo-type blankets, take a rubber curry comb and "curry" your blanket a strip at a time as you shift your blanket toward the other side.

For the longer-fibered wool blankets,

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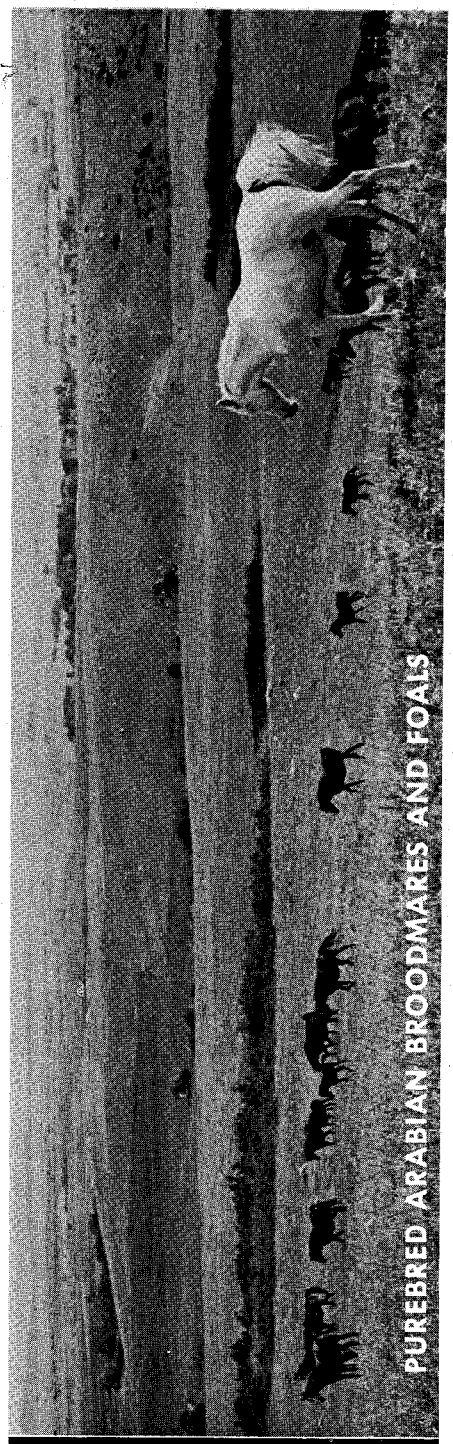

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you'll find that a metal-tooth dog brush with the long, flexible bristles will do a real nice job. When you're through, just shake the blanket, and there you are.

I find that both these methods, besides removing matted hair and dirt, will resoften the blankets which your ol' pony will sure appreciate.

Carol White
13 Hill Terrace
Henrietta, New York

Carriages

Western Horseman:

As vice president of The Carriage Association, a national organization of collectors of horse-drawn vehicles, I feel free to speak for our members in saying that the recent series of articles on stagecoaches by Randy Steffen are the type of articles we like to read.

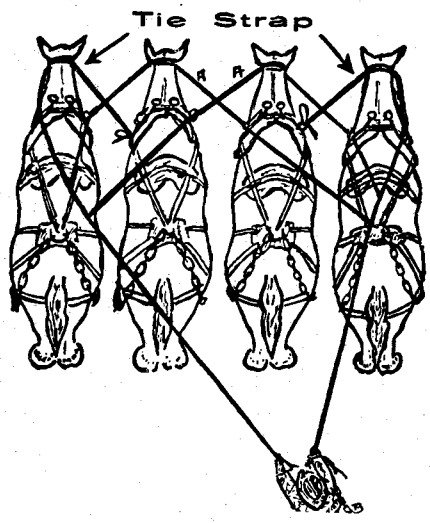
We would also like to see an article about America's greatest carriage maker, Brewster and Co. In this regard, please refer to *The Western Horseman,* March, 1959, page 40, *He Brings Back the Wheels of the Past,* and you will see some of my Brewsters.

J. Pabst
The Pabst Company
3835 Olympia Dr.
Houston 19, Texas

Four-Horse Teams

Western Horseman:

I was interested to see in both the June and July issues *(Stagecoach!)* the pictures and explanations of the two four-abreast teams, having put some little time behind such outfits.



I am enclosing a picture of a system devised by the old Horse and Mule Association of America. I've used this and found it far superior to any other I've seen. The horses have freer use of their heads and a man has only two lines to handle. The (four-horse) team handles as easy as a two-up team.

J.V. Park
P.O. Box 413
Escondido, California

Team Ropers

Western Horseman:

I have been reading *The Western Horseman* for several years and have always enjoyed it, but I do have a complaint to make about the July, 1962, issue.

In this issue you had a *Portfolio of Champion Cowboys 1929-1961,* and you featured every event except the team roping. I feel that the team roping is just as much a part of the sport of rodeo as any other event. My father would have been pictured in this event along with the other cowboys who were champion team ropers and I believe they should have been.

Miss Carol Hudson
Dos Cabezas, Arizona

Editor's Note: **We omitted, on purpose, the team ropers as well as the all-around champions of each year. We did not have the time to collect data on these men nor the space to include them, therefore we hope to feature them in a future issue.**

Henry Miller

Western Horseman:

Jerry Armstrong's write-up on Henry Miller in *Picked Up In The Rodeo Arena* in the July (1962) issue of *The Western Horseman* was one of the most interesting and fascinating things I've read in a long time. I have a number of books telling something about Henry Miller, but Jerry's article is the most interesting and complete piece I've seen on the subject yet.

In his write-up on Bill Pickett, the first bulldogger *(Picked Up In The Rodeo Arena,* July, 1960), he mentioned that Pickett would be his first choice as a candidate for the Cowboy Hall of Fame and I agree 100%. He would be my first choice, too, but I would pick Henry Miller as a close second or at least a third. He deserves it as much as anyone in there now. I hope the time will soon come when the colored bulldogger and the German immigrant butcher turned cattleman will both be in the Hall of Fame. They both belong there.

Henry Schipman, Jr.
644 West Court
Las Cruces, New Mexico

Death of a Horse

Western Horseman:

We wish to inform you of our great loss — the death of our wonderful Quarter Horse stallion, Cuatro de Julio, P-828, one of the last remaining sons of the immortal Zantanon. I believe Ed Echols and Sonny Kimball are the only two Zantanon sons still alive.

Cuatro de Julio passed away on July 2 (1962). Had he lived just two more days — until July 4th, his birthday and for which he was named in Spanish — he would have been 26 years old.

In your June edition, you had a wonderful article on Zantanon *(Zantanon — Mexico's Man O' War),* and included in it some of the best and most well known sons of Zantanon, which included our horse, Cuatro de Julio.

People who knew Cuatro in his prime of life advised us by letters and also in person that he was one of the most outstanding performing horses ever to perform in any arena which rightly gave him the title he received in Texas for two straight years as *World's All-Around Using Horse.*

Dr. T.O. Plummer
431 S. 2nd St.
Montrose, Colorado

Namesakes

Western Horseman:

I have a question that maybe you can answer. Is Ben Johnson, the movie and TV actor, the same Ben Johnson

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who owns an Appaloosa ranch in Grand Junction, Colorado?

Almost every month I notice that there is an advertisement in *The Western Horseman* magazine about the Ben Johnson Appaloosa Horse Ranch.

John Richards
310 Maple Dr.
Fitchburg, Massachusetts

Editor's Note: **The two Ben Johnsons are not the same, nor are they related.**

More QH Fans

Western Horseman:

The Quarter Horse is fast gaining the admiration of South Carolinians. On June 10, Aiken's Quarter Horse show was held. It was the first show in Aiken, S.C., to be recognized by the American Quarter Horse Association and the second in the state of South Carolina.

Betty Beaty
701 Cherry Dr.
Aiken, South Carolina

Saddle Club

Western Horseman:

The Bit & Spur Saddle Club, Inc., of Jacksonville, Fla., is a mighty proud organization. On May 6, 1962, the club relay team retired the big inter-club competitive trophy which was sponsored by the Trailriders of Jacksonville. In order for this trophy to be retired a team had to win it three times. Shortly after the final victory, the nine riders who had made up the teams over the past year were treated to a free dinner at a local restaurant.

The Bit & Spur is the largest club in the Jacksonville area and also the most active. We ride every Friday night just for the fun of it, and once a month we have a trail ride and games for prizes. We also have special activities such as hay rides, dances, and fish frys. To top all this off, on the first Sunday of October we have our annual frolic. Last year the event drew nearly 300 horses and 3,000 spectators. We all think we have a fine club!

Tish Watson, Secretary
Bit & Spur Saddle Club
P.O. Box 252
Jacksonville 18, Florida

Wrong City

Western Horseman:

I was just reading *Brush Poppin'* in the June, 1962, issue. Under the write-up about the sale of Bubbles Salute to Oregon State University, you stated that OSU is in Eugene, Oregon. That happens to be the University of Oregon in Eugene. Oregon State University happens to be in good ol' Corvallis, Oregon. I know. I live practically on campus!

Helen Phillips
726 S. 13 St.
Corvallis, Oregon

Response to Sketch

Western Horseman:

I am writing to you for the second time — this time to thank you. In the *Junior Horseman* section of the January, 1962, issue, you published one of my sketches of a longhorn stampede. I explained that I lived in the city with a very unhorsey family so that I had to imagine, and draw the life that I'd love to have.

Since then I have received more than

(Continued on page 39)

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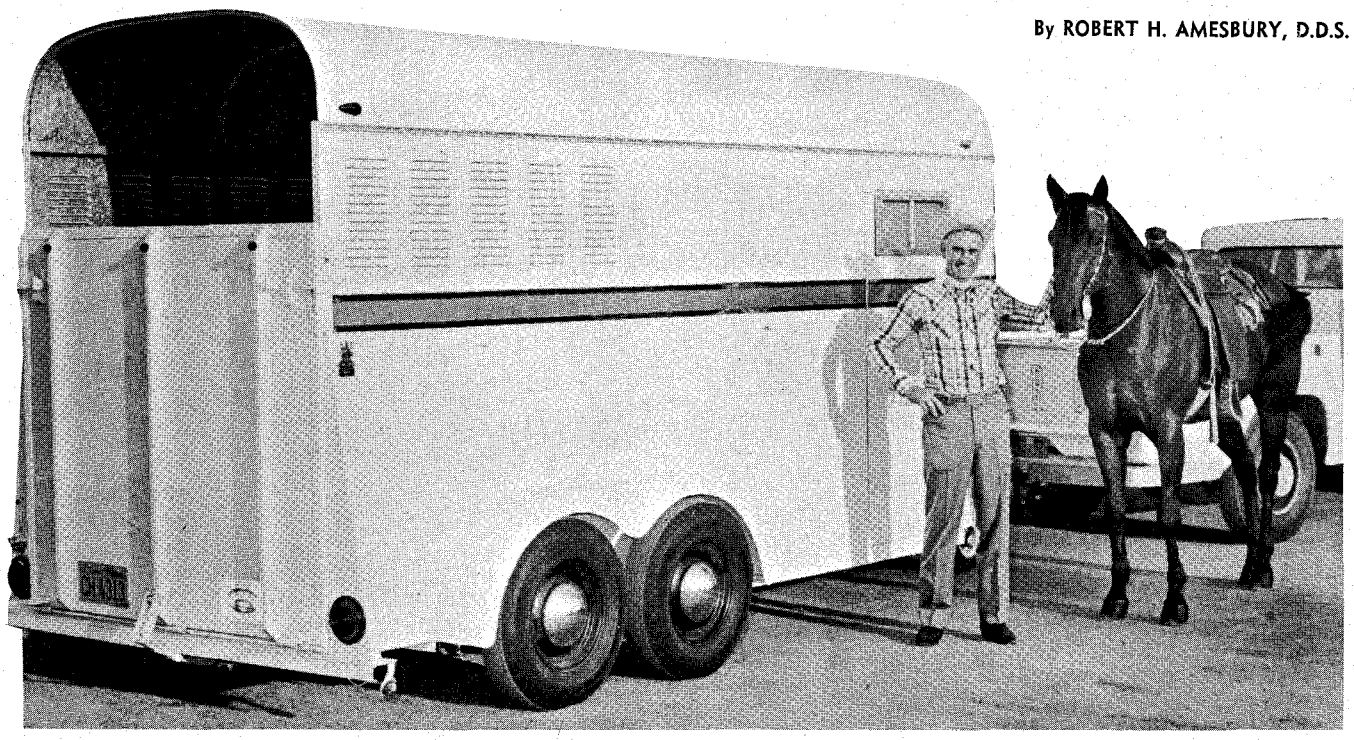
By ROBERT H. AMESBURY, D.D.S.



• Jimmy Williams, selected as a Horseman of the Year, with his especially designed trailer incorporating many safety features by Exhibitor Horse Vans.

MODERN HORSE TRAILERS

DURING the last century, a horse trainer, Professor Sample by name, traveled extensively throughout America, England, and Australia quelling so called incorrigible horses. One of his principal methods consisted of tying the outlaw horses' heads to their tails and rapidly circling them until the ensuing dizziness and confusion placed the animal at his command. Professor Sample went bankrupt, however, trying to develop a box on wheels into which the problem horse could be placed and spun until in his helpless condition he was able to be controlled.

It seems reasonable to assume that some of the early trailers — and even some of the homemade ones used today—came quite close to filling Professor Samples' needs. The purpose of this article, however, is not to list the bad points, but rather to describe and enumerate the features offered by the trailer manufacturers of today. By listing these points the prospective purchaser can study and evaluate them, then incorporate what he desires in his trailer. With this thought in mind, the trailer manufacturers and axle, tire, and auto manufacturers were contacted and asked to list any outstanding features which they thought added to the value of their products. The response was very encouraging. It was the opinion of the author that most manufacturers were sincere people, eager to cooperate with the buyer to see that he got as much as possible for his money, and that he would have the features which he desired.

Starting at the ground and working up we come first to the tires. Several tire companies make a special tire for trailers. This tire is made in either regular or nylon styles. It is usually a slightly heavier ply and has a non-directional tread for silent smooth running. Some companies will match tire and wheel size to the towing vehicle if advance order is given. One company offers a small single-horse four-wheel trailer designed to solve the problems of horse owners with the popular new smaller cars.

The statistics from the axle manufacturers showed all of them to be sufficiently strong with a wide safety factor. Their spring actions, and they consider springs a must, were either coil around the axle proper, or leaf spring. The coil will provide more road clearance for the same floor height but since many trailer owners seldom get into rough country this is not important to them. One manufacturer places his leaf springs up on the side of the trailer to get the weight further down between the wheels for a lower floor line and better roadability. One of the trailer axle manufacturers will provide an excellent set of plans for the do-it-yourself fans.

Some of the manufacturers make two-wheel models, but most of them concentrate on the four-wheel model which they all favor over the two-wheel.. The advantages are lack of sway, safety, and reduction of weight on the towing vehicle. This last brings up an interesting item. The automobile manufacturers stated that the average passenger automobile today is sprung and balanced for a load of only 1.7 passengers. It is obvious that much weight from a trailer will make for extreme sag with resulting headlight deviations, and difficulty of operation. Some trailer companies will state tongue weight placed on towing vehicle. This will help to decide if any and what type of overload springs will be needed on the towing vehicle. Some of these four-wheel trailers will travel very well with only three wheels which eliminates the necessity of a spare tire. The contrasting view was taken by one company that stated that its experience showed that the tandem trailer which can be pulled with one wheel off is not as smooth pulling or rolling as it cannot have a rocker arm between the springs to make a caterpillar rolling action on the road. Since no attempt is made to favor one view over the other here, it would naturally be a matter of owner preference.

The brakes furnished are either electric or hydraulic control. This would be a matter of personal choice, but

(Continued on page 79)

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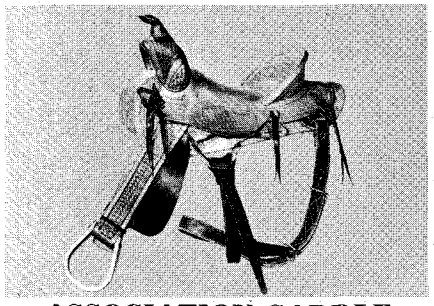

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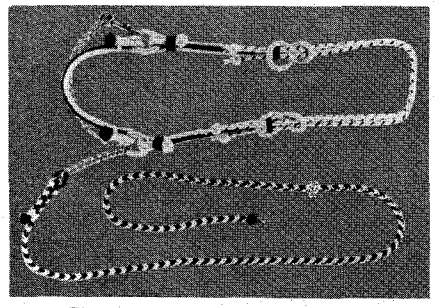

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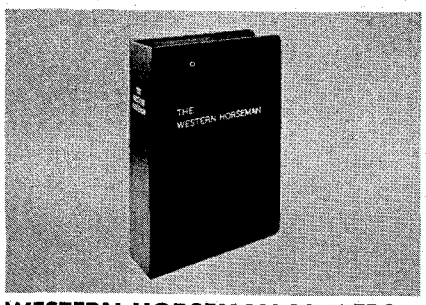

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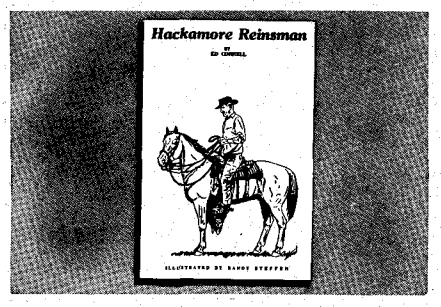

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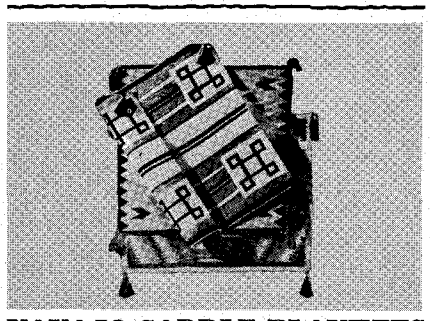

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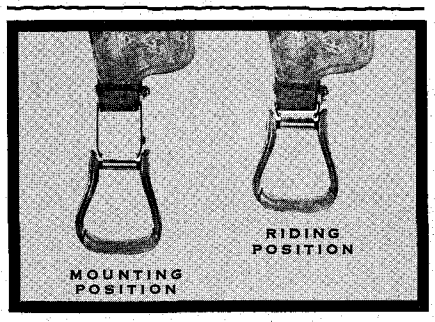

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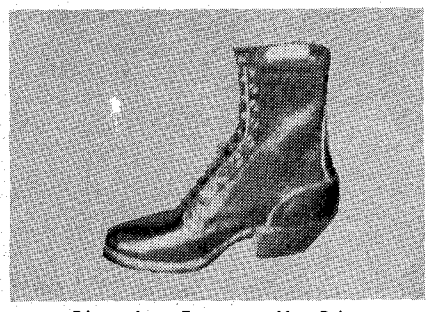

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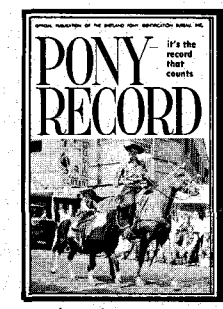

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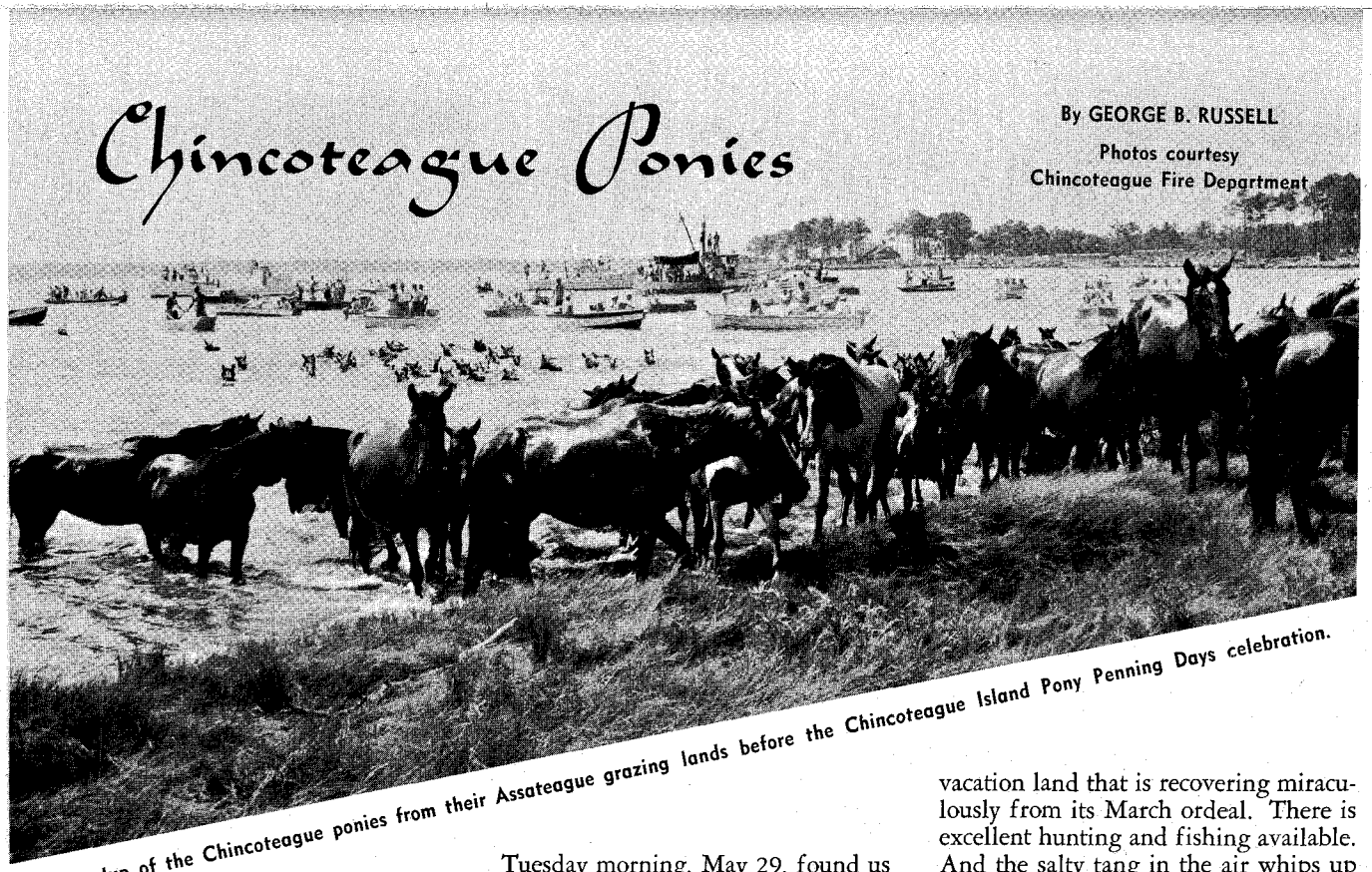
Chincoteague Ponies

By GEORGE B. RUSSELL

Photos courtesy Chincoteague Fire Department



• A roundup of the Chincoteague ponies from their Assateague grazing lands before the Chincoteague Island Pony Penning Days celebration.

A HORSE - GANDERING excursion that would stretch out for 2,500 miles must of necessity pick a starting point. The Maryland-Virginia eastern shore seemed as advantageous as any to wife Edith and myself. We were both especially interested in the Chincoteague Island and the Chincoteague ponies.

You may recall how the entire Delmarva area suffered a tremendous blow during the recent March 6-7 storm of this year that pummeled the Atlantic coastline from the Virginia capes to Nantucket. Having read the scattered magazine and newspaper accounts of the damage to the islands and the pony herds, we were anxious to see at first hand what was being done to replenish the stock and rehabilitate the resort area.

Thanks to Oscar Morris, editor of the *Salisbury Times,* we soon had a complete fill-in on the storm. We learned how, by Friday, March 9, it became necessary to evacuate some 1,800 of Chincoteague's 3,900 residents. As the high tides subsided and the causeway reappeared above the dun-colored waters, trucks moved in to remove dead ponies. Bulldozers disposed of 400,000 dead chickens, whose piled-up remains posed another health hazard. The March storm actually was a much harder blow to the island than any of the hurricanes of recent years. For this time, the vicious northeaster piled the churning seas in from one direction while the normally high tides barged up the channels from the south.

Tuesday morning, May 29, found us in Chincoteague and we were somewhat overwhelmed to find a delegation waiting to show us about and answer questions. The welcomers included mayor Robert N. Reed, and Donald J. Leonard, chairman of the Volunteer Fire Company, the group that stages the annual Pony Penning Days. It was this fire company that took over the pony herd from the Joseph Pruitt estate back in 1924. Another of the greeters was W.E. Nichols, who handles the Chamber of Commerce chores on the island. And the fourth man in the quartet was Ralph M. Beebe, who has a pony herd of his own on the south end of the island. His band includes the renowned *Misty* of storybook and Disney film fame. All these gentlemen were most helpful.

Chincoteague Island gets its name from the Gingo-Teague tribe of Indians; and the literal meaning, we're told, is *beautiful land across the water.* The island is about seven-miles long and varies from one-and-a-half to two-miles in width. Chincoteague is more or less sheltered from most Atlantic storms by its seaward neighbor, Assateague Island, a sandy buffer strip of brush and grass land extending some 35 miles up the coast. Assateague, in the Indian dialect, means *running stream between.*

About 12 miles of Assateague lie in Virginia, the balance in Maryland. There's a border fence that serves to keep the ponies from heading north. Incidentally, another neighbor along the coast is Wallops Island, home of one of our major rocket launching installations. This whole area is first rate vacation land that is recovering miraculously from its March ordeal. There is excellent hunting and fishing available. And the salty tang in the air whips up the appetite for seafood dinners featuring those famed Chincoteague oysters and clams. No need to worry about having an "R" in the month for the oysters are fresh and delicious all year round.

The Fish and Wildlife Service of the Federal government watches over the game preserve on Assateague and extends grazing privileges to the Chincoteague pony herd.

There have been many fanciful tales about Chincoteague's ponies. The one that the first of them swam ashore from a 16th century wreck of a Spanish ship is as good a legend as any. Many islanders swear by it. Others assert that the ponies are descendants of the last horses to remain on this continent before the coming of the white man. There is no evidence whatsoever to back up that sort of a claim.

The most credible theory is that the first Chincoteague residents had access to the same Choctaw and Chickasaw horses and mares that were available to their tidewater Virginia brethren; and that they used the neighboring grassy island of Assateague as a grazing ground for their horses. Said stock obviously was of Spanish origin — the same type horse used for quarter-mile racing by the tobacco land farmers. That some English blood also entered the early picture seems evident; for oldtimers recall hearing their grandparents mention certain Chincoteague horses which displayed a natural tendency to pace. All these early horses were of solid color—bay, brown, black, and chestnut. All matured at around 14-hands. There were no grays nor

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were there any pintos.

In later years, however, toward the close of the last century, some enterprising island breeders, anxious to get a needed outcross, brought in several dozen pinto horses from the west. Still later, several grade Welsh ponies were obtained. At still another stage, efforts to meet a fancied demand for a smaller pony resulted in the importation of several Shetlands. While this may have been good for the trade, it was no boon to the Chincoteague pony, which is actually a small wiry horse standing anywhere from 12-2 to 13-2 hands. This is no reflection on other pony breeds at all, but the Chincoteague is an entirely different animal. He's a galloper and sprinter with an amazing amount of know-how and endurance.

Our visit to the island brought us only a few glimpses of the pony survivors of the March storm. Of the 300 or so that had been grazing on Assateague, about 150 perished. Most of the Spring foal crop was lost. Nevertheless, the Chincoteague Volunteer Fire Company were still planning to conduct its annual Pony Penning Days this summer. The sale is held on the last Thursday in July. The roundup and swim ashore from Assateague takes place the day before.

Actually, the pony penning brings in only a small portion of the funds raised during the July Carnival. However, the roundup and sale is a crowd-puller though many believe that the sales potential of the pony herd would zoom tremendously if the stock were hypoed by some good outside blood.

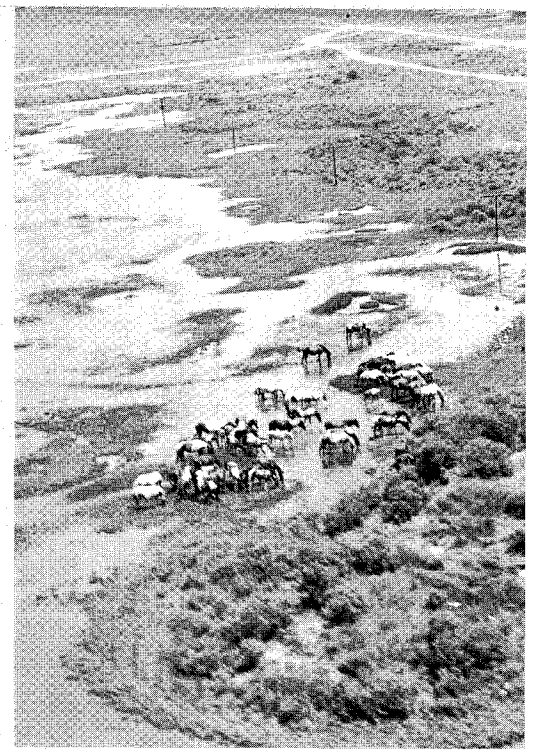
Ralph Beebe, the owner of Misty, lost 90 of his ponies in the storm. Misty, brought into the kitchen for safety, actually foaled there; and we must say that little Stormy looks none the worse for his exciting debut. Beebe also managed to round up a score or more of Misty's relatives and these were saved, along with a fine Welsh stud and several of his get out of Misty.

A kindly chap, who obviously loves horses, Beebe displays considerable horse *savvy*. And were he not in the pony business himself he probably would be helping to run the pony penning show.

There are some visitors who look askance at the idea of running the ponies wild on Assateague where the individual must fend for itself or die. But others counter that only the rugged survive and that the person desiring a hardy pony with real mustang endurance and stamina can do no better these days than to purchase a Chincoteague. Bred to small Arabian or Welsh studs, the Chincoteague mare produces an outstanding animal.

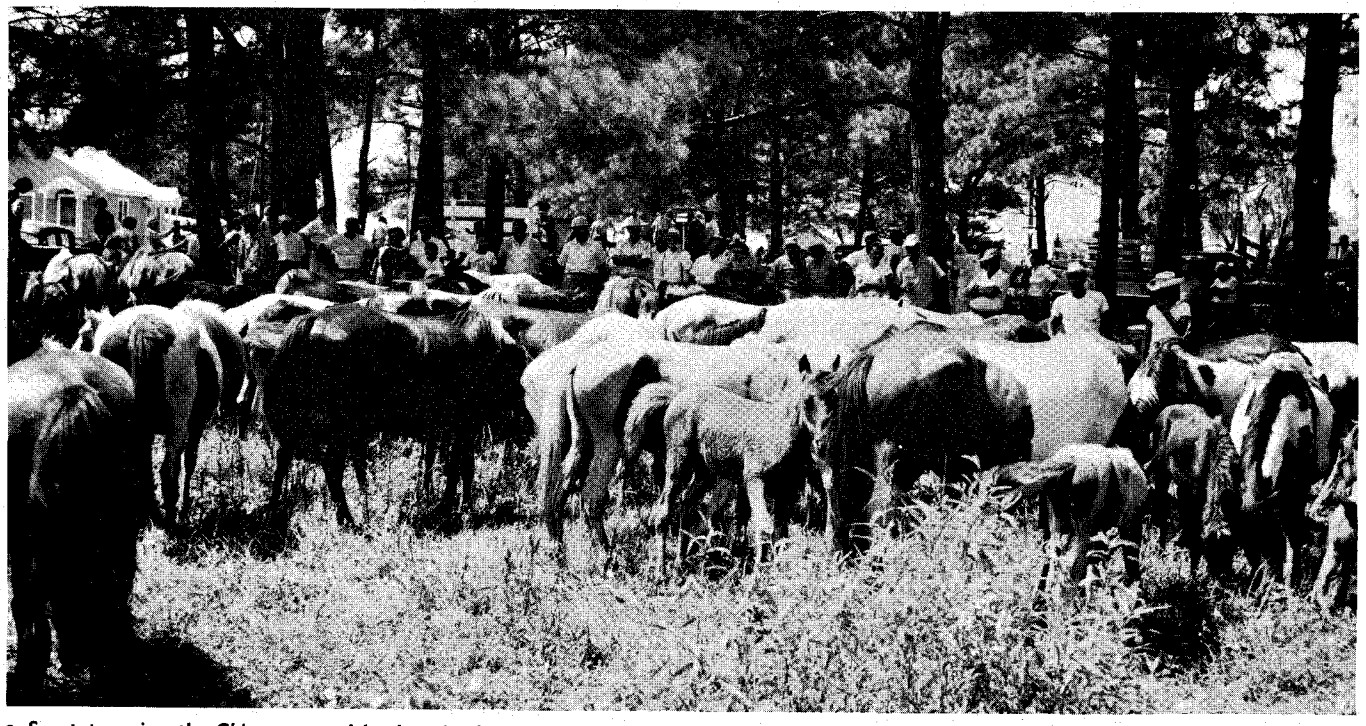
It would be useless, of course, to turn a good Arabian or Welsh or Connemara stallion loose on Assateague Island. But a world of improvement would certainly accrue to the herd if the most typy mares were cut out and left on the mainland for one season to be bred to some outstanding stallion.

The resourceful and game little Chincoteague pony proved in the recent savage storm that, if there's any high ground left at all, it can take anything Mother Nature dishes out. But the herd cannot take constant inbreeding. There must be a program that will meet sound livestock principles as well as the island's pony lore and traditions. The breed deserves it, the island deserves it, and the buying public deserves it.



• **Remnants of the storm battered pony herd on Assateague Island.**

To sum up, one has only to see the way Chincoteague's people have rebounded from the March storm to realize that here is a community that has displayed rare courage and resourcefulness. Help from State and Federal bureaus has been negligible. Chincoteague still has a tremendous publicity asset in its pony herd; and horse lovers everywhere will be watching, with interest, as the Chincoteague pony, a great and lasting item of Americana, stages its comeback.



• **Spectators view the Chincoteague Island ponies just prior to one of the annual sales staged on the eastern Atlantic island.**

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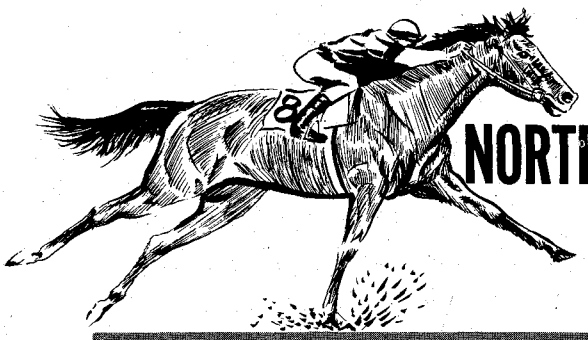

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Weight
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NAME OF HORSE	COLOR	SEX	FOALS OF	SIRE	BREEDER
1.			1961		
2.			1961		
3.			1961		

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ELIGIBILITY AND NOMINATION

The race is open to all foals of 1961 which are owned by members of the Northern Racing Quarter Horse Association, Inc., which are registered or listed in either the Permanent Stud Book, the Tentative Stud Book or the appendix of the American Quarter Horse Association. Nomination fee will be $25.00 payable November 1, 1962, and to remain eligible, $35.00 due January 1, 1963, $65.00 due March 1, 1963; and $75.00 additional to enter in the trials. Late entries will be accepted upon payment of the regular fees, plus $500 only until January 1, 1963, or $1000 until February 1, 1963. There can be no substitution of horses after one has been nominated, but transfer of ownership will not affect eligibility.

ELIMINATIONS

Each trial shall consist of not to exceed ten (10) horses. The trials shall be raced under the same conditions as the Stake. Ten (10) horses shall be selected on a time basis; however, should variables exist which would prevent this from being feasible, the Stewards may then select the finalists in the order of finish in the trials. If for any reason a tie exists, the horses involved shall draw lots to determine which shall participate in the finals. It is understood that all races shall be run on the same day, but not necessarily consecutively. All horses must be loaded in order drawn.

PURSE

The purse on each trial race shall be the minimum purse established at the current meeting. The Futurity purse shall consist of the nominations and added money, less 10% for advertising and promotional work. Distribution shall be as follows: 43% to the winner, 16% to the second horse, 12% to the third horse, 8% to the fourth horse, 6% to the fifth horse, 4½% to the sixth horse, 3½% to the seventh horse, 3% to the eighth horse, 2% to the ninth horse, and 2% to the tenth horse. Nomination and sustaining fees will be accepted through the United States mail postmarked no later than dates due. Please notify The Northern Racing Quarter Horse Assn., Inc., immediately of any sale of nominees, or change of owners.

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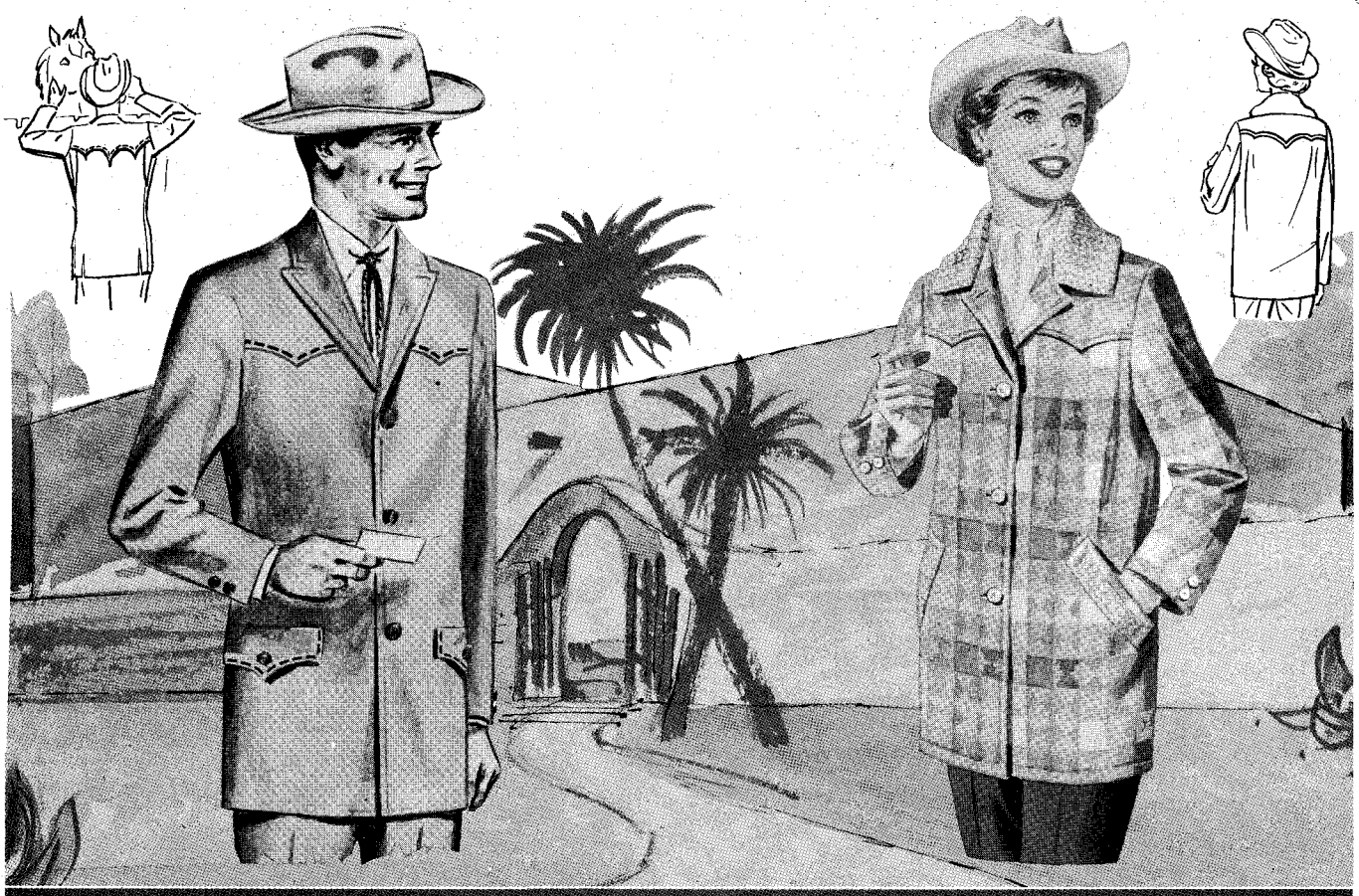

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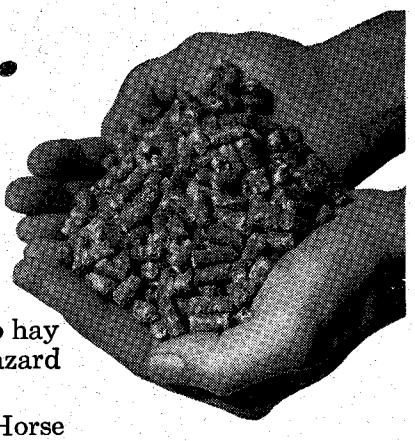

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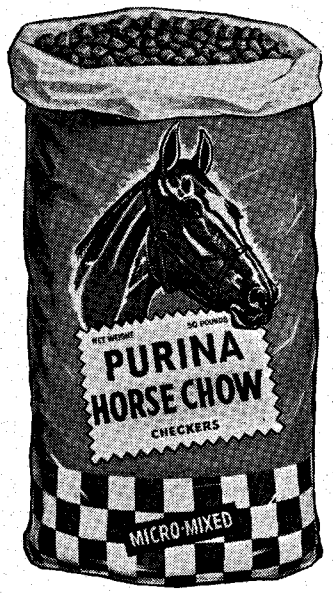

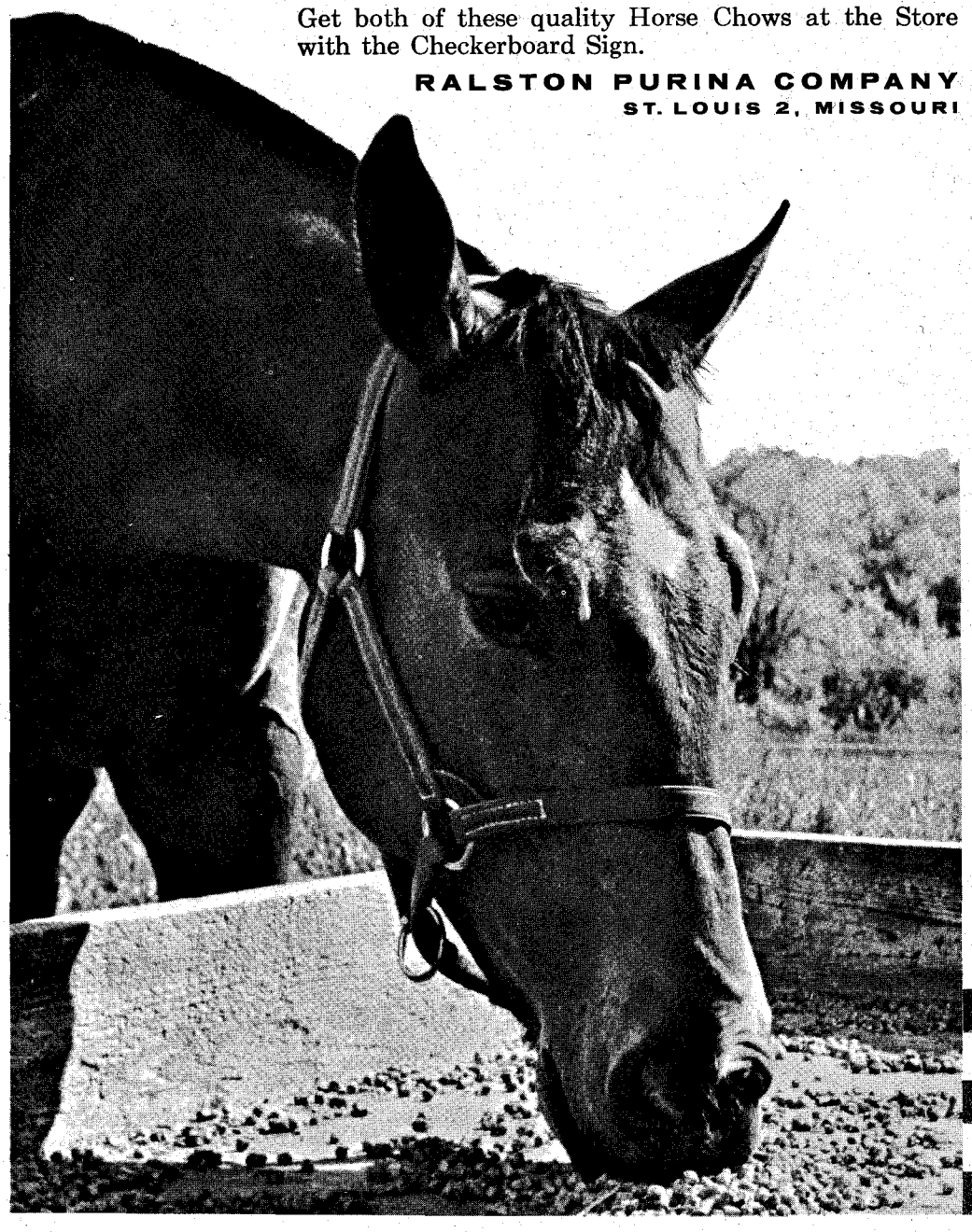

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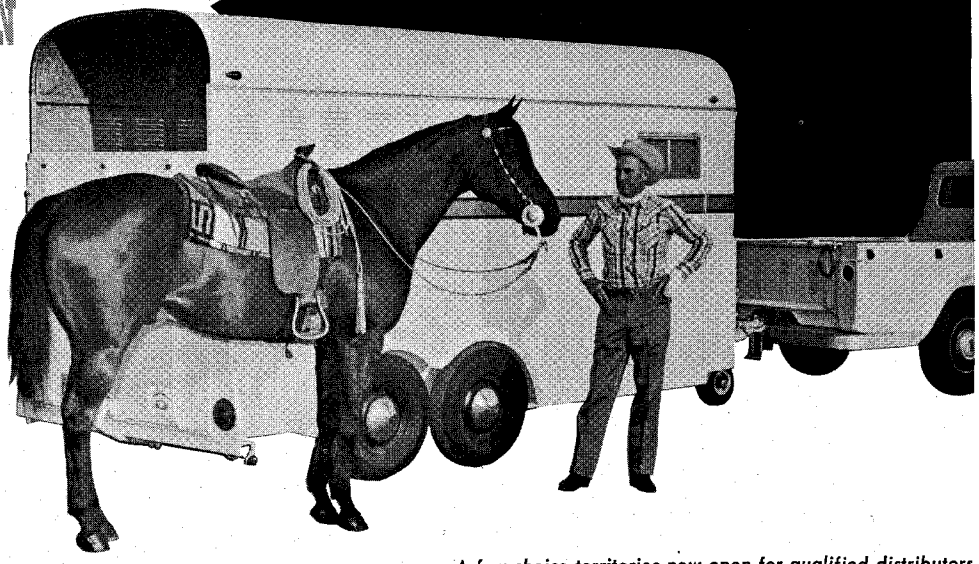

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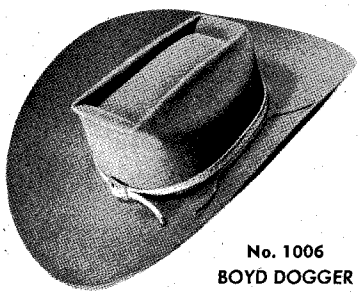

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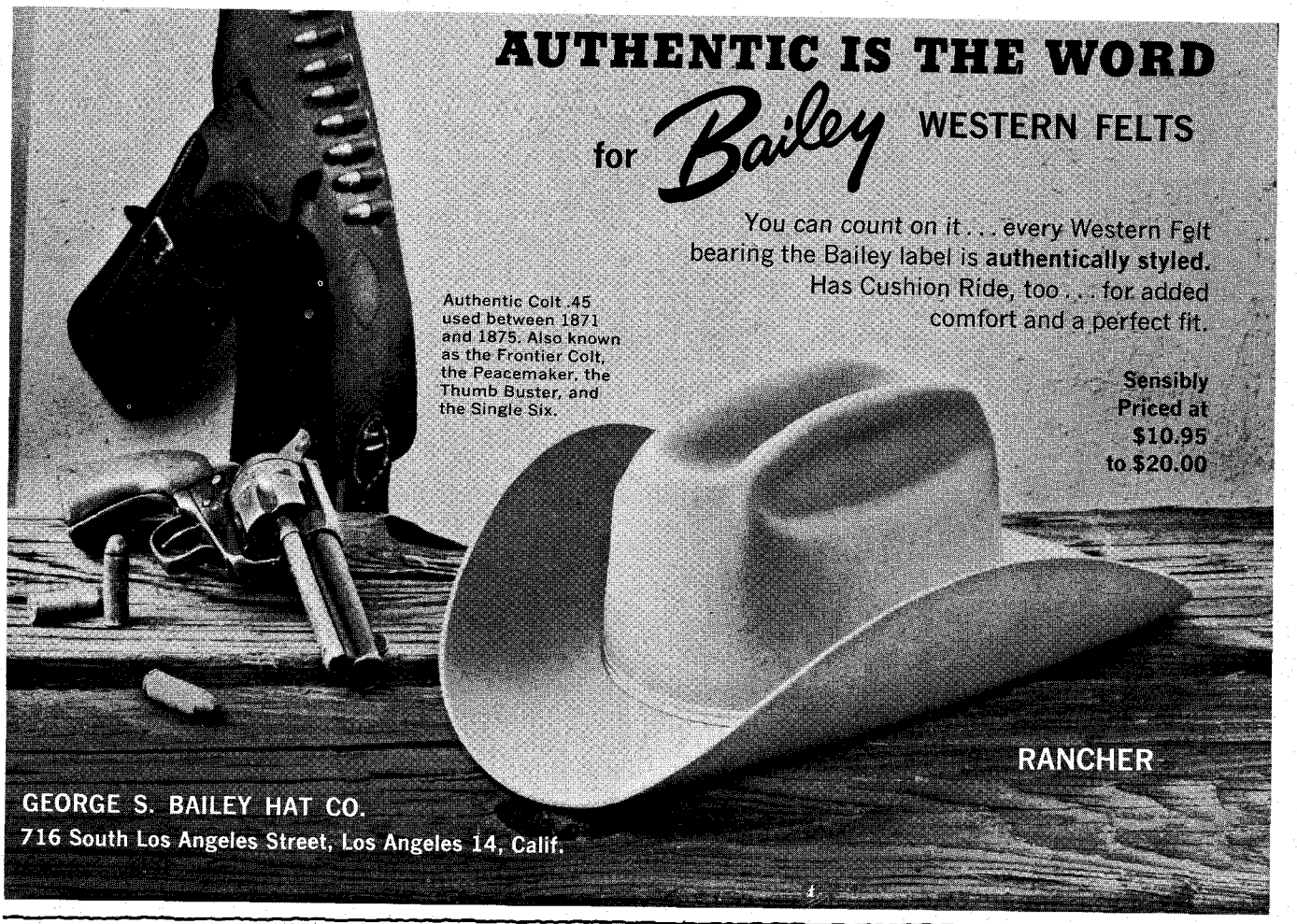

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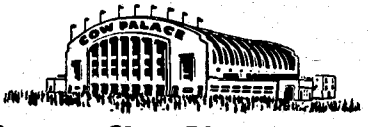

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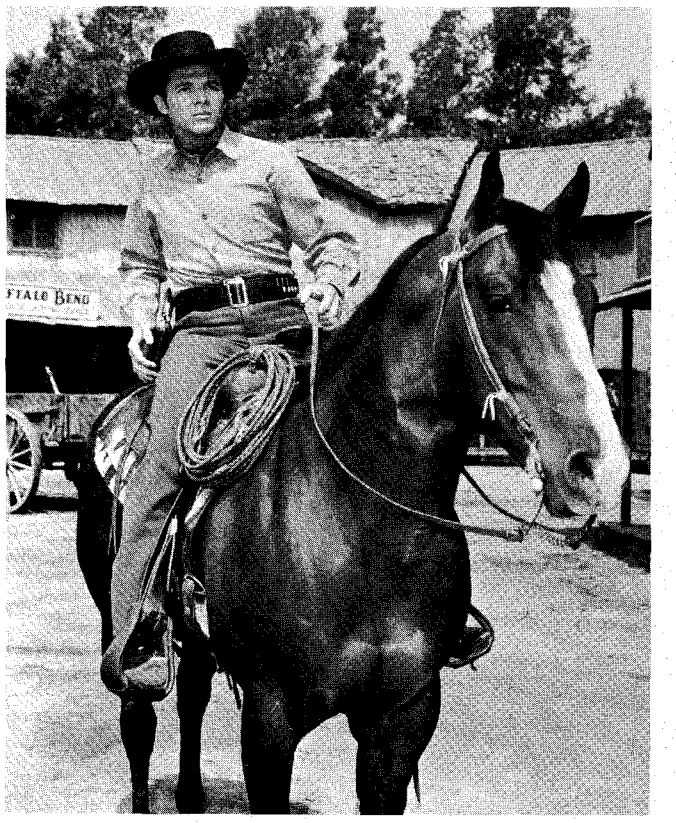
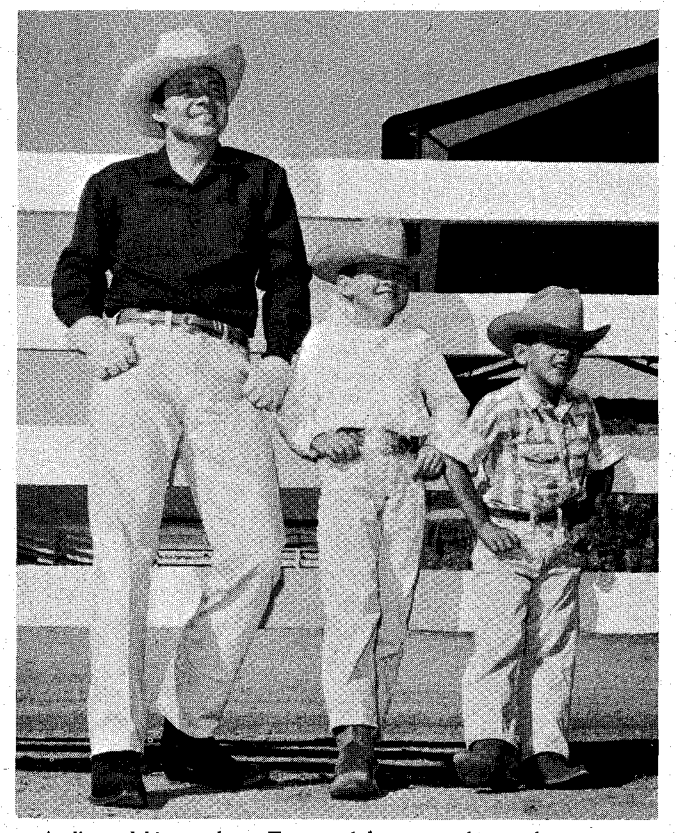


• Audie learned to ride for films but now raises horses. NBC Photo



• Audie and his two boys, Terry and James, at the ranch. NBC Photo

Audie Prefers Horses!

By DUANE VALENTRY

AUDIE MURPHY has played quite a few parts in movies and on television in the 16 years that have passed since he took off his uniform. But never one to consider himself an *actor,* in the usual sense of the word, he is happiest on a horse in front of the cameras or in real life.

Today you can find him much of the time on his Quarter Horse breeding ranch at Riverside, Calif., where he likes to relax with his wife, two boys, and eight Thoroughbred racing horses.

"Horses are a therapy for me," he says. "They're a business, too. I made more money on horses last year than I did in pictures."

Since this most famous Texan won a chest-full of medals after his stint with the infantry in World War II, much has been written about him and his boyhood on a 60-acre cotton farm outside of Dallas, where Audie took over after his father deserted the family of 11 children and helped feed them by shooting rabbits and possums; then going to work for $14 a week. But it wasn't until he made *Sierra* that he really learned to ride.

"I looked at the rear end of plenty of horses from behind a plow but those plodding mares didn't make good saddle stock. The wranglers on that picture taught me more about riding than I ever guessed before. I just did what they told me," he says.

Murphy became an expert almost the first time he tried a flying mount, and has been a fine rider ever since. But many of Hollywood's ways grated on him, and he made no bones about it, being a man who hates the phony in anything.

During part of *Sierra,* Audie had to wear squeaky boots. He had a pair at home that squeaked, just the right style. He wore them the first day of shooting, but was told they wouldn't do. Audie wanted to know why, so they played back the sound track for him and it sounded more like a cement mixer than squeaky boots.

Audie watched while the sound men took a pair of movie boots, slit the soles, put in some rosin, and told him to put them on. When he walked in these, the sound came out just right — a pair of squeaky boots.

This kind of phoniness isn't so bad, but when it comes to people — Audie can spot them a mile off. Since Hollywood has it share of this type, he likes it better at the ranch.

"They all read and believe their own publicity and they're out to lunch when you talk to them. And an actor is the only one on a sound stage that doesn't know what he's doing. Someone has to tell him every move to make, how to read each line, where to stand, when to open a door. All you need to become one is the mentality of a 12-year-old," Audie declares.

Naturally this kind of talk doesn't make too many friends, and Audie Murphy has stepped on a few toes. One staunch friend, Hedda Hopper, however, insisted that nobody but Audie—she'd met him once—should play *Texas, Heaven, and Brooklyn,* and later the star role in *Red Badge of Courage.*

"For a change we'll have a real soldier playing a soldier on the screen," said the columnist. "It couldn't happen at a better time. Soldiers believe in Audie, who never wanted to be a hero. As a poverty-stricken youth he could easily have fallen for the Commie line, but I know of no more loyal American."

From those first days when he slept in a gym in Hollywood and waited for them to use him in a picture, feeling guilty about taking money he

(Continued on page 81)

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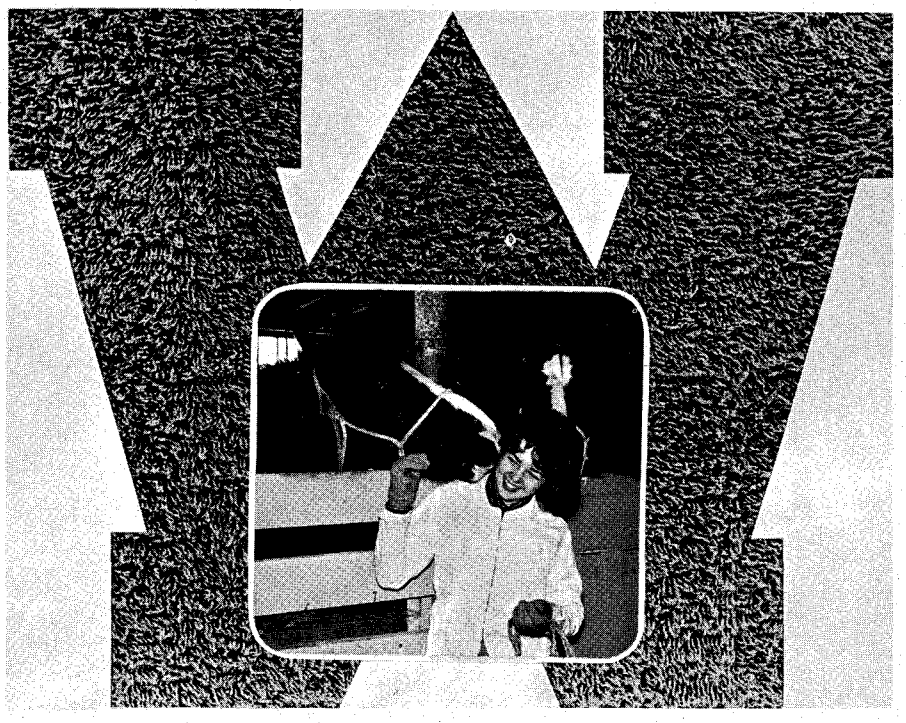


• Leilane DeBare, Hoofer Riding Club, in the club's stable.

HOOFER HORSEMEN AT WISCONSIN UNIVERSITY

By BONNIE STEPHANIE BRILL

A HANDFUL of college kids with a heartful of determination has made a self-operating riding stable a reality at the University of Wisconsin. The middle of last November these college students were able to usher 10 horses into a barn that they themselves had completely rebuilt and to start a riding program with these horses which were for the exclusive use of the school's Hoofer Riding Club.

Too often, horsemen have to pack up their boots and saddles in an old storage closet when they head for college and, worse, they have to contain their riding to vacations and the few weekends when they get off campus. This was the problem that faced members of the Wisconsin Hoofers Riding Club at the start of the school year last September. A few of the diehards planned on making the 100 mile round trip each weekend to ride at Oconomowoc, Wis., but most were ready to forget all about riding.

This past fall, however, riding club members launched a project to operate their own stable near the campus. One enterprising member, Leilane DeBare, got the notion of inquiring of friends to find someone who might loan his horses to the club during the winter in exchange for their board.

Miss DeBare finally ran into a Fontana, Wis., doctor who readily agreed to loan the club six of his horses for the winter. After this donor was found, the other members scouted the area near the university for a farm which might be rented during the school year. They finally located a hog farm five miles from the campus that had a well constructed barn and ample pasture. There was one obstacle, however, and that was that the hog barn had to be converted into a model horse barn.

The university union donated scrap lumber and paint for the reconstruction of the barn's interior. From the agricultural campus of the university came the steel partitions for the upper part of the stalls. Every afternoon and many evenings members of the club formed crews to remove the effects of the hogs from their farm. Stalls were measured out and heavy boards nailed into place, with many a coed returning to campus with a banged thumb. Occasionally, the club members would hold a barn dance after one of the day's work was completed. Finally, during homecoming weekend, the last coat of paint was daubed on the interior, windows were polished, and feed boxes and tack racks were nailed in place in the stalls.

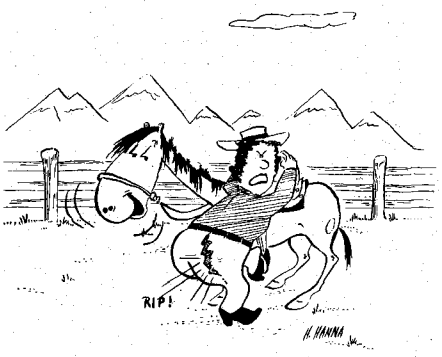
As the month of November rolled around, the Hoofers had a finished horse barn, so they used these new free hours to build a riding ring. That same week three students moved their horses into the barn for boarding. Then a dog and a cat were added to the stable.

Just as everything was ready and club members were awaiting the arrival of the horses, they ran into contract trouble. A matter of insurance appeared as though it might permanently end the project before it truly began. But, for the next week, the students refused to admit that their project was a failure. They visited insurance company after company seeking insurance at a cost that club members on a college allowance could afford. It seemed hopeless, until, just when their hopes seemed dashed, the union at the university agreed to work out an acceptable insurance program.

Finally, with signed and approved contracts in hand, the club set up its riding program. Twenty-four members signed monthly contracts to ride four hours a week and to divide the board cost of each horse between groups of four members. Additional schedules were also worked out for those club members who couldn't afford the monthly program to ride on an hourly basis.

November 16 started as a windy wet day and by afternoon a small scale snowstorm was raging in the area. It wasn't until 4 p.m. that a red and white livestock truck appeared outside the barn as a blur in the blinding snow. At that moment, as the truck pulled up before the doors of the Hoofers Riding Club stable, a dream of 33 years became a reality and six horses became the part time property of the club.

Within a week after the horses arrived, the club began operating a daily riding schedule and now boots and riding pants are seen regularly on the campus. Today, throughout the winter, in snow and sub-zero temperatures, members of the Hoofers Riding Club are a familiar sight on country roads near the campus riding horses from their own stable.



• "All right — who laughed?"

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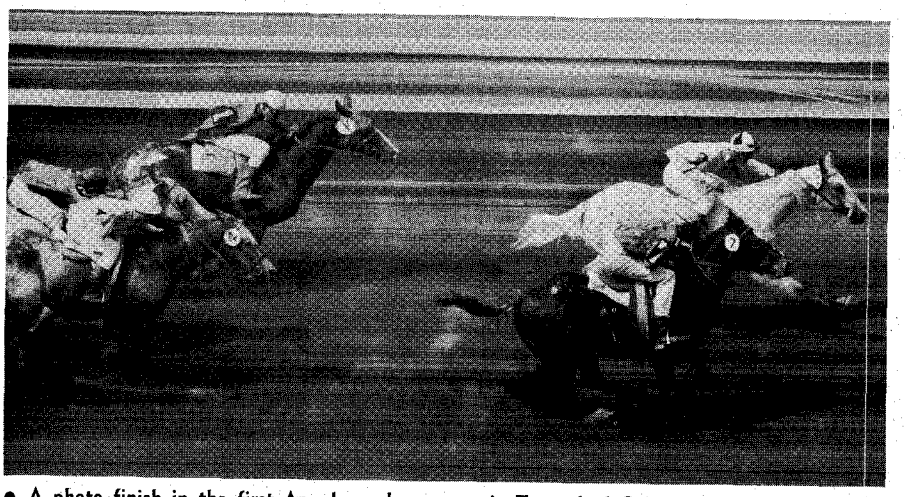


• A photo finish in the first Appaloosa horse race in Texas had Call Girl (2) a head in front of Crickett Britches (7) with Adam's He'll Do (1) coming in for third.

By RAY DAVIS

APPALOOSA HORSE races held at the Fair Park Annual July Races, Fredericksburg, Tex., July 1-4 were the first Appaloosa races to be held in Texas during a scheduled meet of Thoroughbred and Quarter Horses. The first-time Appaloosa events were held in conjunction with a daily schedule of eight races for Thoroughbreds, Quarter Horses, and Appaloosas.

Call House, owned by Barrett Andrews, Bar Jo Horse Ranch, Lawton, Okla., won the 220-yard race open to any age Appaloosa with Melvin Richardson as jockey. Crickett Britches, Stirrup Ranch, Phoenix, Ariz., ridden by L. Ellison placed second and Adam's He'll Do, owned by Bob Adams, Adams Appaloosa Horse Ranches, Oklahoma City, Okla., came in third with J. Smith in the irons. Clabber G., owned by Betty Stroube, Stroube Appaloosa Horse Ranch, Corsicana, Tex., placed fourth, and Boca Chico, owned by Joe Davis, Dallas, Tex., made fifth. The time for the 220 on a muddy track was 13.5 with a field of eight in the event.

A 220-yarder open only to 2-year-olds was also won by Call House in 13.2, with Adam's He'll Do a close second. Cheeter's Seven Up, owned by D.R. DeRusha, Abilene, Tex., came in third.

In the 440-yard Appaloosa race, open to any age, War Peach, owned by R.S. Hill, Sherman, Tex., racked up a time of 25.4. The event was run on a half-mile track, not a 440-yard straightaway. Crickett Britches was second and Big Trees Suba, owned by Selma Johnson, Big Trees Appaloosa Ranch, Houston, Tex., was third. Other horses in the field were Cheeter's Seven Up, B.J.'s Page, Chief's Crickett, Smokey Domino, and Ace of Diamonds.

War Peach also won a 330-yard race for Appaloosa horses in 19.6. Ace of Diamonds was second and Big Trees Suba, third.

The Appaloosa horses made a very good showing and were well received by the spectators that daily filled the grandstand to capacity. The Appaloosa owners greatly appreciated the consideration of the Gillespie County Race Committee and everyone enjoyed the wonderful hospitality shown by the Fredericksburg people, who are proud of the fact that the Gillespie County Fairgrounds are the oldest in the state, and go out of their way to make you happy to be there.

The special guest of the July 4th races was the Vice President of the United States Lyndon B. Johnson. The horsemen and spectators were pleased with the fact that Vice President Johnson enjoys the races when he can spare the time from his many official duties.

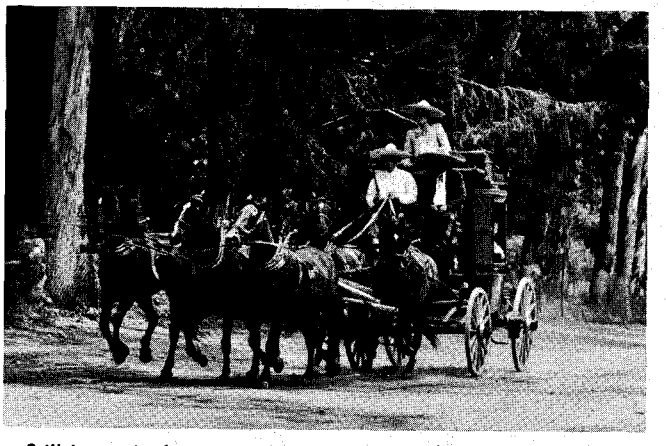
Gaylord Hankins, Rocksprings, Tex., sold his top yearling stallion Blond Dynamite to Jeff Brown, El Paso, Texas. Blond Dynamite is a yearling sorrel son of Monterrey and out of My Dream Girl by King.

Don't forget the Del Rio Grading Race Meet for registered Quarter Horses only on September 15, 16, 22, and 23. Contact Carl Appel, secretary, Box 627, Ozona, Tex., for information and payment of $25 annual dues to the Quarter Horse Association of West Texas.

The National Appaloosa Sale at the 15th National, Springfield, Ill., sold 38 lots for $40,815 to average $1,074. The sale was auctioneered by Cecil Dobbin and Eddie Wood. Bob and Marjorie Acomb, Hillcrest Farms, Stafford, N.Y., received the trophy for consigning the highest-selling stallion and individual of the sale. Bob Stewart, Marianna, Fla., was awarded the trophy for the consignment of the high-selling mare, and L.J. Moorman,

(Continued on page 84)

• Cutter Bill, owned by Rex Cauble of Crockett, Tex., shown with Sonny Perry up, now ranks second in NCHA standings.



• Still in use is the road coach purchased in 1842 and still owned by the Edward Leon de la Barra family of Mexico City, Mexico.

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• Robert Acomb, president of Robert Acomb, Inc., Cincinnati, presents the first gold medals to All-Around Cowboy Edd Workman and All-Around Cowgirl Karen Bland at the conclusion of the 1962 NIRA Finals.

• NIRA Champion Teams, from left, front row, Ruthe Foster, Mareva James, and Donna Jean Saul; and rear, Jim Moore, George Eads, Melvin Foster, Jimmy Jones, Billy James, and Pete Lewis.

Intercollegiate Rodeo

By ORVILLE RENNIE

Photos by Tom Masamori

RODEO CHAMPIONS of college campuses in the west and south collided in Colorado in June to dash a few hopes and select national champions for 1962. The first National Finals of the National Intercollegiate Rodeo Association to be staged in the Mile High metropolitan area of Denver saw fast paced action in the Little Britches Arena at Littleton, Colo., just south of the Denver city limits, June 21-24 at the same time it marked up a number of firsts. Among the firsts were the awarding of gold medals to the All-Around Champions and filming of the NIRA Finals by ABC for national telecasting over the *Wide World of Sports* program. At the conclusion of the Finals, NIRA officials also announced that the Denver area would be the permanent home of the Finals and named the National Champions of 1962 on the basis of points accumulated during the year and at the highly competitive Finals Rodeo.

Edd Workman of Texas Tech, Lubbock, accounted for one of the upsets in topping the National Saddle Bronc Riding Championship for 1962 with 570 points after John Wrzesinski of Rocky Mountain College, Billings, Mont., won the saddle bronc competition in the Finals Rodeo. Workman also earned the designation of All-Around Cowboy of 1962 with 1,422 points, edging out both the champion and runner-up of the Finals. The All-Around Cowgirl of 1962,

(Continued on page 102)

• NIRA National Champions of 1962, from left, Donna Jean Saul, goat tying; Lorrane Taylor, barrel racing; Sonny Ehr, bulldogging; George Eads, bull riding; Art Schreiber, prize committee chairman; Fred Wilson, bareback riding; Billy James, ribbon roping and tie for calf roping; Dub Cox, tied for calf roping; and Edd Workman, saddle bronc riding.

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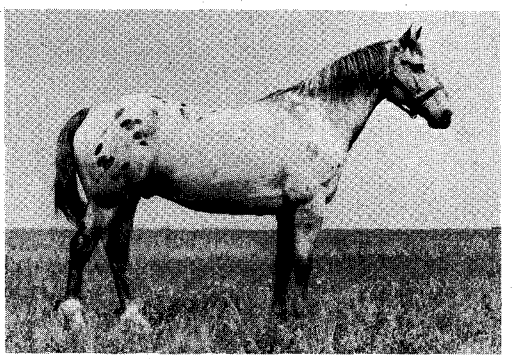

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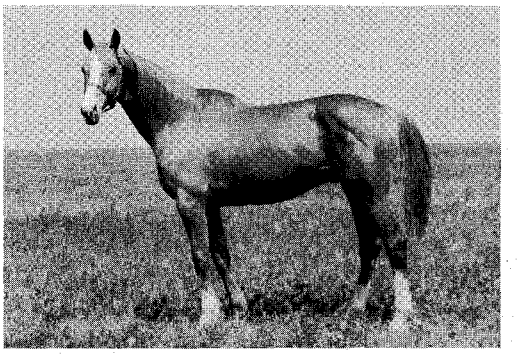

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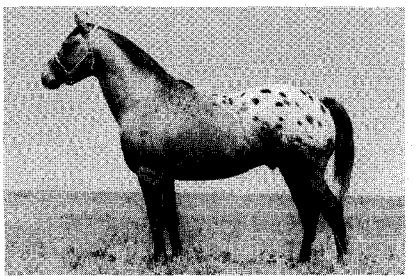

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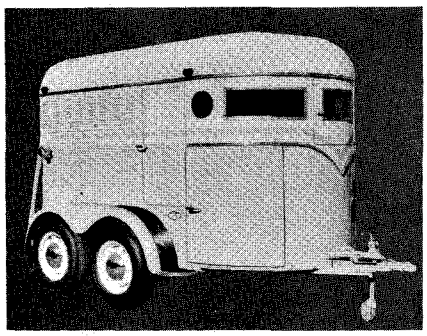

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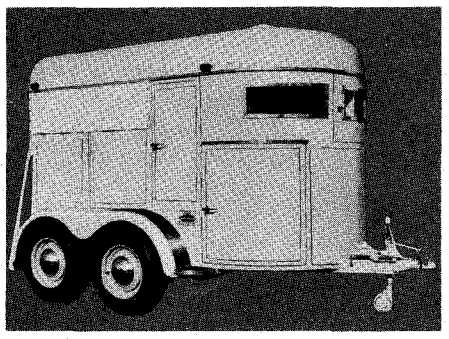

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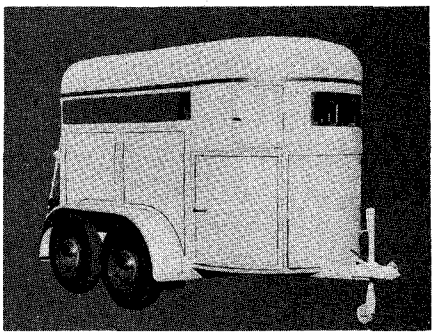

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Sebastopol Auto Service
720 So. Main St.
Sebastopol, California

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13115 White Mud Rd.
So. Edmonton, Alberta

COLORADO
Whitcomb Arena
Sterling, Colo.
Wil-Perk Sales
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Denver, Colo.
Bill and Ruby Carroll
Route 3, Box 274-A
Pueblo, Colo.

FLORIDA
Mel Wheeler
1215 N. Reus
Pensacola, Fla.
James Kelly
Route 1, Box 128
Vero Beach, Fla.

GEORGIA
Southern Chevrolet Co.
243 Ponce De Leon
Decatur, Ga.

IDAHO
Karl T. Homer Dist. Co.
Yellowstone Hwy.
Idaho Falls, Idaho
Chuck Sherman
5601 Pierce Park
Boise, Idaho

ILLINOIS
Flying W Stables
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Aurora, Ill.
Superior Coach Sales
344 Colfax
Palatine, Ill.

INDIANA
Marcel Van Paemel
52482 U. S. Hwy. 31
South Bend, Ind.

IOWA
Phil Groetkin
LeMars, Iowa
Friedley Olds
309 Washington St.
Cedar Falls, Iowa

LOUISIANA
Ranchland
3800 Jewella Rd.
Shreveport, La.
Pioneer Shop
306 Camp
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MICHIGAN
Tom McKinley
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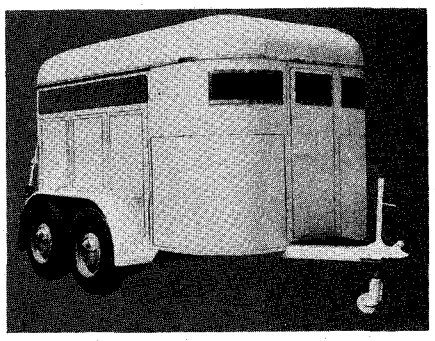

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MONTANA
Doug Dear
Birdtail Ranch
Simms, Montana

NEBRASKA
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Pompton Plains, N. J.
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Albuquerque, N. M.
Smith Trailer Sales
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NORTH DAKOTA
Schnell, Inc.
P.O. Box 272
Dickinson, N. D.

OHIO
James E. Gardner
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Louis Scott
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Tulsa, Okla.
Thoroughbred Trailer Sales
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Oklahoma City, Okla.

OREGON
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Route 5, Box 1926
Eugene, Ore.
Palmer Williams Auto Sales
495 Commercial St. N.E.
Salem, Ore.

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Eighty-Four, Pa.

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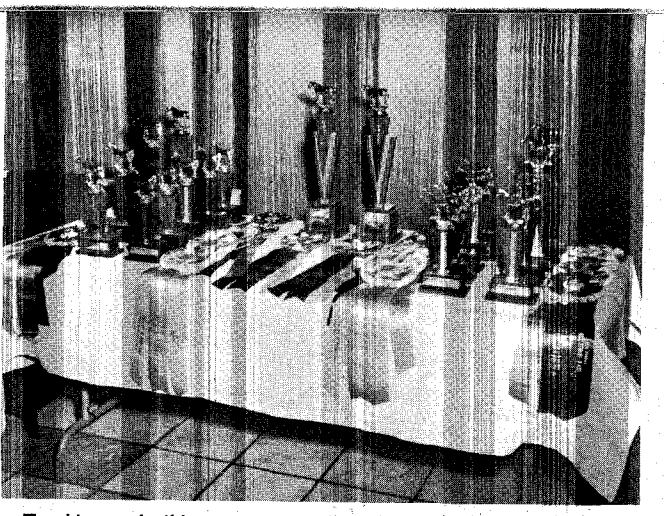
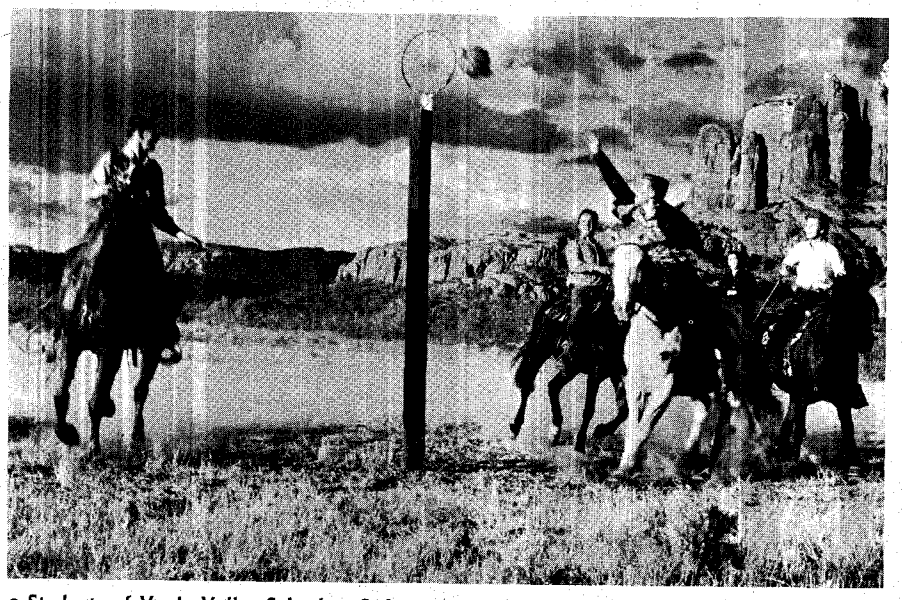
• The George Miller Perpetual Trophy, and a small replica for the high-point AQHA Junior Western Rider competing in New Mexico Horsemen's Association approved-shows.

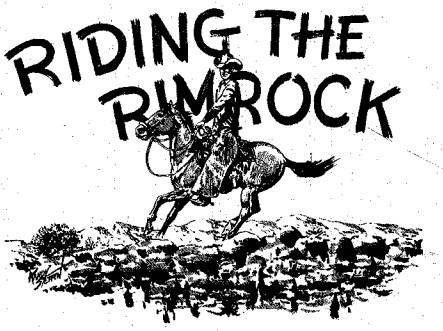


• Trophies and ribbons awarded the Top Ten Pinto horses in both a junior and senior division are shown on display before the annual meeting of the Pinto Horse Association of America, Inc.



• Students of Verde Valley School at Sedona, Ariz., playing an American version of Pato (Duck) imported from Argentina.

• Backers of the new group to promote Quarter Horses in Missouri — The Missourian, Inc. — include, from left, August A. Busch, Jr., Mrs. Graham Altheimer, George A. Sutton, Nolan Hutcheson, and Robert O. Wachter.



By GEORGE BURKE

CRIBBING in horses results in some badly chewed corral rails and posts. The cause of this habit of eating on wood is still not certain, as was pointed out in the June, 1962, issue of *The Western Horseman (Cribbing),* but has been attributed to nervousness, lack of some mineral in the diet, or a desire for a spring tonic or relish. G.W. Hardy of Pincher Creek, Alta., Canada, recently sent in a book entitled *The Horse in the Stable and the Field* by J.H. Walsh, F.R.C.S., published in 1873, that suggested two cures for cribbing popular in that early day. One was to keep the horse away from wood but the second consisted of a bar muzzle. The muzzle is a metal contraption which fits to the halter by two L-shaped shanks and consists of a curved O-shaped ring, welded to the ends of the shanks, which bends around the tip of the horse's nose to prevent him from getting his teeth on wood.

The bar muzzle — a sort of ring of metal just ahead of the horse's nose — was recommended as a "humane" curb. It did not prohibit the animal from eating grain or hay, but like a dog muzzle barred the horse from getting his teeth on anything solid.

It might be difficult today to locate such a device — there is some question whether the habit is harmful or not, outside of being a symptom of another condition — but the fact remains that even in those days before the turn of the century horsemen were urging

(Continued on page 106)

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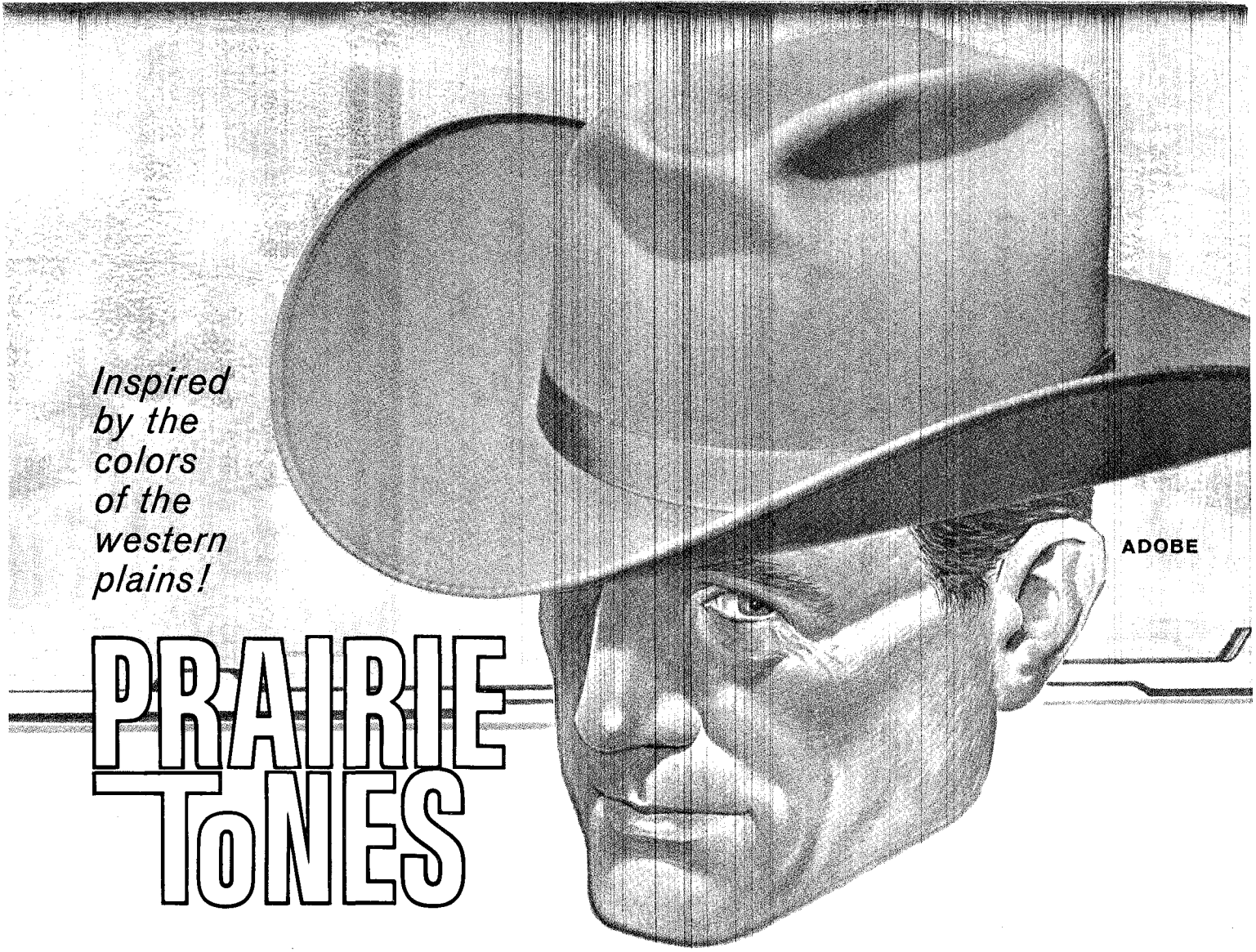

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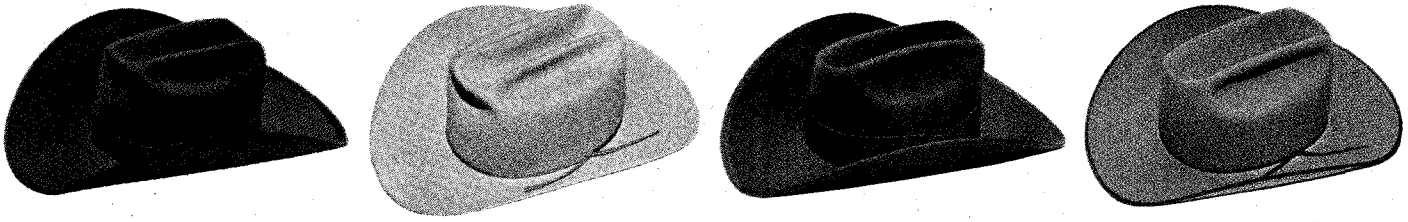

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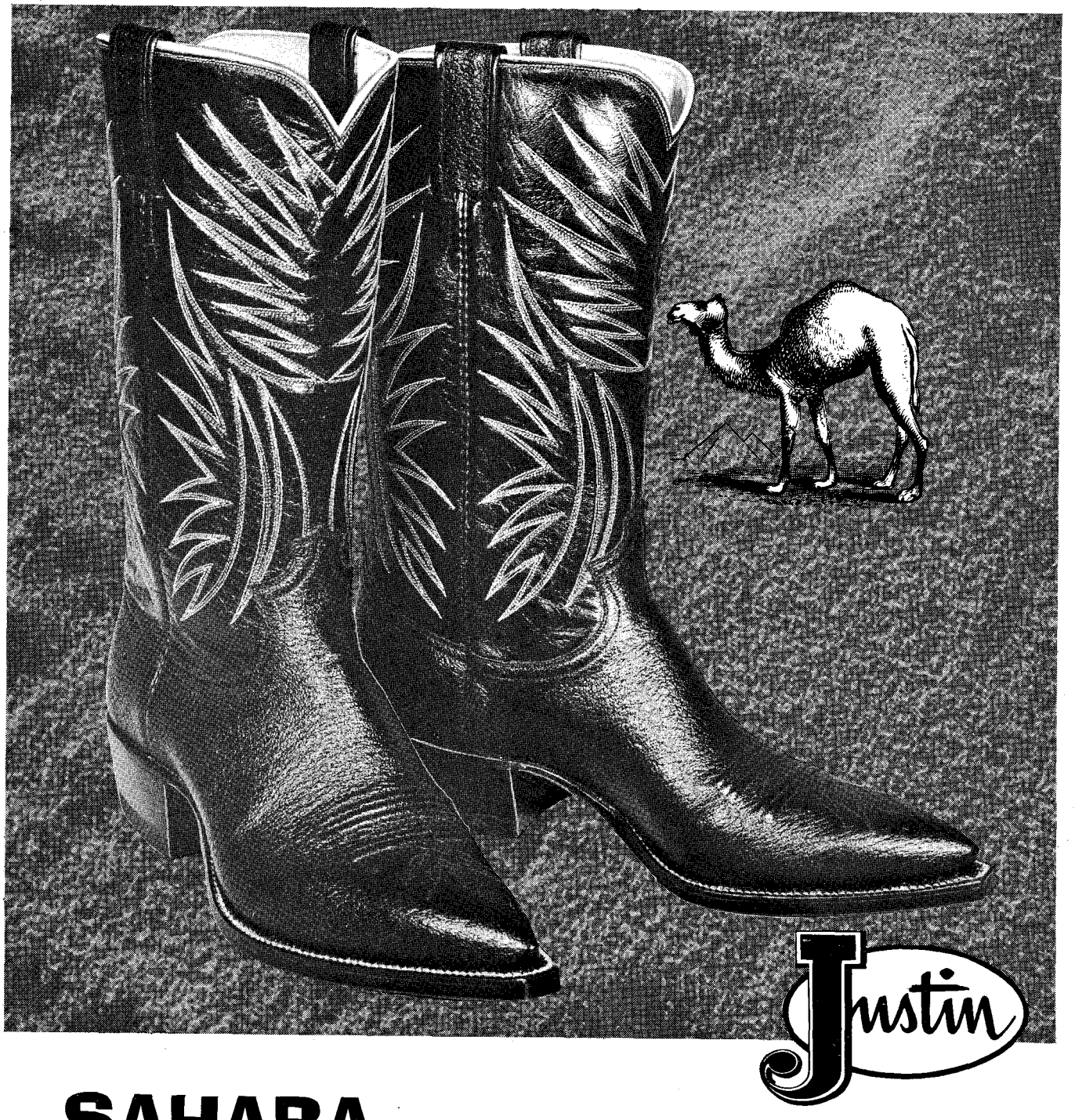

SAHARA... ANOTHER OF THE NEW FROM JUSTIN IN '62

From the arid desert sands to the plains of the west comes "Sahara" Justin's EXCLUSIVELY new addition to an already impressive selection of styles. Crafted in imported camel leather, Justin offers this ENTIRELY NEW concept in dress boots. Justin's "Sahara" has a twelve inch kid top with three rows of stitching, long base walking heel, hand-made pointed toe. 2319 black, 2320 brown.

WRITE THE JUSTIN COMPANIES, FORT WORTH, TEXAS, FOR THE NAME OF YOUR NEAREST DEALER

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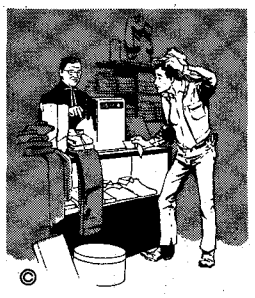
• H-C's Compass coat, Viking coat, corduroy Hunter coat, Peak laminated cord coat, and sueded antron Roper jacket.

WESTERN  PREVIEW

By RUTH SCHONER

JACKETS AND COATS for fall are in the retail stores now and deserve your consideration. The man who will be shopping for this type of western apparel for the colder seasons will be pleased to note the variety of numbers and the excellent fabrics and styling. Many jackets for men are also sized for the ladies, and then there are some numbers made just for women, the latter in beautiful western colors.

Paul Christenfeld of Halpern and Christenfeld, Inc., New York, reports the H-C fall coat line for men has received excellent response from retailers. Fabrics vary from corduroy, antron, cotton, vinyl, and all-wool, with knitted accents popular throughout the line.

H-C's Mountain-named coat is a button front sweater jacket of all-wool knit laminated to curon foam. Accents are front and back yokes, two lower slash pockets, and a shawl collar. Another knit laminated button front coat is the Slide model. Front and back yokes, a panel front, two lower patch pockets, and a self collar complete the styling. This coat also has a quilted lining and comes in a 31-inch length.

Fabric combinations are excellent style pacers, and H-C's Typhoon button front, vinyl suede body with Hebrides knit laminated sleeves, and button panel and pocket facing is a popular model. Knit framed collar and knit cuffs and an orlon pile body lining are added features.

A most intriguing fabric is the laminated crepe which H-C uses for its button front coat named the Cloud. Button panel and collar and pocket welts of knit laminated give a very neat appearance, and, to me, a dressy touch to this jacket. Shirt cuffs give an individual styling note and the color

(Continued on page 93)

• Trego's knit and patterned coats and split cowhide jacket.

• H-C's Mountain sweater jacket, Slide knit coat, Typhoon coat, and Cloud coat of laminated crepe for winter wear.

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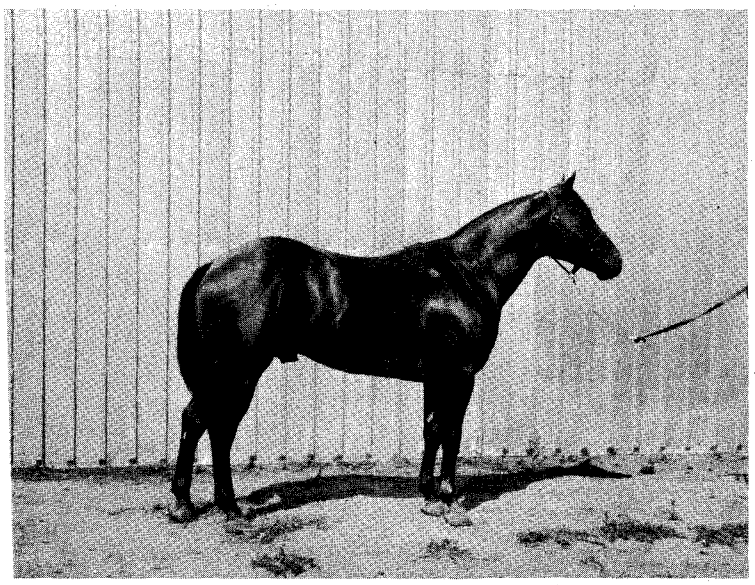
SUTTON RANCH

REGISTERED AND COMMERCIAL HEREFORDS
QUARTER HORSES AND BUFFALO

AGAR, SO. DAKOTA

ELEVENTH ANNUAL HORSE and BUFFALO SALE

OCTOBER 13



Babe Cody P-61,928

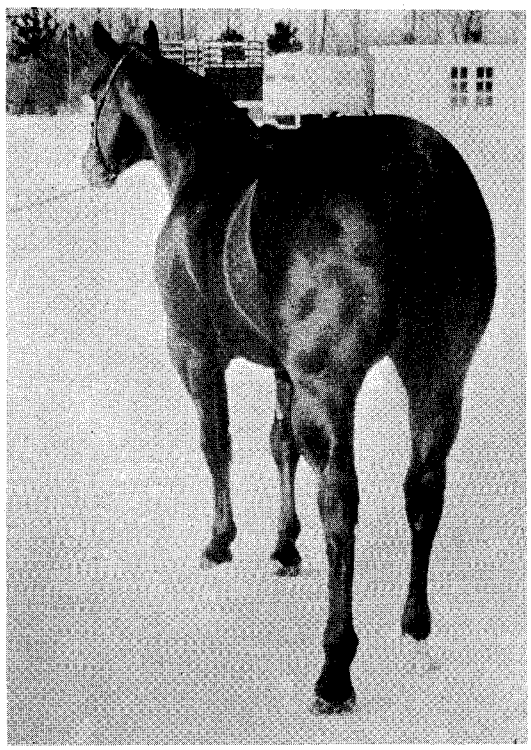
He was the top halter stallion in South Dakota in 1960 and his get was 7th in the nation in 1961. He is a breeding horse and producer of show and performance horses, and we'll be selling about 30 head of his colts this year. We think the best he has ever gotten.

BAY PUNK

He is a big horse, as stout as he looks, with a startling cattiness and nimble way of going. He has shown well at halter and performance as do his colts, and they are exceptional this year.

ALSO SELLING

The get and service of **DIAMOND TOO,** rated AA, and his colts are the best ever. **HALF BAR,** and own son of **THREE BARS,** and great horse himself. **POKEY DUN,** his colts are our best saddle horses. And **ZANZABAR JOE,** by **NUG BAR** (AAA), a terrific show and performance horse.



Bay Punk P-65,630

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The last word in ranch pants is LEVI'S!

You're just not dressed for the West till you flatter your figure with the long, lean lines of LEVI'S California Ranch Pants.

Lovingly styled by the cowboys' tailor, with bold keystone belt loops and sculptured polo pockets, in your favorite fabrics, colors and patterns.

Shown here—Riegel's premium wash and wear cotton gabardine in thirteen fashion-right colors. The shirt is LEVI'S Monterey Model in high-count broadcloth with ruffle trim.

Levi's® CALIFORNIA Ranch Pants

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APPALOOSA BREEDERS ASSOCIATION

1962 FALL HORSE SHOW

and

Registered Appaloosa Sale

APPALOOSA AND
OPEN CLASSES
AND
RACING EVENTS

FULL APPALOOSA
BREEDING CLASSES

OCT. 12 - 14, 1962

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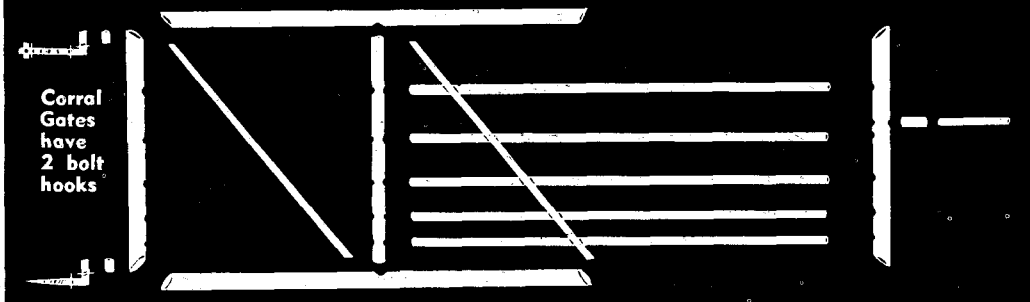
THIS IS HOW WE PUT SLOAN GATES TOGETHER



Exploded View showing how Bars (Tubes) GO THROUGH CENTER POSTS and INTO FRAME . . . 14' and longer gates have 2 center posts 4'x6" & 5' have 6 bars

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Durability

SLOAN GATES are built of TUBULAR STEEL
Corral Gate: 2⅜" O.D. Tubing Frame—1⅜" O.D. Tubing Bars
Pasture Gates: 1⅝" O.D. Tubing Frame—1" O.D. Tubing Bars
There are no sharp edges or wide, wind catching panels

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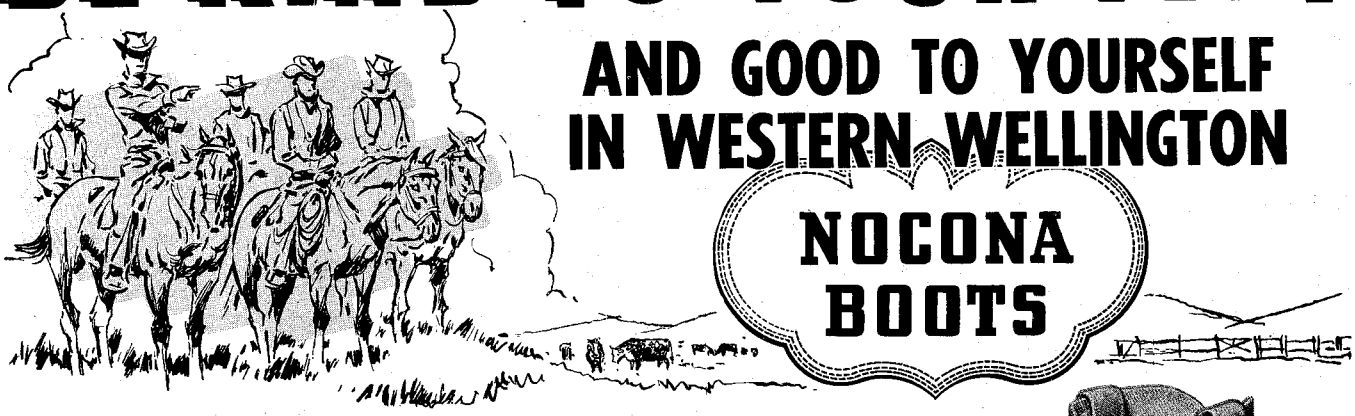
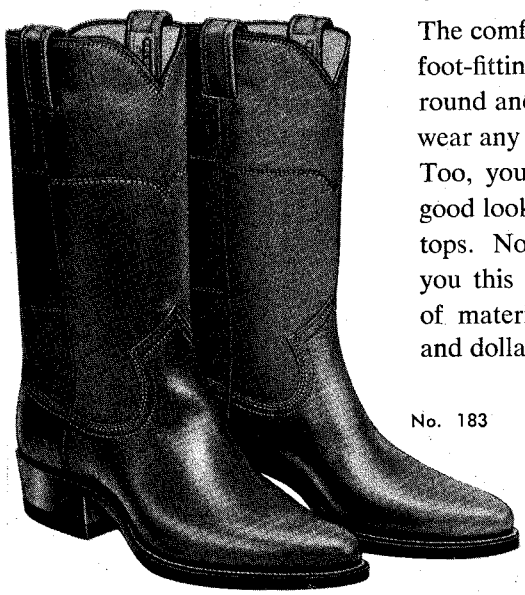




No. 183

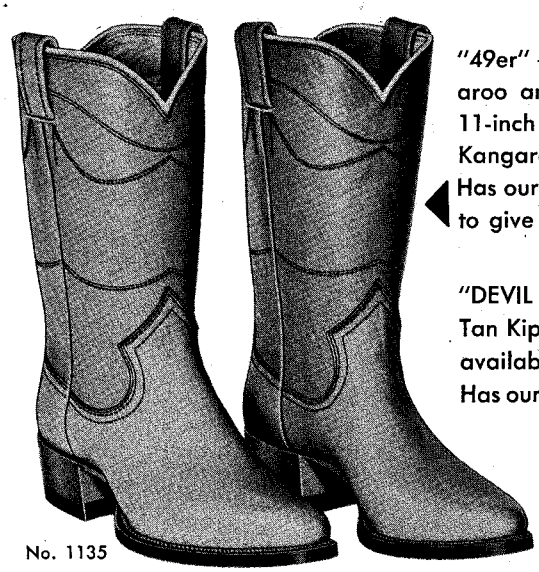
The comfort of NOCONA'S exclusive foot-fitting lasts and medium-narrow, round and plain toe makes it joyful to wear any of these NOCONA BOOTS. Too, you enjoy the leg comfort and good looks of the Western-Wellington tops. Nobody but NOCONA gives you this variety of selections, quality of materials and workmanship . . . and dollar-for-dollar value.

"THE BOAR"®

No. 191

"TORNADO" — No. 183: Has 12-inch Tan Kip top with California scallop. Also made in Black (No. 184 "Hurricane"), Natural Ruff-Out (No. 187 "Sandstorm"), and Gunstock Brown (No. 188 "Rough Rider").

"THE BOAR" — No. 191: The natural beauty and distinctive grain of Genuine Pigskin make this Camel colored 12-inch boot outstanding. Also available in Brown (No. 167) Benedictine (No. 168) and Black (No. 169). Each has our *patented* Thin-Line Cushion Shank as shown on the boot lying down.



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"49er" — No. 1135: The softness of Kangaroo and Kid are combined in this new 11-inch styling. The vamp is Benedictine Kangaroo and the top is Benedictine Kid. Has our *patented* Thin-Line Cushion Shank to give you "walking on air" comfort.

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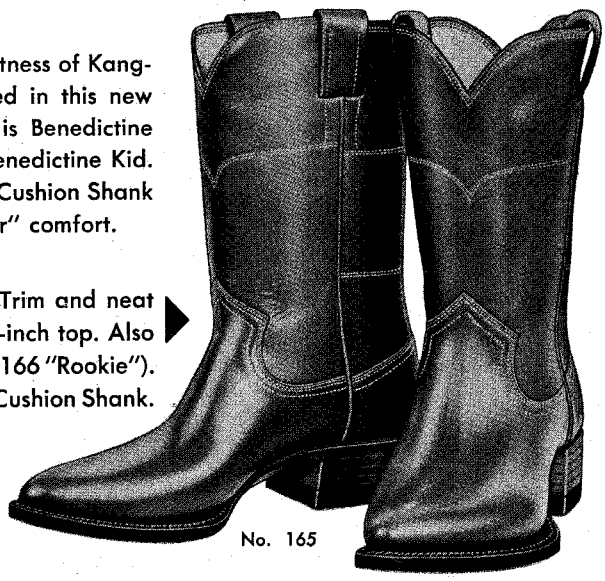
TRY ON A PAIR AT YOUR DEALER'S



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AND OAK TREE RANCH SHOW (AQHA APPROVED)

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King P-234	Fourble Joe	Bull's Eye	Typo
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1953 Stallion (sorrel)

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  - Wimpy P-1
    - Solis
    - Panda P-163
  - Pesetita 6476
    - Old Sorrel P-209
    - Peseta
- Sally Goodin Lawrence P-7906
  - Cowboy Mike P-1394
    - Straight Shot
    - Little Mike mare
  - Miss Candle Lighter P-7037
    - Jack McCue
    - mare by Jack McCue and bay mare

ROAN LAURIE 105,441
1953 Mare (roan)

- Bulk Roan P-19,847
  - Sam McCue P-7590
    - Stalks by John Wilkens
    - mare by Popcorn
  - West Pyle mare
    - Scott by Yellow Jacket
- Annie Laurie Morgan 23,722
  - Band Time (TB)
    - High Time
  - mare by Fred Bailey P-743
    - Fred Bailey P-743

PAULA KAY 181,801
1955 Mare (sorrel)

- Bull's Eye P-4018
  - Joe Reed II
    - Joe Reed P-3
    - Nellene
  - Never Miss P-661
    - Bayard II (TB)
    - Quail 684
- Lady Yancy
  - Do Behave (TB)
    - Behave Yourself
    - Yellow Sea
  - Cecil Smith mare

MINNIE JO GAL 116,106
1958 Mare (sorrel)

- Fourble Joe P-40,127
  - King P-234
    - Zantanon
    - Jabalina
  - O'Quinn Midget P-15,874
    - King P-234
    - Midget's Mother 8258
- Minnie McGill 28 11,042
  - Galopin Son (TB)
    - Busy American
    - Red Leaf
  - Hickory mare
    - Hickory Bill

MISTY MISS KING P-121,595
1959 Mare (bay)

- Silver King P-183
  - Old Sorrel P-209
    - Hickory Bill
    - Dr. Rose mare
  - Clegg mare No. 3
    - Sam Watkins
    - mare by Little Joe
- Ann Pearce P-44,843
  - King's Joe Boy P-14,974
    - King P-234
    - Miss Alice P-9466
  - Rocky Pearce P-29,528
    - King P-234
    - High Glee P-2019

CORA JEAN P-143,325
1960 Mare (chestnut)

- Bull's Eye P-4018
  - Joe Reed II
    - Joe Reed P-3
    - Nellene
  - Never Miss P-661
    - *Baynard II (TB)
    - Quail 684
- J Dip P-9117
  - Roan Hancock, Jr. P-626
    - Roan Hancock P-456
    - Red Buck
  - Dorothy P-22
    - Dun King by Grano de Oro
    - mare by Little Joe

POWERS MODEL P-153,454
1961 Mare (sorrel)

- Fourble Joe P-40,127
  - King P-234
    - Zantanon
    - Jabalina
  - O'Quinn Midget P-15,874
    - King P-234
    - Midget's Mother 8258
- Sarita King P-55,425
  - Power Command P-28,781
    - King P-234
    - Crickett McCue P-9262
  - Sarita Jo P-27,944
    - Comanche Joe P-2108
    - Goldie's Girl

SCOOTER'S DIXIE P-153,455
1961 Mare (bay)

- Scooter S. P-5000
  - Silver King P-183
    - Old Sorrel P-209
    - Clegg mare No. 3
  - Scar Face S. P-5863
    - Bailey
    - mare by Midnight
- Paulyana P-42,342
  - Paul A. P-19,794
    - Star Deck P-1343
    - Little Dixie Beach P-4758
  - Westmoreland P-1249
    - Bert P-227
    - Blake mare

SELLING MARES BRED TO:

Gay Bar King	Fourble Joe	Flit Bar
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Choice of No. 1900 fine woven plaid and stripe fabrics, Mooresville, Galy & Lord, etc., or No. 1825 *super fine white broadcloth. Please specify.*

We consider these to be outstanding values. We invite you to order any or all of these items, and if you do not think that they are exceptional buys, send them back for a refund.

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These pants are made from the same lustrous 9-oz. combed sateen you have always known as klondike cloth. Klondike cloth is the original genuine fabric developed by the U.S. Army in 1943, and is probably the toughest, most versatile cloth on record. Notice the fine styling of this pant.

WAIST SIZES: 29-40
INSEAMS: 29-36

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Cowhand Special

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COLOR: BLACK ONLY
SIZES 5 to 12 B and D WIDTHS

PRICE
$12.95

This boot has an over-all height of 11½ inches. This boot has a bottom made of scuff-proof, grained leather, cowboy-type top with outside pull straps; boot is leather-lined from the top to the tip of the toe. Leather insoles with a nuron crepe outsole and heel. This boot will outlast two pairs of leather-soled boots and look nicer longer than any other boot that receives the same rough treatment.

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Box No._____
City_____ State_____
Style_____ Size_____
Style_____ Size_____

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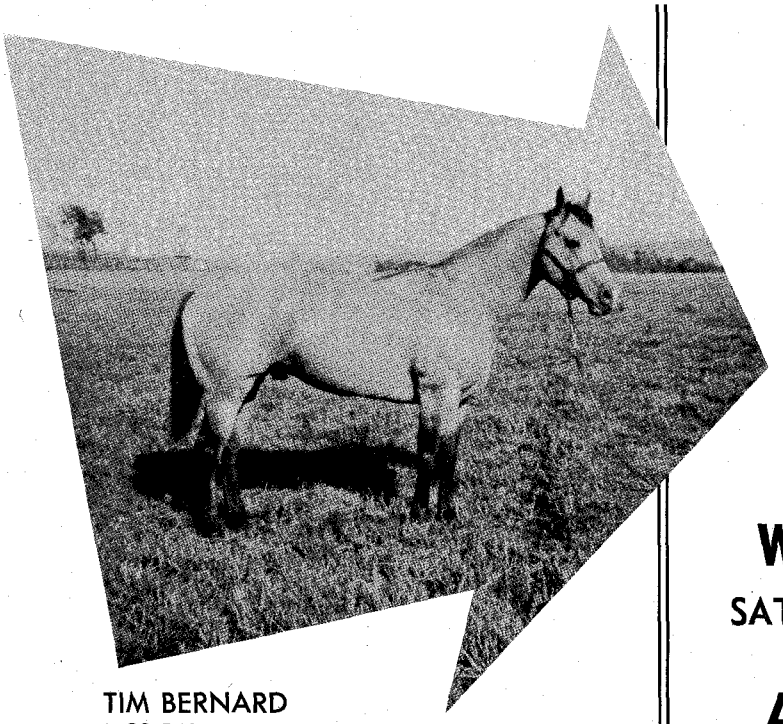
AUCTION---DISPERSAL---



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P-92,548

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WILLIE WELLER
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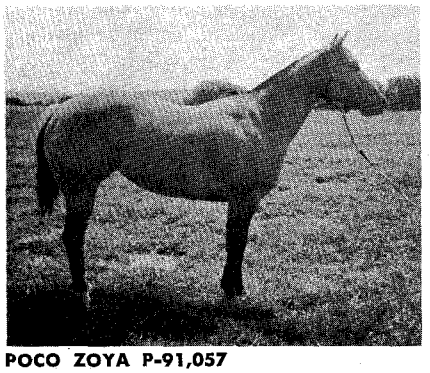
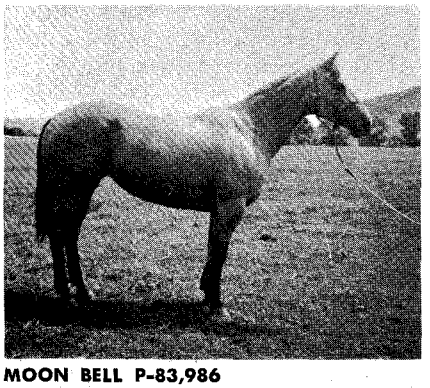
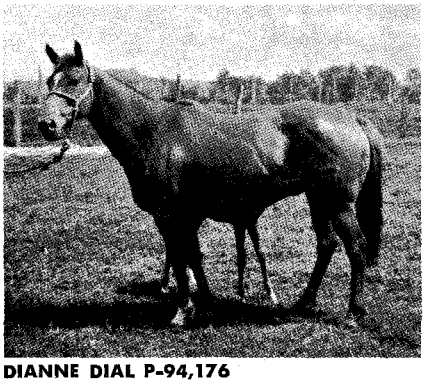
A Sample Of Our Mares



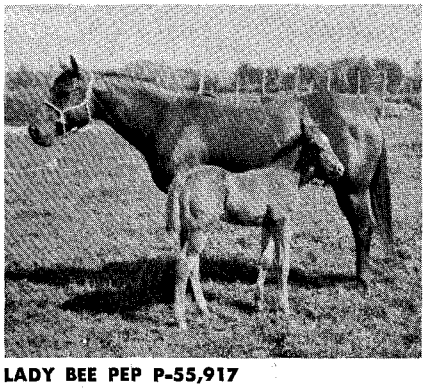
POCO ZOYA P-91,057



MOON BELL P-83,986



DIANNE DIAL P-94,176



LADY BEE PEP P-55,917

Vet's Corner

By L.L. GLYNN, D.V.S.

WHEN we think of tendon soreness as it occurs in the horse, we always mean the tendons of the legs. Is it not possible for other tendons throughout the body of the horse to be sore at times? Yes, it does occur in other parts of the body. As a veterinarian, I have observed tendon and muscle soreness in many parts of the body of the horse, but such soreness seems to correct itself quickly. Then, you might ask, why does it not correct itself quickly in the legs?

Part of the explanation lies in the blood circulation of the legs and the return circulation to the heart. This return circulation does not depend entirely upon the suction action of the heart in dilating to fill its cavities. We can feel the "plus" pressure by running our fingers over any artery, such as the artery under the jaw. At that point we can feel the artery very distinctly and can notice the rate of the pulse as well as the approximate volume of flow of the arterial blood. We can also outline the vein, but there is no "feel of pulse" here, although there is a "feel of volume".

What has all this to do with lameness? To overcome lameness requires a good amount of blood circulation to the part of the horse that is lame — as well as good return circulation. This is why proper massaging of the part and proper bandaging after massaging aids in effecting a faster cure. Here, also, the up-to-date liniments and other preparations on the market are of great value.

We no longer have the "strong smelling" preparations in horse "rub-downs" and liniments that we had 25 years ago. We *do* have more effective preparations today, but without the strong smell. Why? Well, in the old days the odor seemed to have a sales effect on the owner of the horse. He perhaps associated the *strong* smell with a *strong* effect. This is not so now. Today the owner is after an effect — and the newer preparations on the market have this effect on the horse. But the application of these newer preparations must be carried out by the owner according to the directions on the containers of these modern medicines.

Proper massage in conjunction with these preparations during treatment of the legs aids in restoring the blood circulation to normal. The proper bandaging to support the circulation is an art that is soon learned. However, the time when such bandages are to be removed and the time when they are to be replaced is most important, and this time factor will vary with each condition and each horse. Not every owner of a pleasure horse can massage a horse's leg properly to start, but he can learn the correct method. He can study about the circulation of the blood and the return circulation to the heart. He can also learn why he must always rub *downwards* toward the hoof and why he must never rub *upwards* toward the knee or the hock, since he must follow the course of circulation in the leg.

Today, there is a tendency on the part of many to hire somebody else to do such chores as these. While we can hire some good stable boys and some good grooms to do these things, we do miss quite a little pleasure in not taking care of our own horse. Today is the day of the specialist. However, the owner of pleasure horses should know when to call in a specialist and when he can care for the needs of his horse himself. Today is also the age of "prevention". It is the day of prevention of sickness and prevention of lameness and the other troubles horses seem heir to. It is certainly better to keep a horse healthy and happy nowadays, than to neglect him.

The prevention of trouble rests with the owner. He can call in the veterinarian when there is need, but there is more satisfaction in seeing that the horse is healthy and happy before trouble develops. There is great satisfaction for the pleasure horse owner in riding and driving a good looking, healthy horse.

We read quite frequently nowadays of the advances being made in the veterinary sciences in the prevention and treatment of various diseases. Such advances are quite startling. But these advances would be quite ineffective if we had not made advances in the sanitary conditions of our stables and corrals. And we cannot overlook the advances in our feeds for horses.

The foundation of the health and well being of the horse still rests on the shoulders of the owner. He is the first to detect signs of trouble. He must decide when to call in the specialist. He must supply the proper feed, the proper shelter, the proper water supply, and the proper exercise and care after exercise. He also has at his call the vaccines, serums, and medical preparations to use when needed.

More than 130,000 horsemen read and believe in *The Western Horseman!*

ABC

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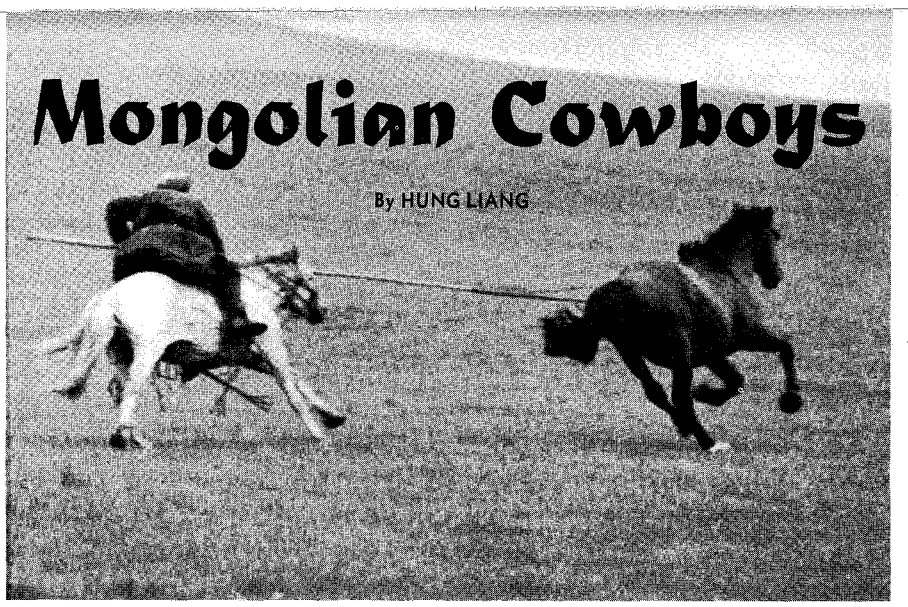
Mongolian Cowboys

By HUNG LIANG



• A Mongolian cowboy ropes a fiery horse with his special lasso — a leather loop on a cane.

AS OUR JEEP went deeper into the Hulunbuir grassland in eastern Inner Mongolia, the distant mountains, houses, and trees were lost to view. Rolling pastures swept to the horizon on all sides.

From time to time we encountered herds of sturdy horses, flocks of sheep and black-and-white cows, bands of mares with their foals, and caravans of the ox-carts on which the herdsmen transport their tents and utensils, as well as camps of domed Mongolian yurt tents. The beautiful Mergere River wandered jade green through the grassland.

A cloud of dust rose on the horizon and in a twinkling a group of horsemen dashed up — officials of the Chenbalhu Banner (county), the chairman of the local stockbreeding people's commune, and others. After cordial greetings of "Saino?" (How do you do?), they rode alongside our jeep.

A few men raced ahead to spread the news of our arrival. The horses here generally can trot two miles in a little over four minutes, they told us.

Approaching the summer camp of the Bainos (Pretty Stream) Brigade of the local herdsmen's commune, we were greeted by a big crowd — many young men and girls of the Brigade had ridden to meet us. The Mongolians in this pastoral area wear blue or green robes, red sashes and boots, and some wear peaked Buriat hats.

Each of us was invited into a felt yurt. Seating myself on the rug in the middle of the round tent, I was offered milky tea, parched millet, sweet fermented milk, cheese, and curds.

My host, 71-year-old Gawang, told me through an interpreter that the Brigade, composed of 150 families, had a population of 500. Cattle and horses alone numbered 25,000.

"I have retired, but food and clothing are plentiful and I am treated with respect everywhere," he said.

On the pasture we watched the herdsmen demonstrate their skill.

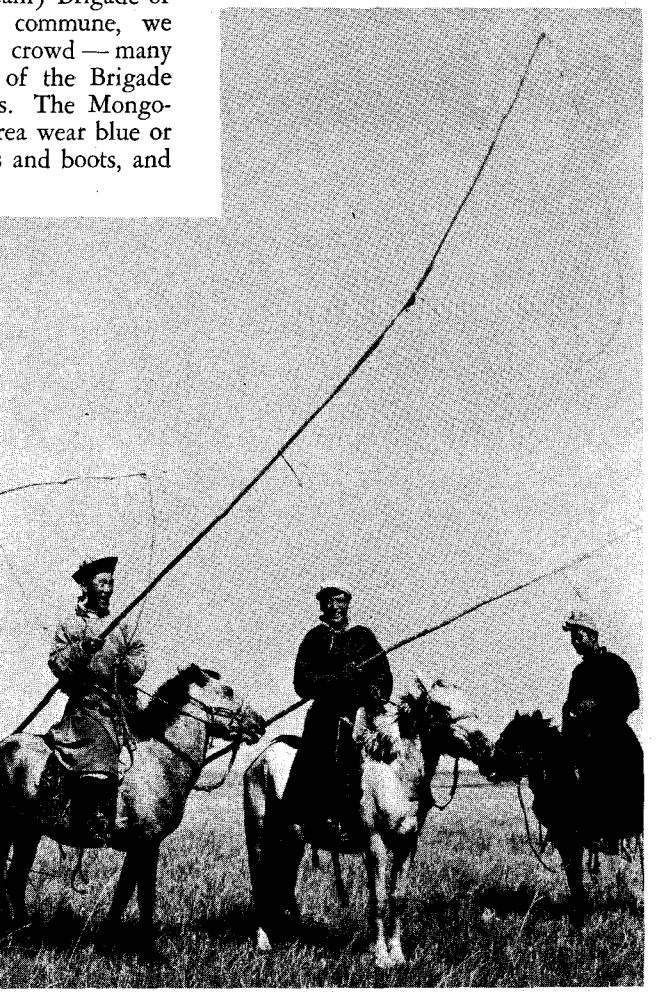
The Mongolians rope their horses with a long bamboo cane that has a leather loop at one end. They are also marvelous with the boomerang. In hunting foxes or other animals, they hurl the missile, a wooden stave with a 100° bend. The weapon almost always catches the animal either on the back or on the neck.

The herd of horses was restive. When one horse would break away, the whole herd stampeded after him. In a flash, the cowboy standing guard would round up the runaways.

Now, a sturdy Mongolian lad cut a hot tempered chestnut stallion out of

(Continued on page 64)

• Mongolian shepherdesses of a local herdsmen's commune and kids.



• Cowboys of Inner Mongolia and their mounts and special lassos.

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holding action, with sparkle

You get holding action you can count on with sturdy Dot Snappers. Hold fast, work fast, to suit hardworking, hardriding ranchers. Look smart, too. Shimmering jewel-like Dot Synperl Fasteners are Levi Strauss' choice to match their hardwearing "Slim" ranch pants and ombre plaid Prescott shirts. Sparkle at pocket-flaps and all holding-points. Look for the Dot whenever you shop! Carr Fastener Company, Division United-Carr Fastener Corporation, Cambridge 42, Mass.

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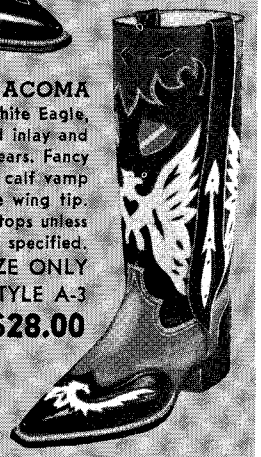
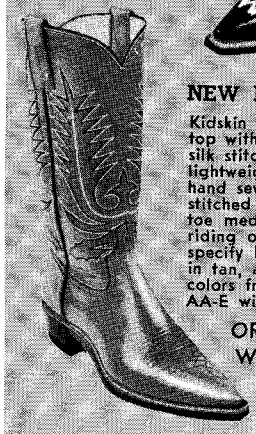
You'll get terrific value out of these beautiful, imported, bench-made boots. Quality leathers and hand craftsmanship give long wear. True western styling and Acoma's long record of happy customers guarantee your personal satisfaction.

THE CORRAL
Kidskin flat-top with 2 rows crosshatch stitching. Dress calf vamp and double toe medallion. Block heels and 14" tops unless otherwise specified.
ORDER BY SIZE ONLY
STYLE A-O
$19.00



THE ACOMA
Black top with white Eagle, white collar and inlay and fancy mule ears. Fancy Eagle, American calf vamp with Eagle wing tip. Block heels and 14" tops unless otherwise specified.
ORDER BY SIZE ONLY
STYLE A-3
$28.00



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Kidskin 11", shallow-scallop top with 3 rows fancy silk stitching. Kid foot with lightweight construction, hand sewn welt and stitched and ribbed double toe medallion. Ladies' riding or walking heel—specify heel height. Shown in tan, available in all colors from size 3-9 in AA-E widths.
ORDER BY SIZE & WIDTH STYLE A-L
$19.50

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Specify Style_____ Height of Top_____
Width_____ Colors_____
Heel Style_____ Size_____
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THE SNUBBIN' POST

What is the world record for an American Quarter Horse for two furlongs? D.S.S., Bourke, N.S.W., Australia.

Two furlongs are a quarter-of-a-mile or 440 yards. Pokey Bar's 21.6 for the 440, set at Los Alamitos this year, will be the new world's record as soon as recognized by the AQHA. The previous time of 21.7 for the 440 was set by Vandy's Flash in 1960 also at Los Alamitos.

◆ ◆ ◆

Where can I find a book of knots? B.B., Barstow, Tex.

Many of the knots used in horse gear originated with sailors, so a good source of information is any seaman's book, such as the naval manual, or the *Boy Scout Handbook.* Books on making cowboy horse gear and *The Western Horseman's Scrapbook,* No. 1 and 2, available from *The Western Horseman,* Box 1106, Colorado Springs, Colo., also list tying of some common knots used in horsemanship.

◆ ◆ ◆

We have never seen a horse show and need to know how to show our horses. What are the rules and regulations? K.W.C., Wing, Ala.

The most practical suggestion is for you to go to a few shows and observe and ask questions. Many shows put out a program which gives a general idea of the requirements. Also certain shows, such as a breed approved show, come under the general rules of that particular breed association. It would also depend upon whether you are showing in halter or performance classes. The American Horse Shows Association, 90 Broad St., New York 4, N.Y., issues a rule book for A.H.S.A. approved shows and rule books are also issued by the various breed associations.

◆ ◆ ◆

Would you consider it practical and correct to ride a Quarter Horse with an English saddle? C.L.K., Los Alamitos, Calif.

Quarter Horses are ridden with flat saddles or racing pads in racing and in various sections of the country where the English or flat saddle is more generally accepted. It is merely a matter of getting the horse accustomed to any particular saddle and your own preferences. The Quarter Horse is generally recognized as a stock horse or work horse and the western saddle evolved over the years in connection with working cattle in rugged western country. One of the strong points of the breed is its great versatility.

◆ ◆ ◆

Can you advise where I can buy books on making bridles and reins from horsehair? G.I.C., Chino, Calif.

The Art of Hitching Horsehair by Eugene Barnett, Rt. 3, Box 60, Davenport, Wash., covers such items as the dyeing, twisting, and braiding of horsehair. *How to Make Cowboy Horse Gear* by Bruce Grant, published by Cornell Maritime Press, Cambridge, Md., although devoted to braiding rawhide, gives details on making of bridles and reins which would be applicable to horsehair. The Grant book also has instructions for braiding bosals and tying various hackamore knots, including the fiador or Theodore.

◆ ◆ ◆

Where can I get western boots special made? C.K.M., Paul, Idaho.

Most of the boot manufacturers will make special boots to order, outside of their regular listed items. Many also handmake their boots and require your individual foot measurements for a good fit. You could inquire of the advertisers in *The Western Horseman* as to your particular requirements in special made boots.

◆ ◆ ◆

I recently bought a former race horse tattoed J1770 and wonder if I can trace his origin? J.S., Van Buren, Ark.

Tattoos are recorded by the Thoroughbred Racing Protective Bureau (TRPB) in connection with The Jockey Club, 300 Park Ave., New York 22, New York.

◆ ◆ ◆

I would like information on registering the POA. P.P., Bishop, Calif.

The Pony of the Americas or POA is a pony-sized, Appaloosa-marked horse registered by the Pony of the Americas Club, Inc., 31 First St. N.E., Mason City, Iowa.

◆ ◆ ◆

Where can I find a list of Kentucky Derby winners? M.M., Agness, Ore.

The Kentucky Derby has been run at Churchill Downs, Louisville, Ky., every year since 1875. It was a mile-and-a-half race until 1896 and thereafter run at a mile-and-a-quarter. The year, winning horse, weight, time, and amount of winnings are listed in *The World Almanac and Book of Facts* published by the *New York World-Telegram* and *The Sun* which may be found on most newsstands or at a local book store.

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Letters

(Continued from page 5)

60 letters from junior horsemen, and I answered each as soon as I could, but only continue to write to 20.

One of the finest things to happen though is the reason I am writing. Mr. Elmer Turner of Escondido, Calif., asked me to illustrate the book it took him four years to write. I have done many sketches for it so far and am still working on them. Mr. Turner raises Quarter Horses and they have won many ribbons in shows. This story is called *Little Black Mare* and is about a small, runty little horse and the boy who owns and loves her.

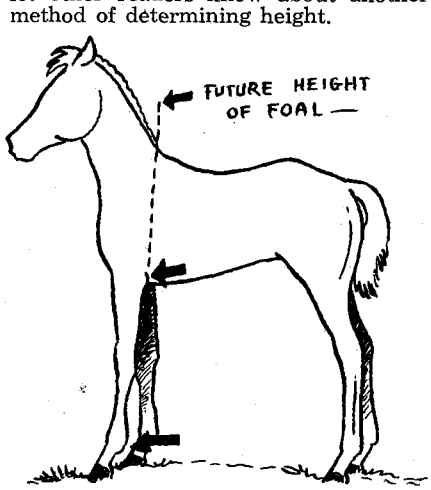
As a result of this commission I have had write-ups in two newspapers and in a national magazine, *Chatelaine*, which, incidentally, bought a picture. I have also been interviewed on TV. My work has consequently been seen by many people who would never have heard of me otherwise, and I have sold several pictures. I am also happy to say that *The Western Horseman* has been mentioned and given full recognition each time.

Penny Butt
493 Lampson St.
Victoria, B.C., Canada

Determining Height

Western Horseman:

After reading the letter and the editor's note in the July, 1962, issue *(Letters From Riders)* about determining height of foals, I decided to write and let other readers know about another method of determining height.



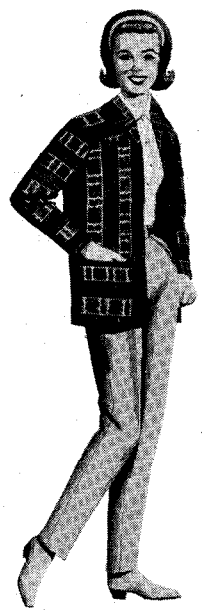
To determine future height of a foal, hold a string at the point of the elbow and stretch it along the back of the foreleg to the lowest point of the fetlock. This length of string is then held at the point of the elbow and stretched up over the withers. Where the end of the string is located over the withers indicates the mature height of the foal.

I have tried both methods on two of our yearlings and both methods give similar results. My father and grandfather have used this method for many years with great success.

Richard Reeseman
Pleasant Lake Stock Farm
R.R. 4
St. Cloud, Minnesota

Editor's Note: **Remember that both of these methods are for estimating for the future. Such factors as sickness, improper feeding, and breeding too early can influence the estimate.**

COLORFUL FALL STYLES



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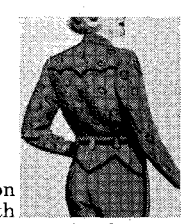

FRINGE SET "MESA QUEEN"
Wash 'n wear cotton print shirt. Gray with gold print, red with green print, brown with blue print. Shirt fringe matches fringe on pants. About $8.95.
Pants of 50% arnel and acetate gaberdine. Choice of three styles; hip-rider bell bottom, regular-rise bell bottom, regular-rise straight leg. Solid colors of gold, green, brown. About $12.95.

"BUCKSKIN" Wash 'n wear man's shirt of 65% Dacron, 35% cotton. Contrasting cord treatment on yoke. Beige, white, mint, gold, and blue. About $9.95.

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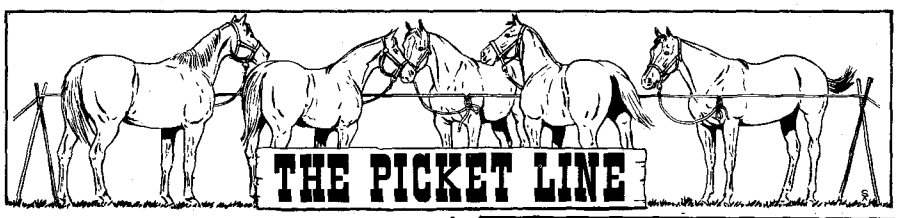

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100-MILE HORSE RIDE

OCTOBER 4-5-6-7, 1962

Entry Fee: $35.00

1st Prize	$1,000.00	25 Miles Per Day
2nd Prize	$ 350.00	
3rd Prize	$ 250.00	

There will be a definite start and finish line and judges will have stop watches.

All Entries must be in by September 24th. All Entries accepted after September 24 will be $50.00. Ride starting time: 1 p.m. at open pasture track 1 mile south of Nowata. 2½-mile track.

DAY MONEY
$50.00
$30.00
$20.00

— WOMEN ENTRIES ACCEPTED —

RULES AND REGULATIONS

1. Stock saddle required.
2. Owner and rider responsible for horse and equipment.
3. Total best times determine the winners.
4. All entries must be on time or will be disqualified.
5. Judges will not have any entry in ride.
6. Judges decision will be final.
7. Horses will be subject to saliva test.

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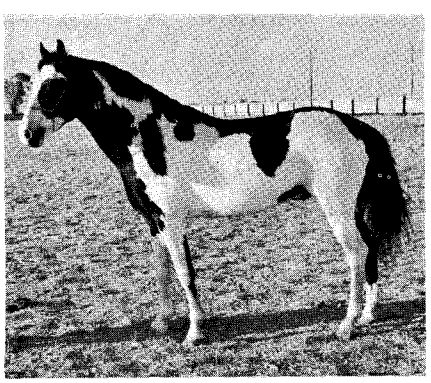

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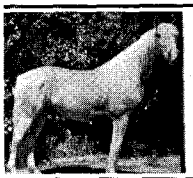

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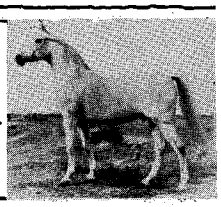

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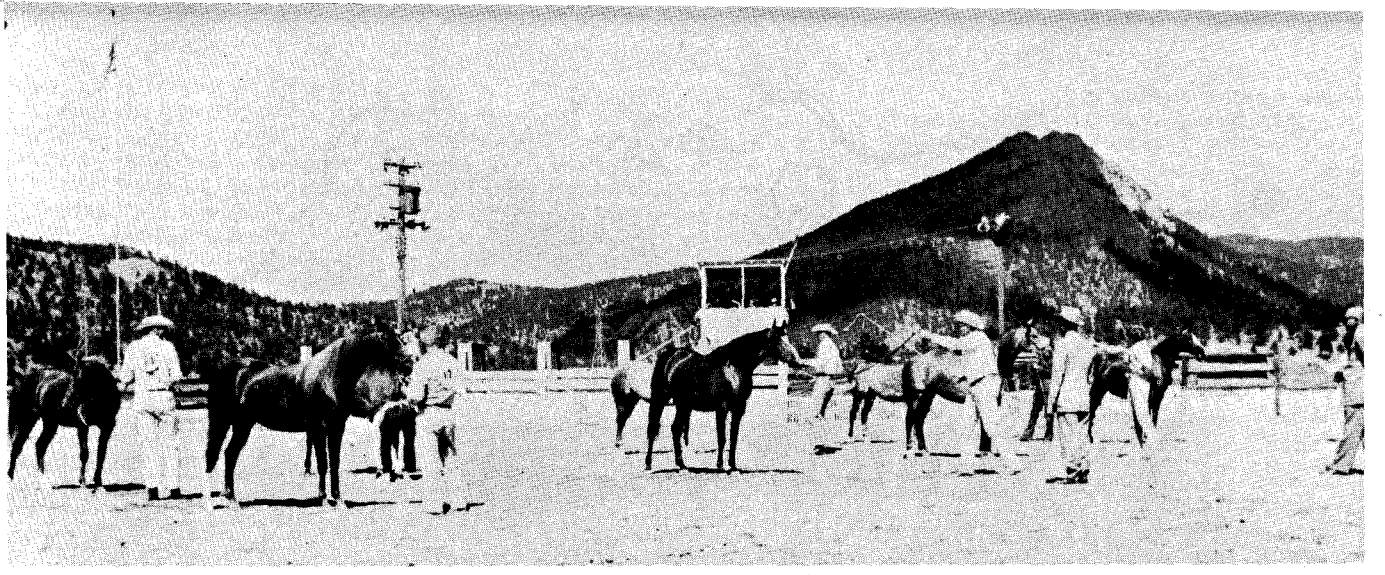

Just Whittlin'

By DICK SPENCER III

The Arabian Judges Seminar, A Constructive Step Forward

FOR THE THIRD consecutive year the International Arabian Horse Association has conducted a *Judges Seminar* in conjunction with the big Estes Park All-Arabian Show. This seminar is one of the best steps taken in the right direction to overcome the old, old cry of *"something oughta be done about the judging situation!"*

It is a credit to the Arabian breed that they *are* doing something. They are not only doing something; but they have studied the situation, evaluated the problem, and come up with one of the best possible solutions. In the Arabian breed, the problem had boiled down to where a few judges were doing almost the entire job for the breed — and no new "outside blood" in the way of judges seemed to be forthcoming. The same judges were looking at the same horses and placing them in the same way for so long that it looked to some like the shows were pre-judged. The Arabians were not alone in this problem, but they decided to do something about it.

The purpose of the seminar is to bring in new judging blood, not to start from scratch and "teach somebody how to be a judge". They want, and invite, competent horsemen from other breeds in the seminar. In the course outline that is given to each seminarian, this orientation message is printed:

"Obviously no one can become a judge by merely attending a seminar for three or four days, no matter how good the seminar. We cannot and we do not expect to make judges of you here.

"We do expect to show you some judging techniques and how best to apply the talent you now have or may develop to the adjudicating of Arabian classes.

"It is assumed from your own statements and background that each of you have judging ability, have adequate horse knowledge, have adequate experience with horses in general, and are adequately motivated and determined in becoming better Arabian Horse judges.

"If we can help you in better using your judging talents, and in becoming better Arabian judges, then we have accomplished our objective here."

In outlining how the seminar operates in relationship to the show, the following seven points were emphasized:

1. We will not judge or attempt to judge or arrive at any placings in any class.
2. We will observe and study the good and the not-so-good individuals in each class.
3. We will not be critical of horses or exhibitors.
4. We will not second guess, study, or observe the official show judges other than to pick up constructive points for our guidance.
5. We will not disclose our observations or the context of our discussions regarding horses, individuals, or performances to anyone outside the seminar group. Our discussions must be private and confidential within our own group, otherwise we do an injustice to the exhibitor, to the judge, and bring embarrassment to our own efforts.
6. We will attempt to not remember horses or exhibitors.
7. In our class discussions we will identify horses by color and location rather than by name or number insofar as possible.

The seminarians are pretty much confined to their own company, and they carry no horse show programs with them to identify horses, owners, or handlers, and during the complete course they eat together and their discussions are confined within the group.

Wayne O. "Sage" Kester presented an interesting thought on judging when he pointed out that the Arabian is a creation of man's necessity. He is what he is because man's survival, as well as his own, depended upon it. In the desert, Nature and Necessity were the judges who selected the best horses in perpetuating the breed. Their target was fixed, and their "judging system" foolproof.

In America, in fact, in most of the world during the past 30 years, mere man has taken over, unassisted by nature, as the judge who selects the "best horses" to perpetuate the breed. His target is not fixed and his system is not foolproof, because it is based on opinions rather than on the cruel, hard proving-ground once provided by nature.

So it becomes apparent how important it is for the Arabian judge to know this heritage and understand what the Arabian has been and is.

The future of the Arabian breed is in the hands of a few judges today, and an erroneous or faulty concept on their part could, within a few generations, transform the breed and lose the heritage nature took 3,000 years to build.

"Looking at the seminar in retrospect," says Arabian enthusiast Burr Betts, "it has worked out wonderfully well, and has been enthusiastically received by our breeders — and has produced some pretty fine judges."

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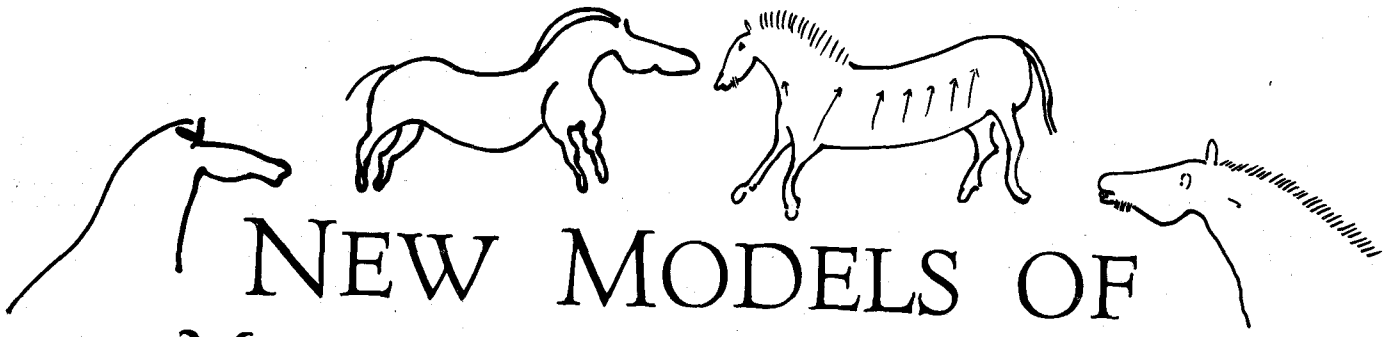

NEW MODELS OF YESTERDAY'S HORSE

By CARY CROCKETT

SOME 15,000 years ago, allowing 500 for minor inaccuracy in the Carbon 14 test, an artist perched his lamp on a ledge in a cave in southern France. With a brush and a handful of black manganese mud, he painted the most important animal he knew — a horse.

Small, stubby legged, stiff necked, pot bellied, mane standing on end, it was first cousin to the tapir and the rhinoceros.

The artist did not consider him useful for transportation or as a source of power for agricultural purposes. Like all primitives, to him anything made of meat was made to eat.

About 10,000 years would pass before another human would leave a sign that a horse had become useful to man in another way. This would be the horse-drawn four wheel "suicide" chariot uncovered in a hill in Asia Minor.

The chariot horses were probably a little larger than those which had appeared so frequently on the caveman's menu. The effect of favorable range in the southern Russian steppes was producing the Arabian horse.

In almost modern times, a scant 2,000 years back, Julius Caesar complained about the trouble he had fighting the Britons. Their war chariots had tongues wide enough for a man to walk on and fight on between the horses' heads. Dwarfed by the climate, however, their horses were the undersized "northern" ponies.

The Germans had domesticated these same animals. About the fighting capabilities of these part-time horsemen, Caesar said, "Their bodies grew large and robust because their animal spirits had not been exhausted in their youth by learning, study, or other troublesome occupation."

Almost only yesterday, something worse than a hail of hydrogen bombs struck western Europe. It arrived in the form of a Mongolian mounted army. The captured citizen of Moscow in the year 1237 could have wished for nothing sweeter than a sudden atomic blast to end his waiting, nailed

• Monty Montana drives a six-horse team of Norwegian duns hitched to a Concord coach from the Buffalo Bill Ranch of Cody, Wyoming.

Photo by Bob McIntyre

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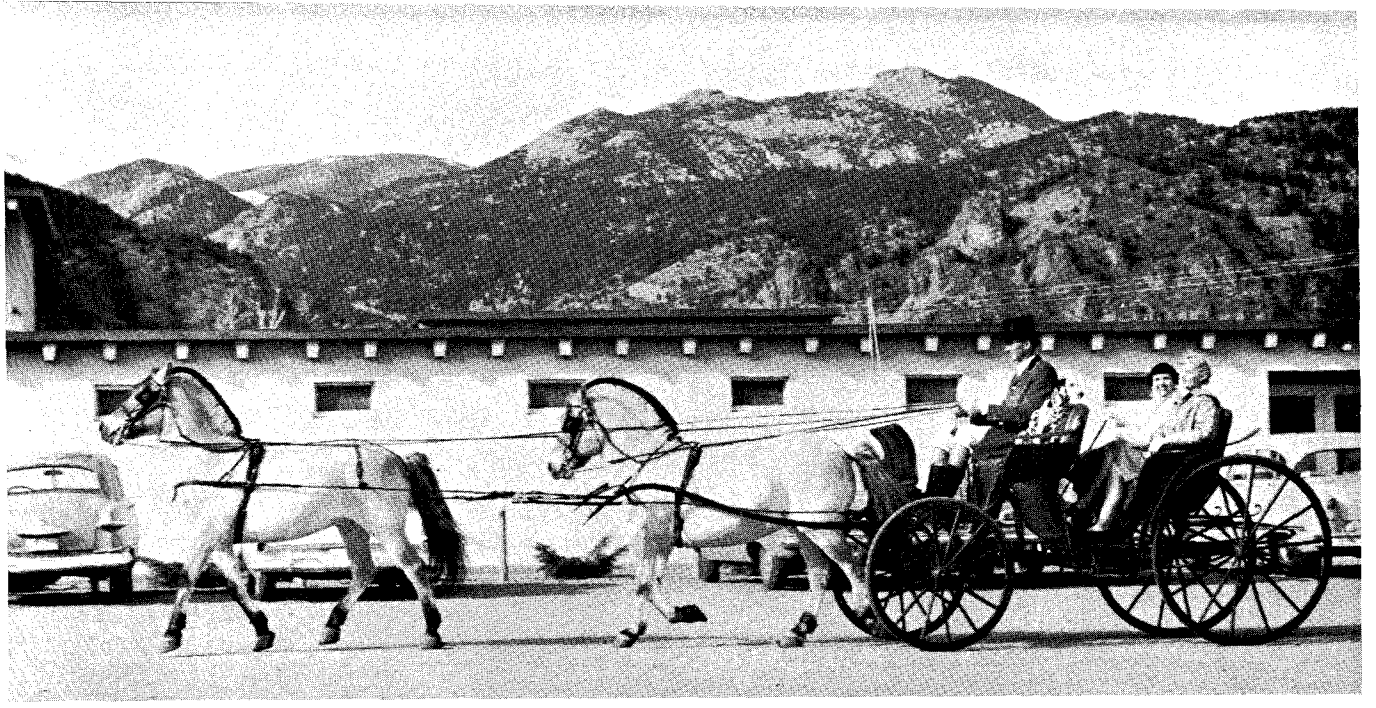
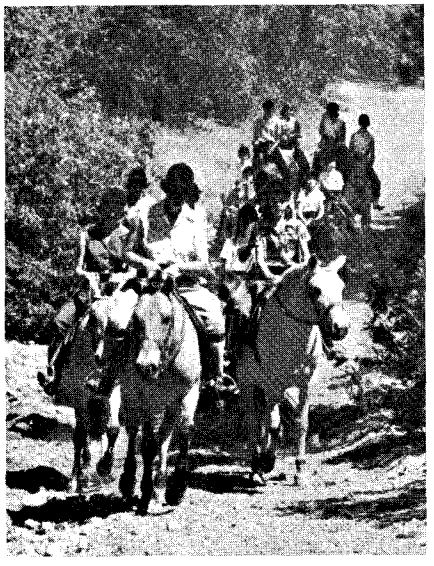


• Broadmoor Hotel guests ride in style in Colorado Springs behind Norwegian duns hitched in tandem. Photo by Bob McIntyre



• The Broadmoor Hotel duns work under both English or western saddle.
Photo by Bob McIntyre

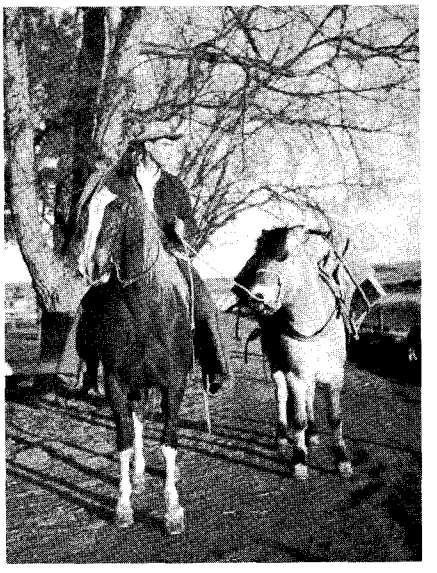
to a wooden horse.

On its native prairies the Mongolian wild pony continued to prosper. It was creamy dun in color with a dark stripe from forelock through tail and cross stripes on its legs. It was small, stiff necked, and pot bellied — the same artist's model the French and Spanish cavemen had used.

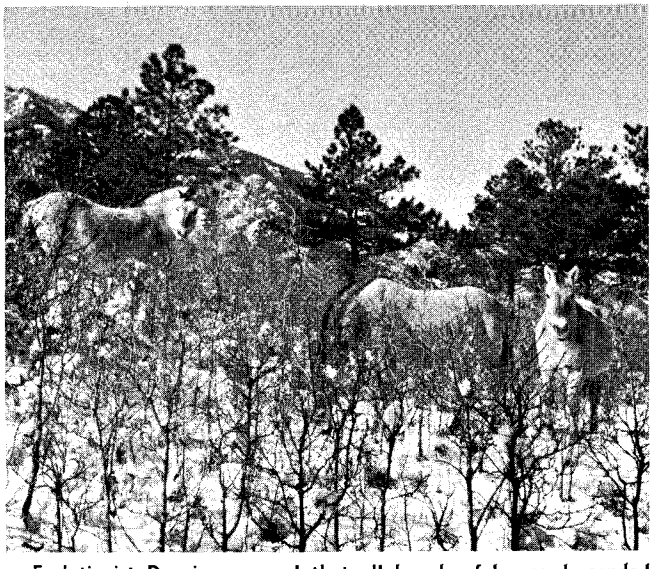
Some modern horsemen say that the Mongol invaders brought along enough of these ponies to start a race of them in Norway. However, the Norwegian Association of Fjord-pony Breeders says, "In all probability the Fjord-pony was the original and only horse in the country."

The Norwegians are content to raise and export these animals to northern Europe and England for use on the small farms which are typical there. They agree, "It can be handled by the

(Continued on page 70)



• Pete Youell, Portland, Ore., leads Tor of the Fountain Valley School.



• Evolutionist Darwin proposed that all breeds of horses descended "from a single dun colored, more or less primitive stock, to which our horses occasionally revert".

• The Art Pfisters of Aspen, Colo., may have the most western band of Norwegian duns in this country, shown here with one hitched to a cart for the enjoyment of friends.

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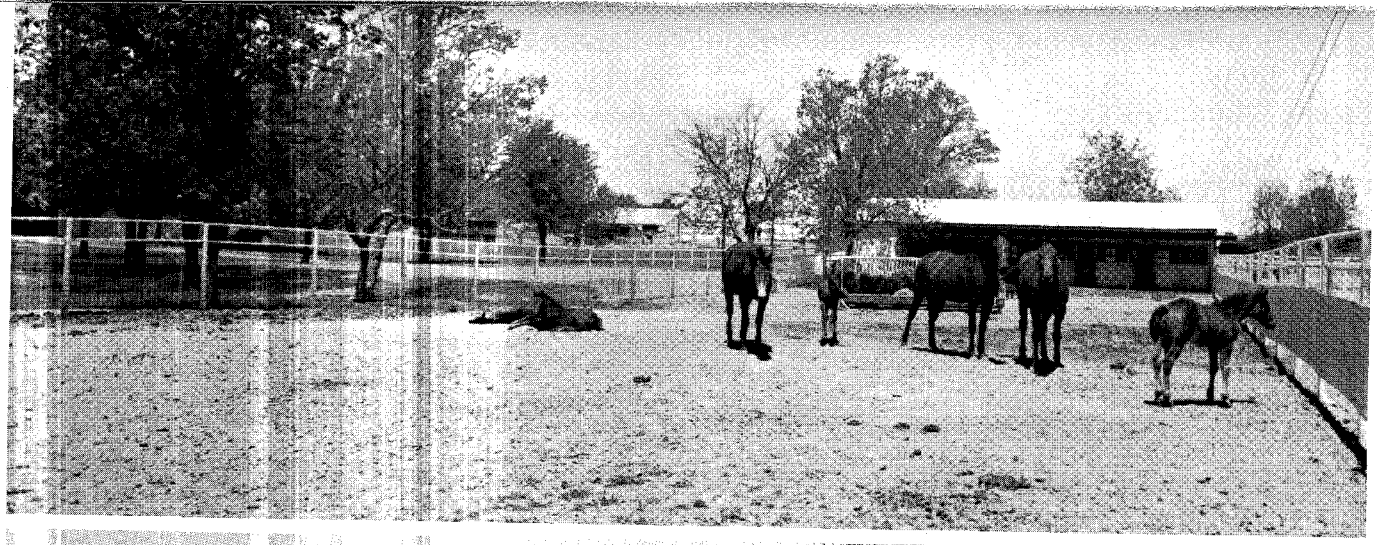

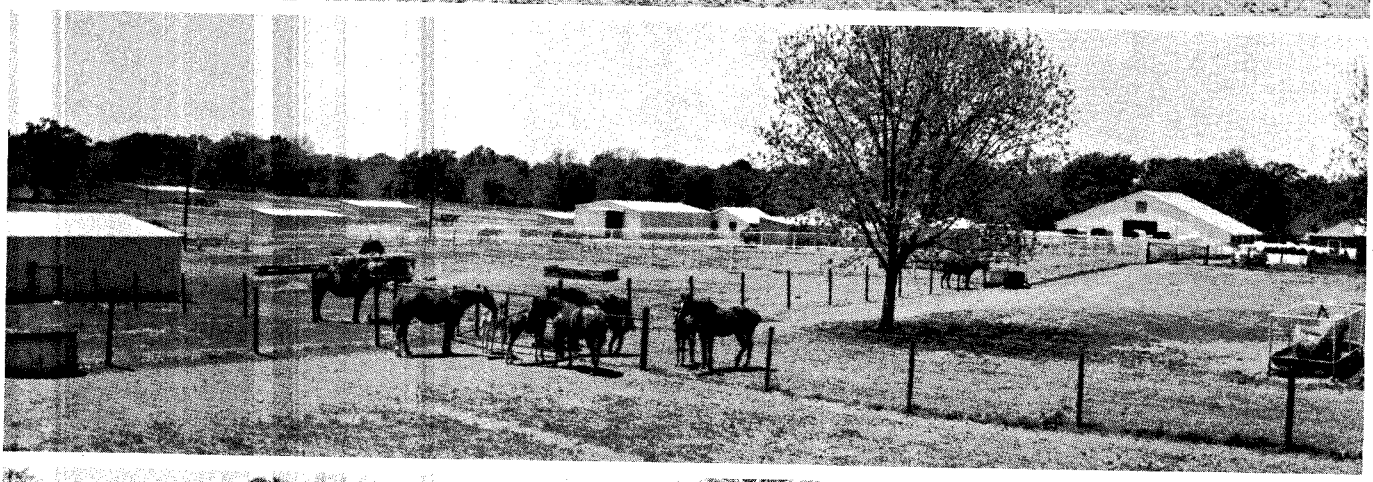

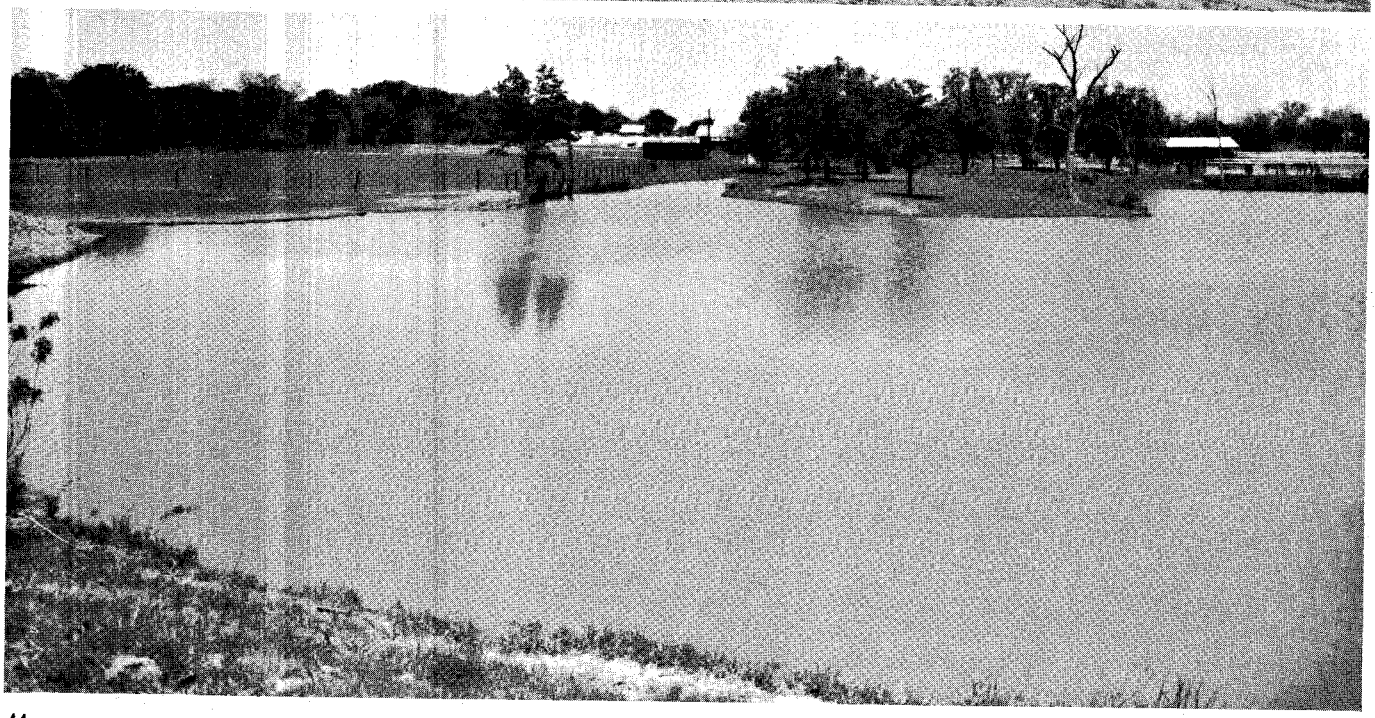

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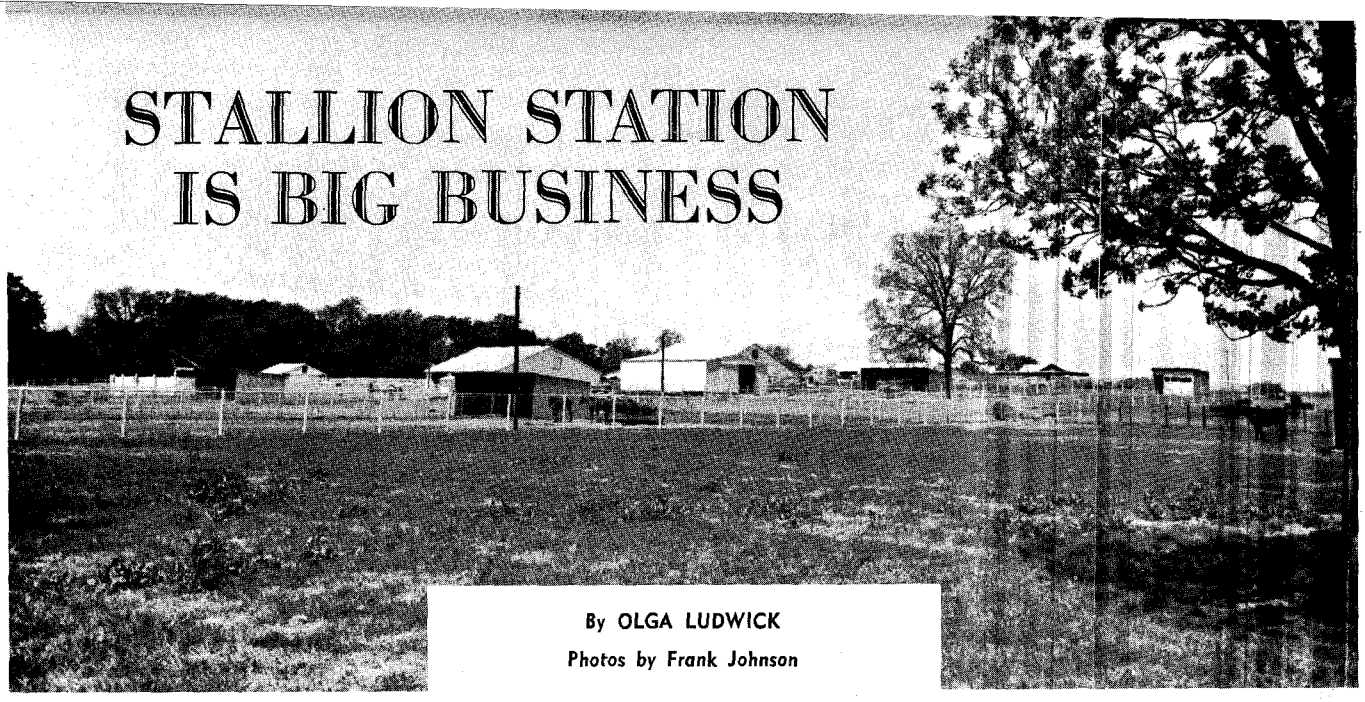
STALLION STATION IS BIG BUSINESS



By OLGA LUDWICK

Photos by Frank Johnson

NEAR Broken Arrow, Okla., is a business with an investment of $500,000 which may be unique in Quarter Horse history. It is known as *Stanfield Stallion Station,* and has a collection of the world's finest Quarter Horse stallions providing breeding service of enough bloodlines to satisfy most Quarter Horse breeders.

Top stallion this year at the Station is Tonto Bars Hank, all time high quarter racing money winner. Hank has been leased for the season from owners Milo and C.G. Whitcomb of Sterling, Colorado.

Keeping Hank company are four other stallions: Johnny Dial, 1952 racing champion; stakes winner Clabber Bar; stakes winner Johnny Bull; and Good and Plenty, son of Olympia and Please Do.

The owner of the Station is Rowland D. Stanfield, who established it several years ago because he thought there was a need for a station which was centrally located in the United States, making it easily accessible to Quarter Horse breeders all over the country and offering a variety of bloodlines, besides providing a good place to board mares and foals.

Apparently his idea was a good one. The Station has aroused a great deal of interest and is doing a thriving business. Almost every Saturday finds about a hundred people visiting the Station, and almost any weekday finds three or four out-of-state visitors.

Last year mares were brought to the Station from 32 different states, including California, Florida, New York, Idaho, and Minnesota.

What may be a unique feature of the Station is the boarding of mares and foals. This boarding service is limited to the mares who have been or are to be bred to the Station stallions.

Mare owners have a choice of accommodations for their mares. They may choose between a "private room" (separate stall), or a place in the "girls' dormitory" (turned loose in a pasture with a common shelter provided).

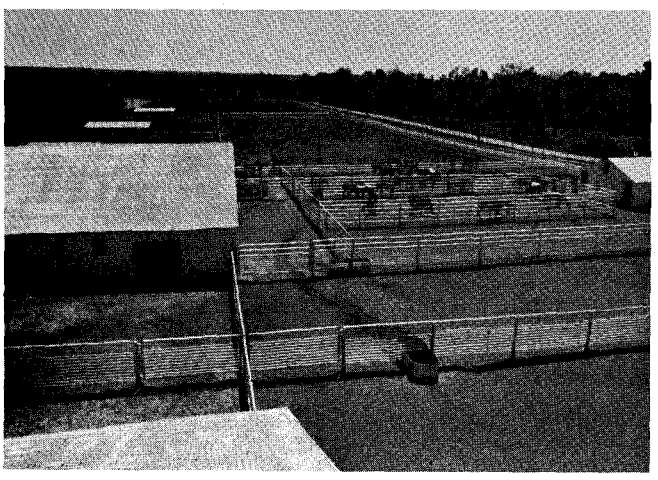
Mares brought for breeding are kept at the Station until they are settled. They can stay there all through the period from breeding to foaling, but Stanfield and most owners prefer that the "gals" return to their own homes.

At one time last year more than 300 outside mares and foals were being boarded at the Station.

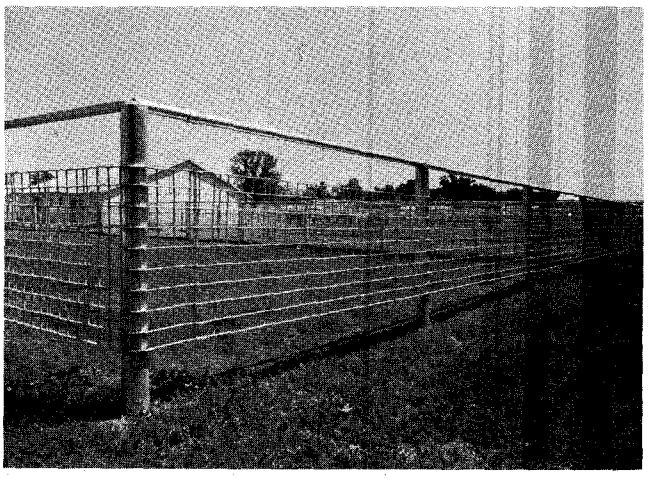
Another service which is rapidly increasing in popularity is the use of the Station's foaling facilities which are available to owners whose mares have been bred to Station stallions. More and more owners are bringing their mares back to the Station about a month before they are ready to foal, and leaving them there until they have foaled and are bred again.

The "ladies in waiting" take up residence in the special "maternity ward" which consists of 12 foaling stalls. A "nurse" checks the condition of the expectant mothers every 30 minutes. When labor begins, farm manager Darrell Rose comes and helps. If difficulty is expected or encountered, veterinarian Dr. King, who is on constant call, gives his assistance.

The Station is justly proud of its obstetrical record. Last year over 70 foals were born in its "delivery rooms"



• A general view of the pens at the Station.



• Stallion fences are made of landing nets and pipe.

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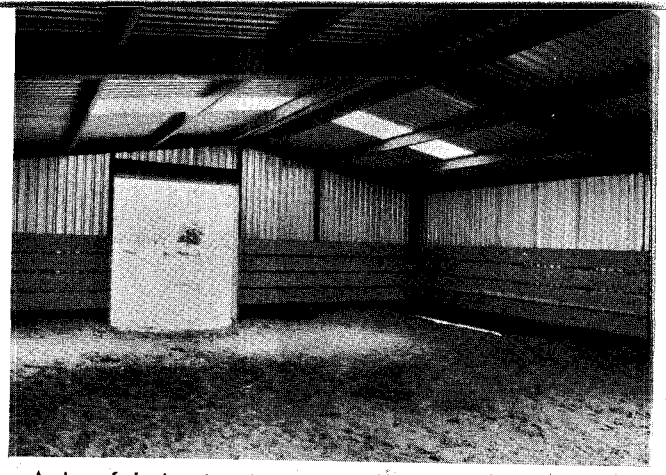
• Even loading chutes are of metal nets and piping.



• A view of the interior of the breeding barn.

without the loss of a single foal or dam.

In order to provide proper care for so many horses, an extensive physical set-up is required, and Stanfield Stallion Station has it. It is located on a 600-acre farm, so there is plenty of room.

In addition to the living quarters for mares and stallions there are hay and equipment barns; shelters and a training arena for the Station's own foals; a hospital; and a large high-ceilinged breeding barn with plastic skylights in the roof and a floor cushioned with fine soft sand.

Then there are numerous pens, lanes, and exercise lots, separated by fences which show a touch of southwestern originality and ingenuity. These are constructed of Army surplus steel emergency landing mats, welded to posts of 4-inch pipe filled with concrete, with 2-inch pipe for the top rail. They are stronger, more durable, and believed less dangerous to stock than traditional wooden fences.

Naturally, the kind and quality of grass available is an important factor in keeping horses in top condition. Particular attention is given to the pastures at the Station. They are planted in Midland Bermuda which, according to analysis, contains the same amount of protein and twice the amount of Vitamin A as does alfalfa.

In order to maintain this high level of quality, the soil is analyzed each year, and fertilized accordingly. During dry seasons the pastures are irrigated with water from sand points sunk in the banks of the Arkansas River.

Two spring-fed creeks wind through the tree-shaded pastures, and provide a constant source of good drinking water.

Stanfield Stallion Station is off to

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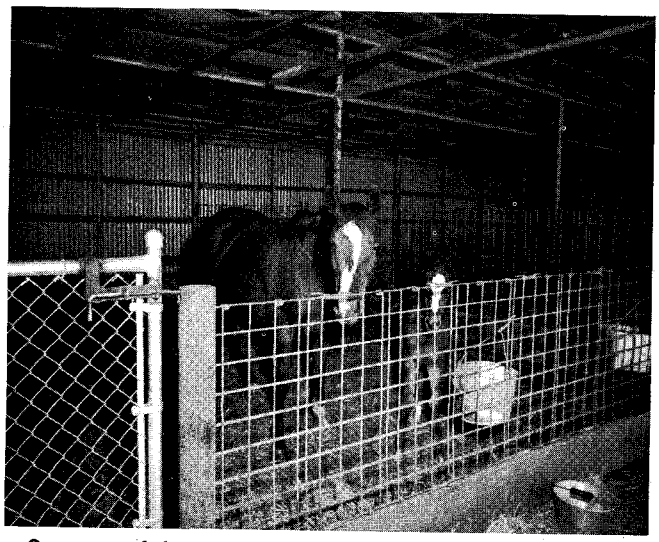
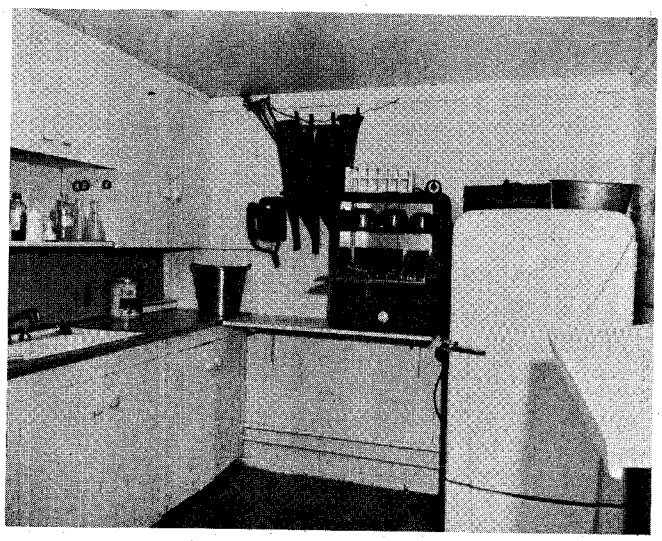
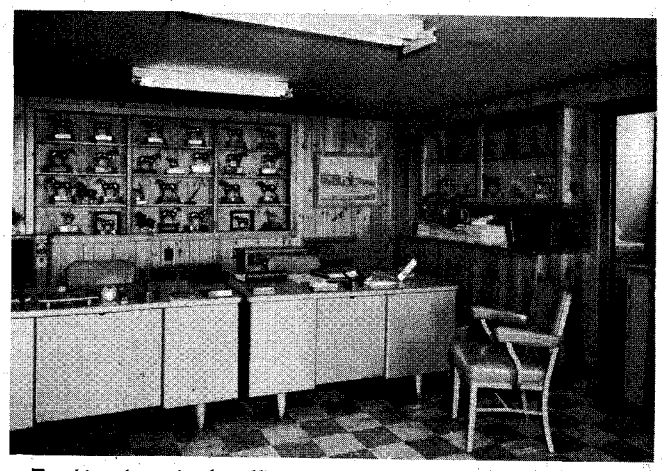


• Occupants of the maternity ward at the Stallion Station.



• Laboratory of the Stallion Station hospital.

• Spring-fed creeks cut through the Stallion Station.



• Trophies shown in the office were won by Stanfield horses.

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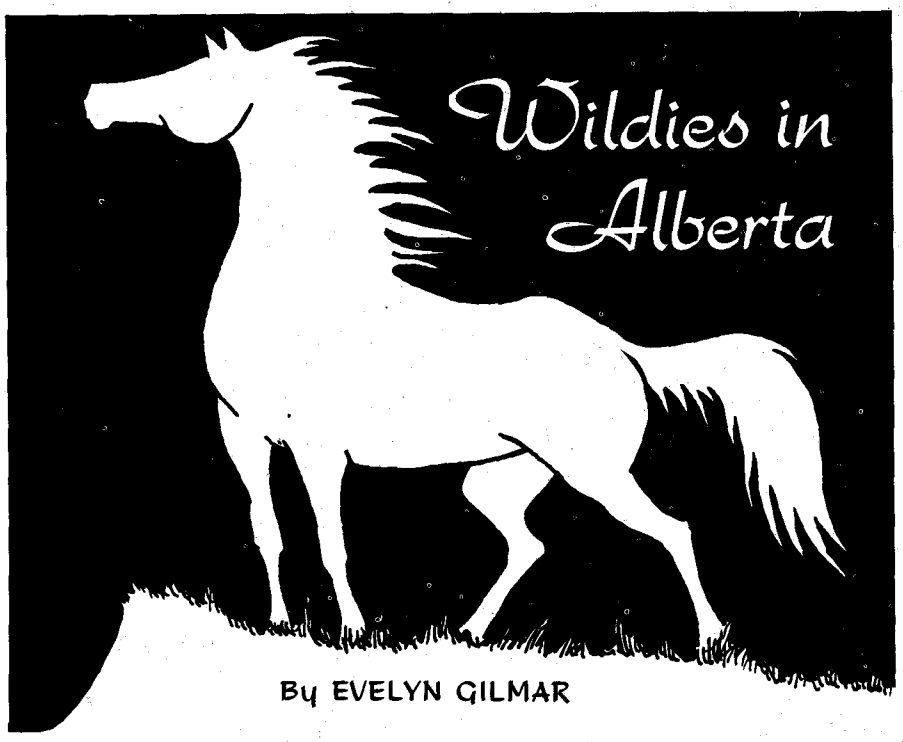

"The great white stallion standing high on a projecting rock stamped his hoof, blew froth from his nostrils, then quickly dashed down to his waiting herd and began rounding up the fifty-odd mares and foals."

THIS QUOTATION has started many a western tale or dime novel, but sadly the beauteous picture painted by some unknowing writer in a far-off concrete canyon is a false one. Let me present to you a sketch of the wild horses as they are, at least as they are here in western Alberta. We have approximately 2,000 wildies running in an area of about 12,000 square miles.

This region is bounded on the east by the fertile farmlands of central Alberta and on the west by the first peaks of the Rockies. The horses never venture far into the actual mountains, preferring the heavily timbered foothills with their lush valleys. The north boundary is climatically established at a line running east and west between Jasper and Edmonton. The south end is marked by that area of southwest Alberta where the country is more open and the hills are clothed in grass, making the land too valuable to be left to wild horses and game. The cattle ranches which sprang up here pushed the wildies to less favorable land to the north.

As years of selection, plus the very important factor of proper feeding, have increased the size of our domesticated stock, so have the years of starvation and inbreeding reduced the size of the wild horse. Few of these horses become more than 14-2 hands tall, and 15-hands is an outstanding individual, as is one weighing 1,100 pounds.

The wild horse does not travel miles and miles as his movie counterpart would have you believe. Instead, a herd will remain in one or two valleys an entire lifetime, never venturing out of that immediate area even if chased about by horse hunters. Indeed, a band will stay so permanently that the entire herd will develop the same characteristics, such as color, conformation, and, as inbreeding becomes more pronounced, large heads, big feet, and scrawny necks. Only the young stallions, after being kicked out of the herd, wander any distance. These youngsters follow the herd at a respectable distance for a time and gradually, one by one, go over the ridge to the next valley, where they are driven on again or finally manage to steal one or more mares for themselves.

The huge herds of wild horses, too, are merely a fabrication of the movie world. A group of 12 mares and foals with a stallion is rare, six is more common. Any more charges in his keep and a stallion loses much of his control, for while he is battling one interloper at one side of the herd, another stallion can slip in from the other side and make off with all or part of the bunch.

At certain times of the year, contrary to popular belief, there may be more than one stallion with a herd. These stallions and the mares will live together in comparative peace, survival being their common aim. Of course, this occurs during winter months and these quick friendships dissolve when the warm spring sunshine brings the return of the breeding season.

In this area, permits are issued by the Provincial Government to applicants to capture and take out wild horses from designated regions. The horses are checked out through Ranger Stations, as this whole area is a forest reserve. The hunters make camp in their allotted valley during the winter when the snow gets deep and their grain-fed saddle horses will experience little trouble in running down the weaker smaller animals. The wildies are generally roped, then held in corrals until a truckload is amassed. They are then taken to town and sold. A few of the larger and older animals make good bucking horses and are sold

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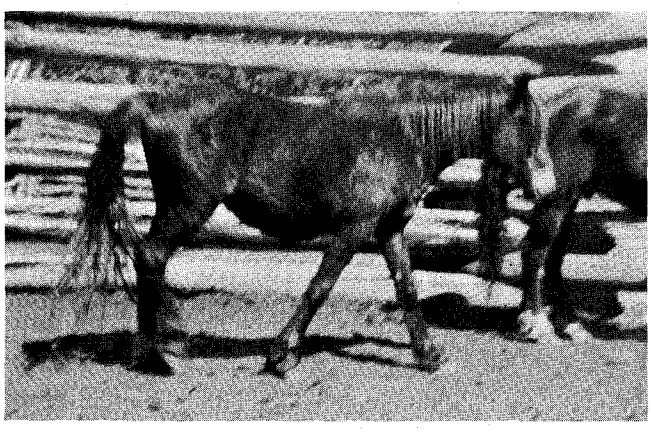
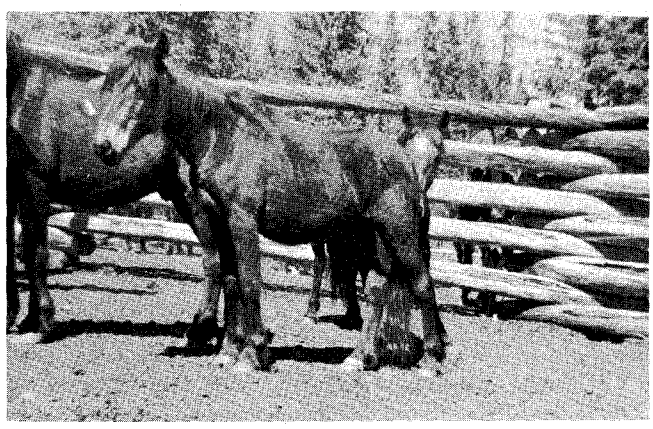


• Piper, a 2-year-old wildie filly, was caught by horse hunters.



• Piper, the bottle fed wildie, at the Ya-Ha Tinda Ranch, Alberta.

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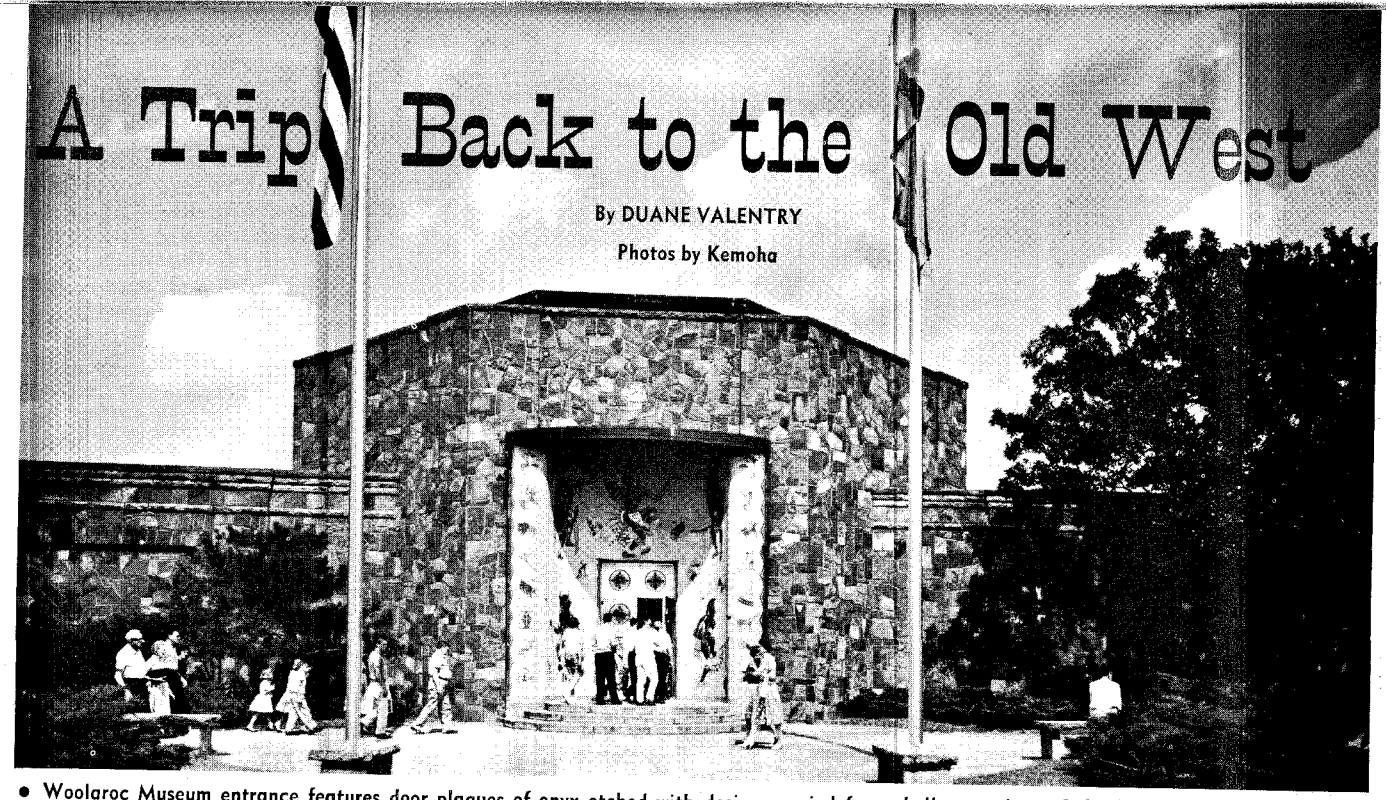
A Trip Back to the Old West

By DUANE VALENTRY

Photos by Kemoha



• Woolaroc Museum entrance features door plaques of onyx etched with designs copied from shell engravings of the Spiro Mounds of Oklahoma.

YOU PASS through the ranch gate, wondering a little at those large and emphatic signs warning you to stay in your car as you drive up the two mile paved road. Then you know. Looking out over the 4,000-acre Phillips Ranch you are likely to get a surprising glimpse of buffalo, elk, Scottish Highland and Brahma cattle, deer or peacocks — all roaming naturally over the grounds and showing no considerable interest in you as an intruder or visitor.

You're on your way to a strange and unforgettable part of yesterday — the Old West — and you'll make the trip backward in time by a visit to the Woolaroc Museum, founded by oilman Frank Phillips, the only one of its kind anywhere.

If you pass up museums as not for you, don't make the mistake of counting this one with the rest. It's as different as the Old West is from present mid-town Dallas, and the loss would be yours. This museum is informal, real, and there's no hush-hush atmosphere. Even the exhibits, priceless as most of them are, are out where you can see and enjoy them; even handle some if you have a mind.

Woolaroc is a name coined from the woods, lakes, and rocks which surround this shrine of old time western lore. The entrance of gleaming metal doors set with colorful glass mosaics of Indian themes seems modern enough, but it passes you into another era of time.

You can go to the museum's third room and study for hours on the changes the horse, brought by the Spaniards to America, made in life for the Indian. In the next room you can study the sturdy pioneers themselves, and the lives they lived carving out the wilderness.

Maybe you'll prefer to start at the beginning. Woolaroc is set out so you can start with exhibition rooms devoted to prehistoric Indians and move on up the years in logical sequence till today.

How did the Indians live before the coming of the white man? Here are the crude tools with which they worked the soil, the strange art forms of the mound builders, the goods of the basketmakers. Over the doors is a figure portraying the Indians of the Great Plains — which with four

• An original oil at Woolaroc — *The Outlaw* — painted by W. Herbert Dunton.

• Charles M. Russell's oil painting — *Cowboy Roping a Steer* — displayed at Woolaroc.

• One of the 70 Indian portraits at Woolaroc, *Chief Yellow Shield* — *Sioux* by H.C. Balink.

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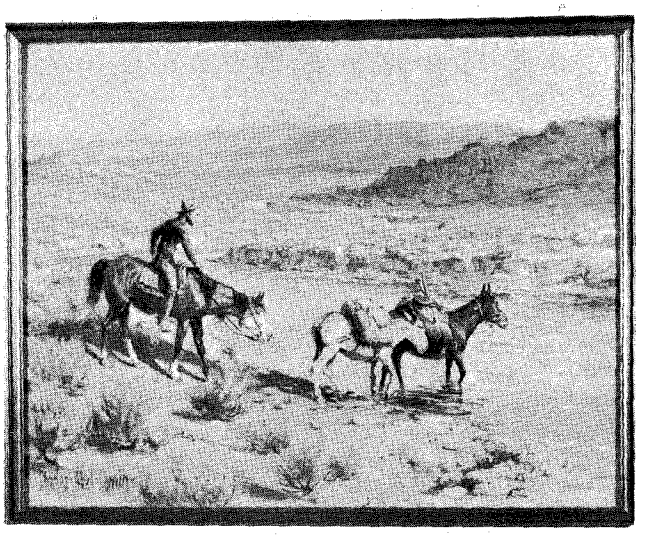
• *Cattle Stampede* by Robert Lindneux, displayed at Woolaroc.



• *The Prospector* by Chas. Abel Corwin, an original at Woolaroc.

other large figures in ceremonial dress shows the five cultural areas of the United States.

Stop by the second room. Here are the Indians who were to feel the first white man's influence in the 1540s. These are the Pueblos, the Navajos, and Apaches — the first American architects, the potters and weavers.

All in all, Woolaroc contains some 55,000 exhibits — to any lover of the Old West a priceless collection he'll want to return to again and again.

The museum is 14 miles southwest of Bartlesville, Okla., in the heart of Indian country from the names nearby: Pawnee, Ponca City, Pawhuska, Skiatook, Sapulupa, Nowata, plus a sprinkling of ordinary American names like Hominy, Barnsdall, and Collinsville.

If you want to see saddles, this is the place. Or Indian blankets — here is the most outstanding collection ever exhibited. The same goes for ceremonial objects and dress of the 42 tribes in Oklahoma, for Pueblo pottery, Indian basketry, and weapons. There's something about seeing, and even handling, the actual artifacts from the various archaeological sites that make this place one you remember a long time after.

Frank Phillips, the Oklahoma oilman with the strong feeling for real, down-to-earth, authentic Americana, established the Frank Phillips Foundation, Inc., which runs Woolaroc with the stated aim of helping young Americans and their elders *to profit by a knowledge of man's past and be enabled to plan and live a happier future.*

A few visitors are a little frightened at first by those signs warning them to stay in their cars until they reach the parking area and picnic grounds surrounding the museum. But the wild animals along the drive, it is emphasized, are dangerous. They are not "pets". The museum even provides first-aid facilities for anybody who may disregard warnings and get into trouble.

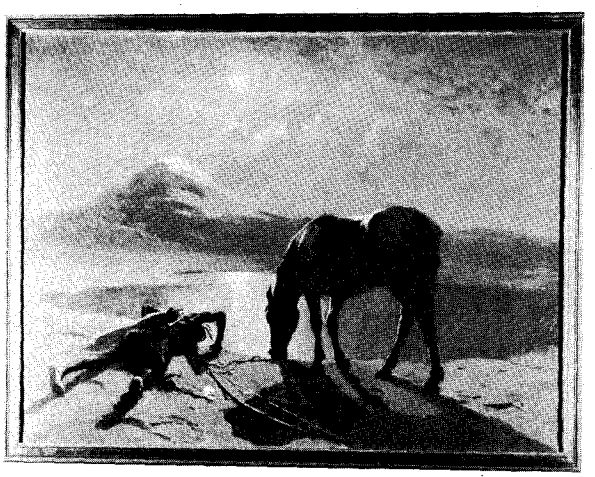
Take all the pictures you like here; join a special lecture or conducted tour if you wish by writing in advance to Patrick Patterson, who has been director since 1938.

In order to make this museum the very best of its type, Patterson has visited other museums all over the country. He has seen to it that the exhibition rooms are well lighted and air-conditioned, and that every colorful exhibit is clearly and interestingly labeled. As a result, he gets a chance to greet visitors from every state and from outside the country, with more coming every year as the museum gets talked about everywhere.

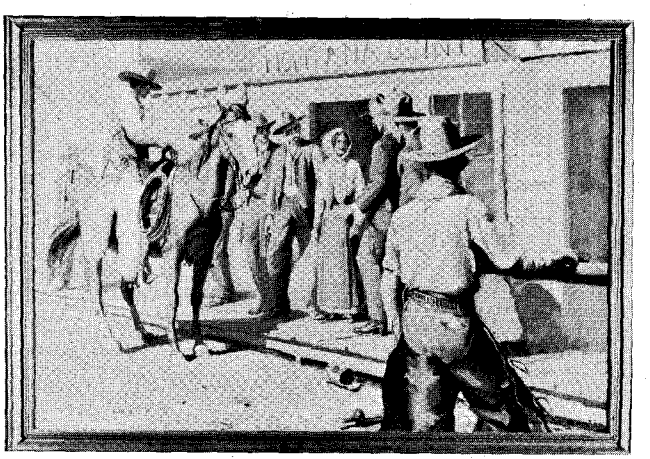
Woolaroc contains the most complete and varied collection of original western art anywhere, showing cowboys, frontiersmen, Indians, and settlers working, fighting, praying, and at play. Each painting is framed fittingly in rustic pine bark by the museum's own craftsmen, and the display includes some of the best works of Remington, Leigh, Russell, Johnson, Sharp, Couse, Balink, and Berninghaus.

There's a section devoted to Oklahoma's own Will Rogers and his homespun humor; another to historic firearms which includes a gourd powder horn, an Irish shillalah, a tinderbox pistol, an outlaw's Colt revolver, a Theodore Roosevelt hunting rifle, and

(Continued on page 86)



• *The Oasis* by Fletcher Ransom, one of the Woolaroc exhibits.



• *Rustler's Pay* by Herbert Dunton, an oil painting at Woolaroc.

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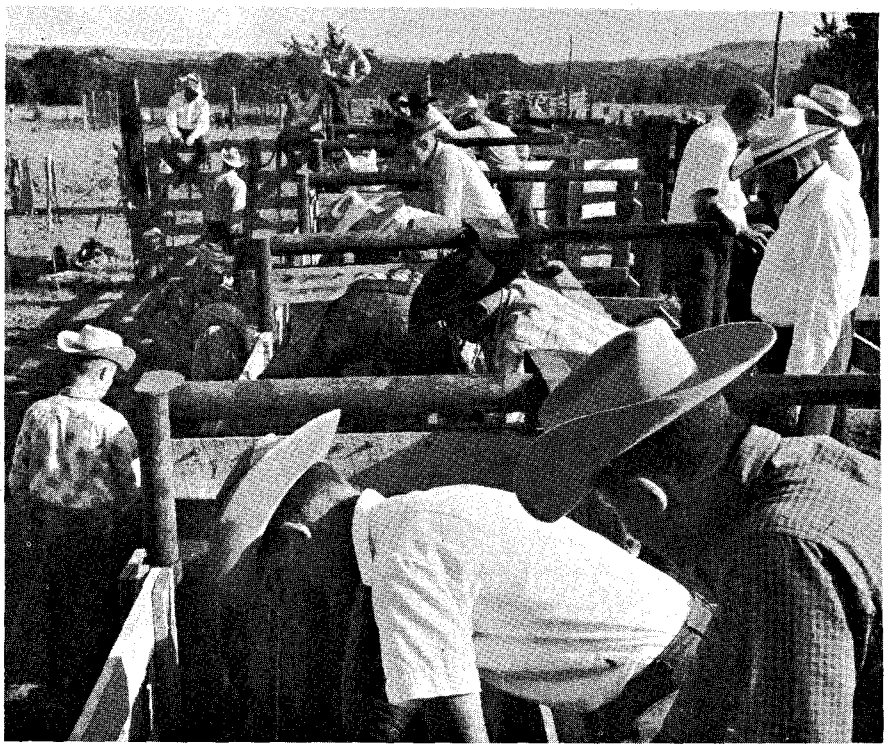
RODEO SCHOOL

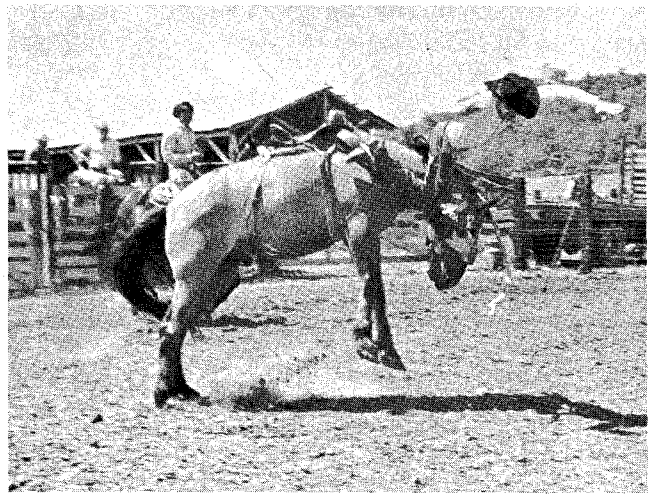
By DICK SPENCER III

DOWN in Henryetta, Okla., they are turning out graduates from "Tanbark Tech" with school colors of *black and blue*. Headed by Jim Shoulders, the faculty boasts such outstanding cowboys as Buster Ivory, Dan Taylor, Mel Autry, and R.T. Brison — and the student body consists of young rodeo hopefuls from all over the country.

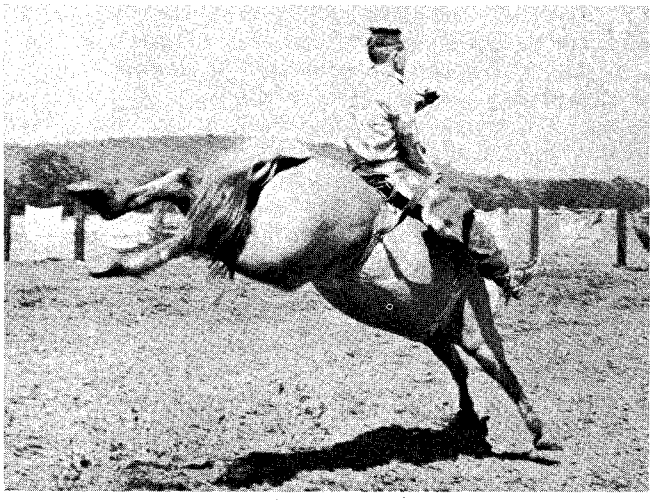
The curriculum consists of bull, bareback, and saddle bronc riding; and it is primarily a laboratory course, with most of the work being done in the rodeo arena. Instead of books, pads, and pencils, the students come laden with ropes, riggings, spurs, and saddles. Evening homework is mostly limited to the application of liniment,



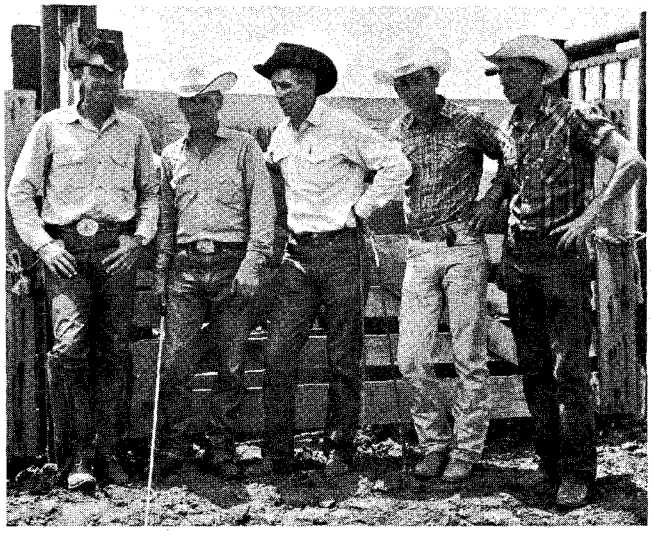
• The "classroom" is a beehive of activity as students prepare for the day's lesson.



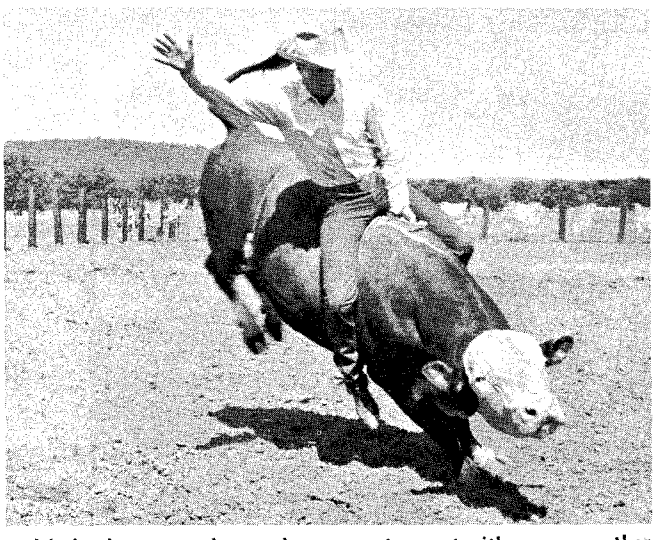
• You can't learn to rodeo without taking some spills, and rides like this give the pickup man a chance to rest.



• Before long some of the students got to see what the far end of the arena looked like, and got acquainted with the pickup man.



• The faculty: Dan Taylor, Buster Ivory, Jim Shoulders, Mel Autry, and R. T. Brison.



• It's hard to remember to keep *your toes out* with so many other things on your mind!

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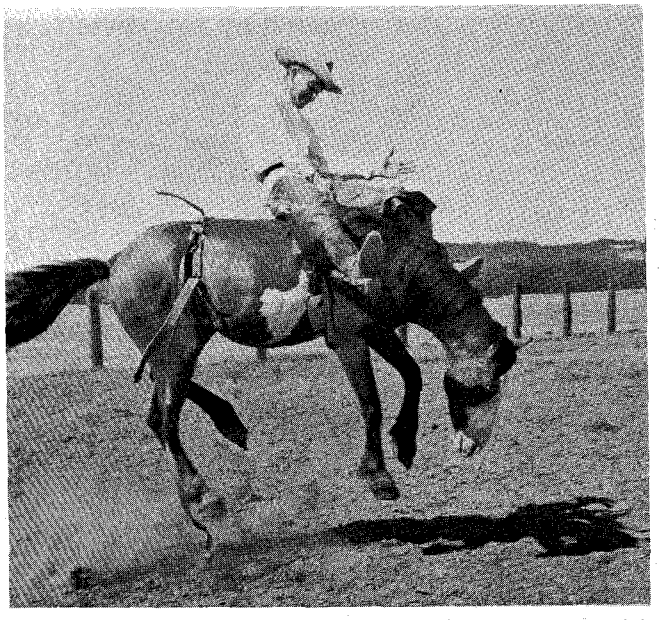
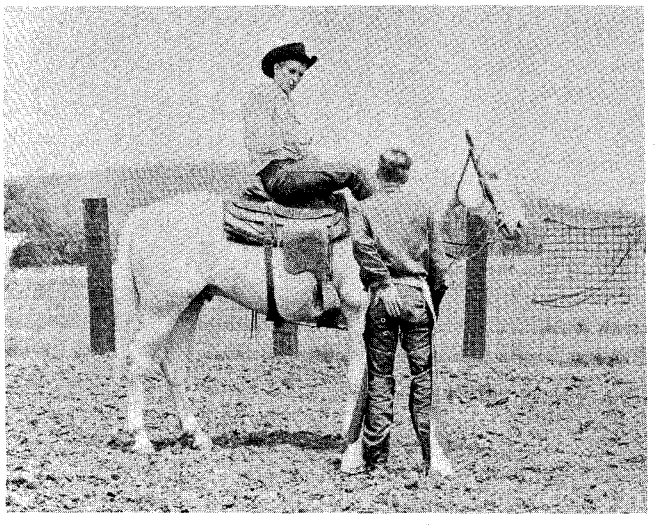


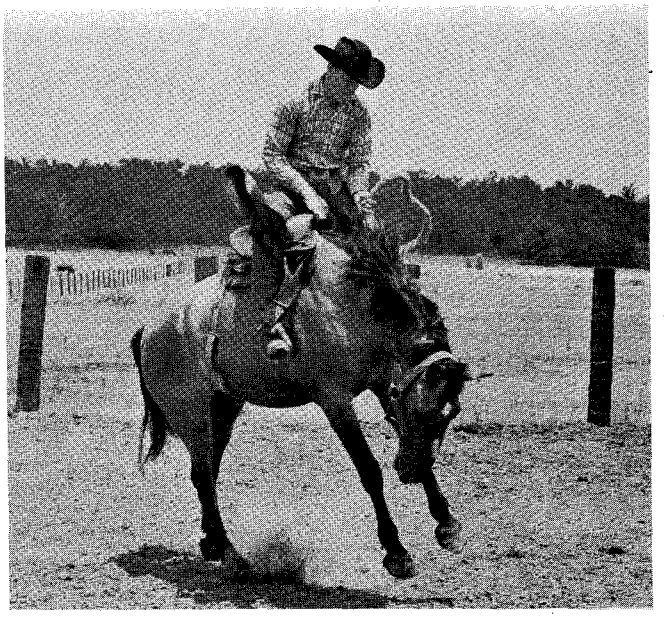
• This student has his balance and the *feel* of his horse, and is starting to "get with it" with his legs.

• As skill and confidence progress, and the rider is still in the saddle at the whistle, he learns to hand the bucking rein to the pickup man and dismount.

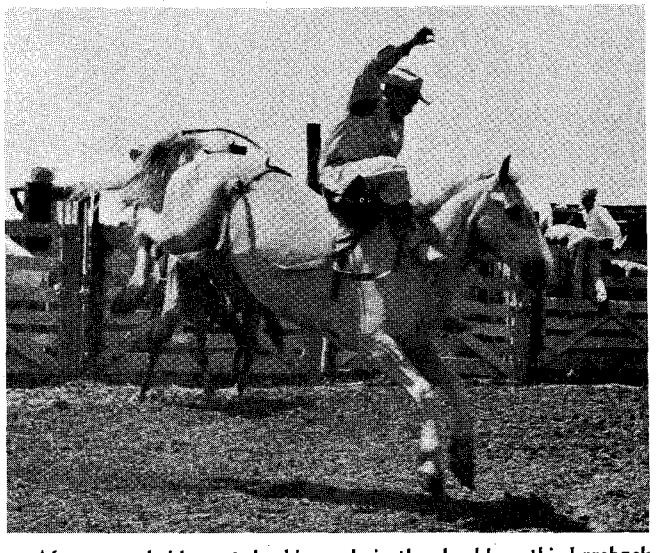


• Champion Jim gives each student a critique of his performance immediately after each ride. This rider has apparently discovered a new sore spot.

• This rider remembers to grab the pickup man low, but he was in no position to swing across the pickup horse's rump. Fortunately this bareback horse wasn't kicking back hard and high.



• On some of the early saddle bronc rides, Buster has the students pull leather just to get the feel of staying with one and trying to pick up the rhythm of its bucking.



• After several rides out, hooking only in the shoulders, this bareback rider is starting to bend his knees and rake up. This will give him higher markings when he contests.

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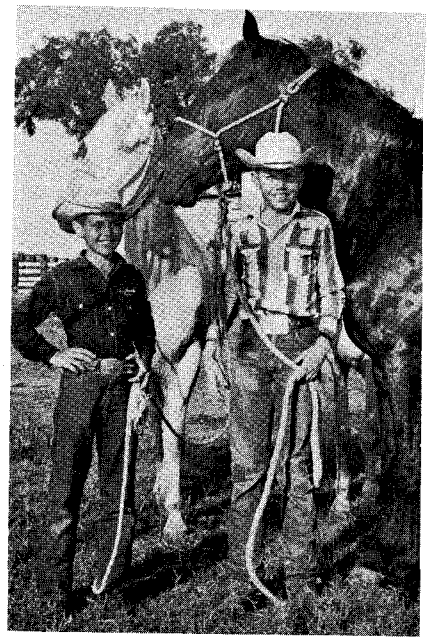


• Jim's 10-year-old son, Marvin Paul, and 12-year-old Doug Chancey are top hands at helping around the rodeo chutes.

adhesive tape, and stretch-bandages.

The school day starts bright and early getting the classroom prepared for the day's session. Bucking stock is driven in and sorted, and the arena is disced and dragged, while the students suit up and ready their gear. Fresh rosin is applied to bull ropes, bareback grips, bucking reins, and riding gloves.

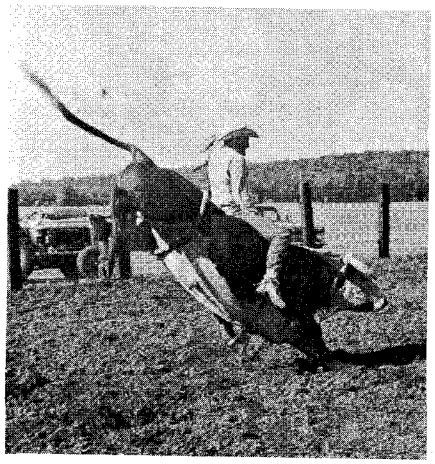
Jim maintains around 140 head of bucking horses, and close tab is kept on which are barebacks and which are saddle broncs. Horses are not bucked out oftener than once every other day. Jim has bucking bulls a-plenty, and has them scaled all the way from "easy riders" up to "big time" rodeo bulls. Oddly enough, it seems easier to find bulls than bucking horses for beginners. Bulls can be pretty well sorted and graded as to bucking ability, but the horses are harder to predict. Some of the bucking horses are older rodeo pros that just quit bucking good enough for the circuit. When the weather, or the inclination, or another unknown factor is just right, however, they can turn on a performance that might carry some money with it — and this leaves a sandy taste in the mouth of a young feller just getting a good start in the sport of rodeo.

One of the dangers of a young rider learning rodeo on his own is that there is just about as much *misinformation* as *information* around the rodeo chutes. Not *intentional,* but "tips" passed on to young hands. The novice rider stands a big chance of getting hurt long before he develops sufficient skill to be able to find out for himself.

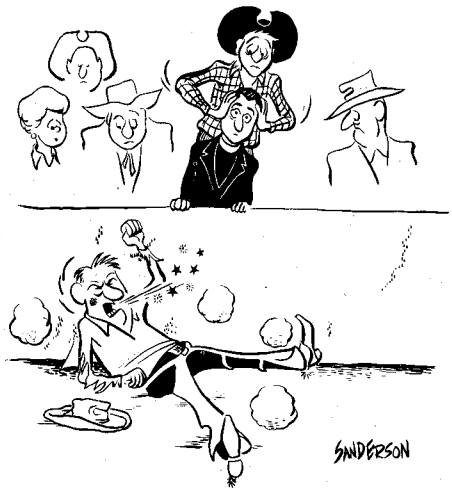
At the school, the young rider can listen and ask questions — and his questions are answered by cowboys who have *had* to know the answer to get to the top and to stay in rodeo for so many years. Jim Shoulders' seven world championships in bull riding, and four world championships in bareback, certainly add a little weight to information he passes along!

The Fort Smith rodeo was going on during the first session of the rodeo school, and Jim, Buster, and Dan were entered. It meant driving close to a hundred miles after school on the nights they were "up"; but that, too, is a part of rodeo. During the rodeo, Jim made a money ride on a big rank Brahma and fell to his knees on the dismount. The bull caught him square from behind and rammed him head first into a solid steel gate. Jim showed up for class next morning with a broken nose and a broken right hand — his riding hand. This helped cheer up some of the students who had already joined the *bandage brigade.* They didn't feel quite so conspicuous when the world champion showed up wearing patches!

Two days later, Jim went back and rode a top bull with his left hand to finish second in the average at Fort Smith. Here again was a lesson in what it takes to be a champion in the sport of rodeo.



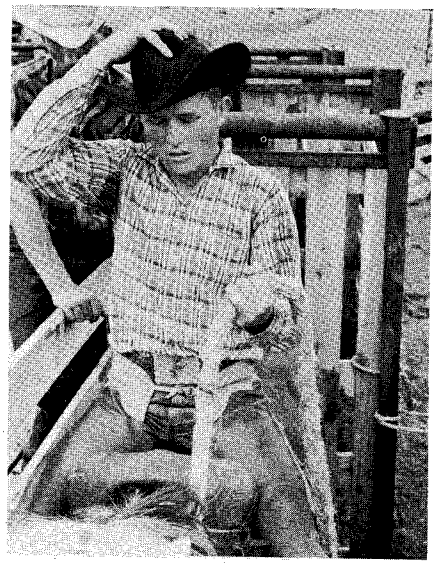
• Some of these quiet-looking old Herefords like to rodeo a little, too!



The Calm Before the Storm . . .

• . . . on a bull

• . . . on a bareback



• . . . on a saddle bronc

ALL SET . . .

TURN HIM OUT!

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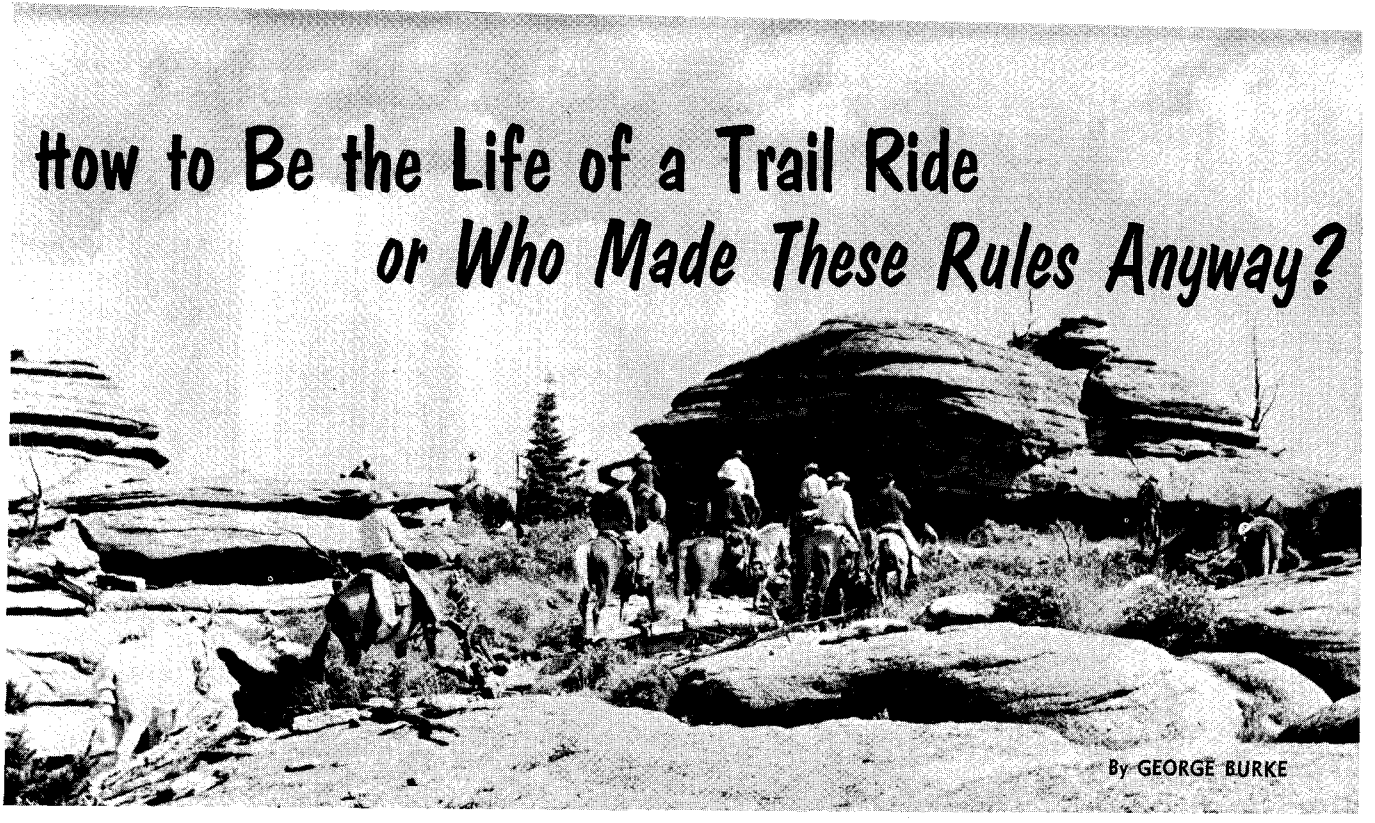
How to Be the Life of a Trail Ride or Who Made These Rules Anyway?



By GEORGE BURKE

THERE is a sure-fire formula to guarantee that you'll never be asked a second time on a trail ride. It isn't easy, you have to work at it — even before the ride. Let me give you an example. Say you know the ride is to take place in three months, well, gosh, there sure isn't any rush to wear out Old Buck by riding him a few hours a day that far ahead, such as starting out a month or so in advance and gradually increasing your time in the saddle from a half hour to a couple of hours a day. Old Buck tires out too easily. You got to think of him. Just ignore those guys who talk about *conditioning* a horse. You'd think they were talking about an athlete — conditioning — trying to build up his muscle tone, harden him and increase his staying power, aiding him in breezing over a tough course, but, heck, you can always lead a horse over the last part of *any* trail.

You can toss any suggestion about getting your horse shod for the ride out the same window as conditioning. Nature never meant that a horse should wear iron shoes, and you aren't one to go against nature. Of course, if you want Old Buck to have firmer footing over rocks and slick places on the trail, you can go against your better judgment and have him shod at least a week before the ride, even if some of the fellows might think you a dude.

You're going to be known as a regular guy on this ride and you certainly know your own horse, so there is no reason to deck out Old Buck with all kinds of fancy trappings. If he is a head tosser, you won't need a tie-down — that only kills the fun when he bangs his noggin' into your glasses on the trail where the first step is a mere 500 feet down. Breast straps are for dudes — even on the up-and-down trails. Anyway you can tell by Old Buck's fancy steps that the saddle has slid back on his loins, but that just gives you a chance to demonstrate how well you can ride a bucking horse. A rear cinch isn't necessary to hold down the rear of the saddle, either, because you'll be up there in the saddle, all 200 pounds of you, to bounce the leather back in place. Also, this far ahead of the ride, it might seem a little small of you to check out the leather and straps of your gear, if they are going to give-way or break on the trail someone will have extra straps and tools for repairing them. Besides, a broken strap makes a good conversation piece and gives you a chance to rest up Old Buck for the run to catch up with the others. You don't need to check the underside of the saddle for burrs or the pad and blanket for lumps, stickers, or dried spots because the wife never lets you wash your stuff in the machine and, anyway, you won't be riding Old Buck for awhile after the trail ride and his back will get a chance to heal.

You should plan to carry all the extra stuff you might need on the ride — you're going to be gone from *civilization* for five days and Old Buck won't mind the extra 50 pounds along with your 200. Just think of the surprised look on the other man's face, too, when he mentions it would be nice to have an anvil and you just happen to have one in your saddlebag. This is the time to set aside all those useless things you'll probably need on the ride — a pound jar of sun tan cream, a couple of cameras, galoshes, playing cards, brief case with extra office work, and perhaps a good book or two. A slicker, heavy jacket, and perhaps chaps are usually to commonplace, along with gloves, underwear, and a big hat, for a ride into the back country.

Now, if they hold a briefing meeting just before the ride, that's the time to let the other fellows know that you're a real card and you're going to be the life of the ride. This is the time to ignore the speaker — you could tell him a thing or two about trail courtesy and care of horses — but do get off a few jokes, at least those you looked up last night in your trade journal and tell them loud enough so the guys in the next half dozen seats can enjoy the punch lines. The speaker is just rehashing the *same thing* he says before each ride — don't crowd on the trail, think of your horse, don't cowboy or run on the trail, follow the trail boss, and observe the rules of safety and courtesy. Who made these rules anyway? You'd think nobody wanted the horses to have a little fun — maybe just place one little kick in the face of the horse crowding from behind. But they aren't going to have to worry about Old Buck — after all, he's been a horse for eight years. He can take care of himself around strange horses, too. Let them chouse each other, he can nip back. Just let him meet up with a bossy stranger or one that panics on narrow parts of the trail — Old Buck can kick and crowd his way through.

You know enough to sit the saddle on the trail, so when the speaker goes on about the elementary part of horse-

(Continued on page 99)

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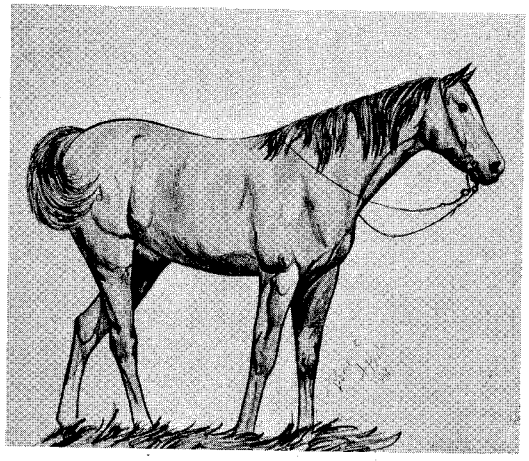
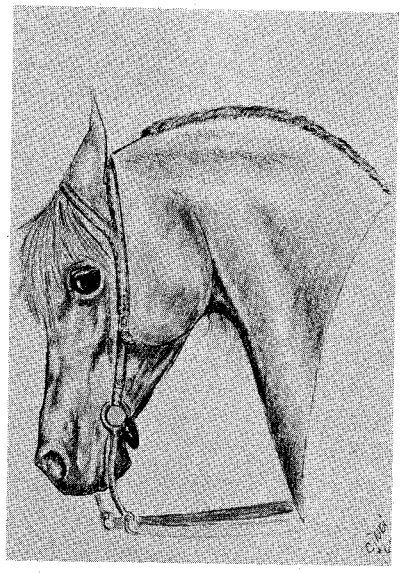
• Eileen Kasserman, 18, 5345 Kilmer Lane, Indianapolis, Ind., sent in this charcoal sketch.



• Bonnie Lou Hester, 16, 1213 Wynd, Pasadena, Tex., submitted this drawing of a Quarter Horse.



• Cindi Hammerlee, 14, 3290 Avenida Simi, Santa Susana, Calif., sketched this horse's head in pencil.

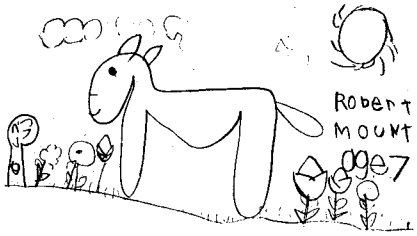
The Junior Horseman

YOUNG RIDERS have been having a busy time of it this summer all over the country, and some 4-H juniors from down in the *Land of Enchantment* instigated a new horse show for their state. They staged the first annual New Mexico State 4-H Horse Show in Tucumcari from May 31 to June 2 and drew 241 horse show entries.

Quay County was the recipient of the trophy awarded to the high point county and winner of the parade contest of seven entries was the Caprock Riders from Grady, New Mexico. The riding groups were judged and the Llano Estacados was given first place and will have the opportunity of performing at the 1962 State Fair. At the final performance of the rodeo, Betty Greene from Luna County was crowned State 4-H Queen for 1962.

Katie Stubbs, 13, 1841 Lime Tree Lane, Mt. View, Calif., and Celie Hughes, 10, 4416 Morris Ct., Ft. Worth, Tex., have the same hobby. They both make miniature saddles and equipment for their collection of horse statues and enjoyed the article *Miniature Saddle Maker* in the September, 1961, issue of *The Western Horseman.*

Several young poets submitted fine poems this past month. The young writers are Nell Martin, 416 Meridian, Waureka, Okla.; Leslie Huling, 8, 1408 Grierson, San Angelo, Tex.; and Kathy Ellington, 13, 1825 Benjamin Holt Dr., Stockton, California.



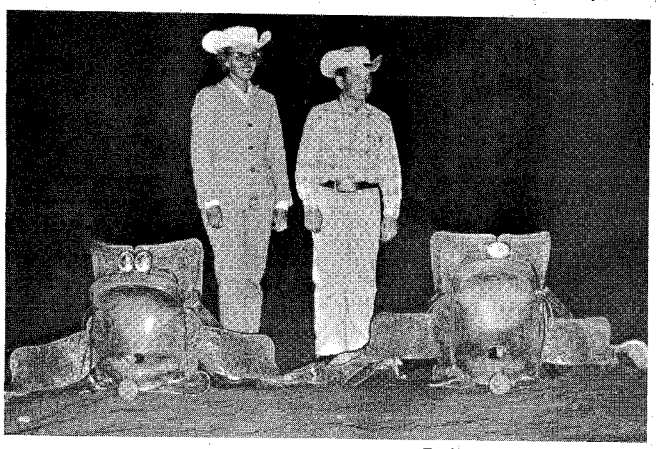
• Seven-year-old Robert Mount, 3702 Meadow Dr., Boise, Idaho, made this drawing.

Diana Tuttle, 2125 B Genie Loop, Kirtland AFB, Albuquerque, N.M., wrote an interesting story, and Cydney Cates, 3448 Drake Dr., Santa Maria, Calif., sent in Albert Schweitzer's *An Animal Prayer.*

Lana Benton, Box 53, Oscar, Okla., has won six trophies and 21 ribbons on her reining mare, Polly, this past season.

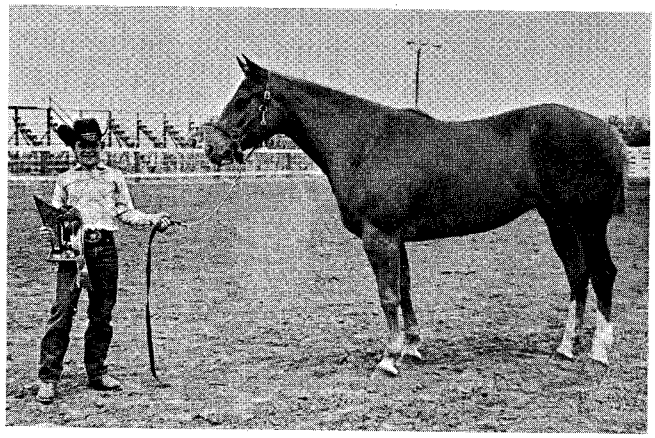
Sixteen-year-old Myrna Lloyd, General Delivery, Prince Albert, Sask., Canada, writes that she is eagerly awaiting the all-breed issue of *The Western Horseman* in October. Myrna rides Flicka, a 14-year-old Standardbred pacer.

From 441 Bondstone, Dallas 18, Tex., 13-year-old Vicki Smith recommends the book *Horse Show Hurdles,* written by Joan Houston. Vicki is



Rodeographic News Photo

• Carolyn Tate, Curry County, won All-Around Cowgirl and Jerry Whatley, Quay County, All-Around Cowboy at the N.M. 4-H Show.



Rodeographic News Photo

• Mickey Cortese, DeBaca County, poses with Edie Ann, which was named Grand Champion Mare at the 1962 N.M. State 4-H Horse Show.

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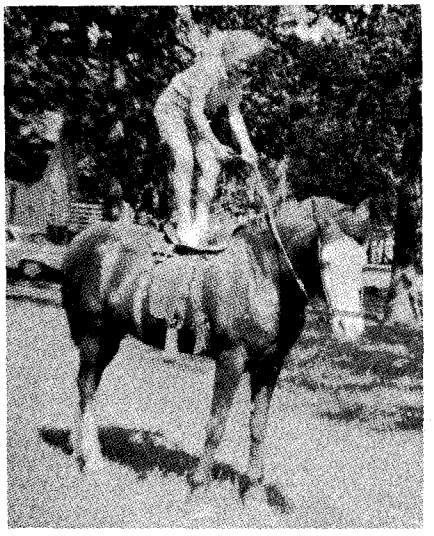


• Sharon Brown on Nugget, 18, owned by Jeannie McGuire, RFD 1, Paxton, Illinois.

especially interested in Arabian horses and would like pen pals.

Varsity letters were awarded to members of a high school riding club in Troy, N.Y., in June. Nancy Wing, 15, 2288 5th Ave., Troy, belongs to the group and is anxious for pen pals.

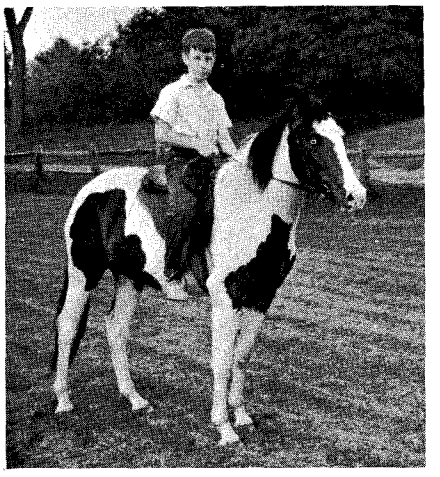
Sherri Niedt, 12, did a special report for school using as research material the story *Baja California* in the April, 1962, issue of *The Western Horseman.* She received an "A" with a nice note from her teacher. Sherri has saved $200 for a Quarter Horse and hopes to barrel race in the future. Sherri lives at 10 Sherwyn Lane, St. Louis 41, Missouri.

Susan Leman, 13, 866 N. 2nd Ave., Upland, Calif., shows her registered half-Arabian gelding and has enjoyed tracing his ancestry back in both his Arabian and Thoroughbred pedigrees.

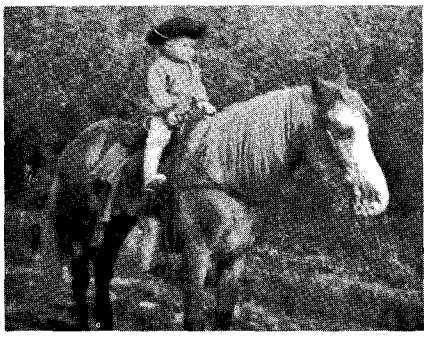
Carolle Miller, 14, Rt. 1, Box 152, Shawano, Wis., is training her albino

(Continued on page 96)

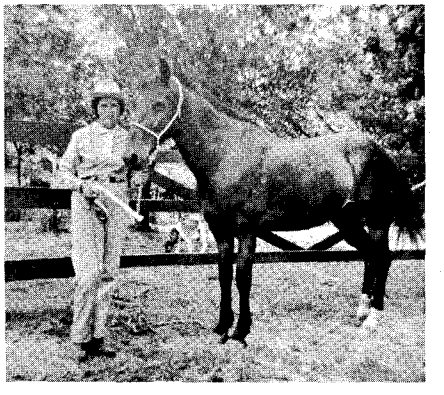
• Mike Crawford, 13, 13346 Glenoaks Blvd., Sylmar, Calif., won 19 trophies and 62 ribbons with El Taiyar's Dream, a registered half-Arab mare.



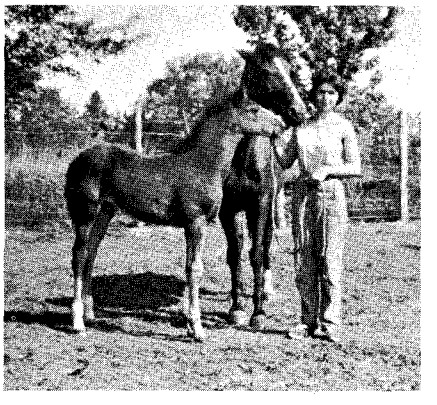
• Dean Olmstead, Box 155, RFD 1, Ellington, Conn., on Indy, his mare foaled July 4, 1960.



• Ricky Wolsey, Box 202, Drayton Valley, Alta., Canada, on his brother Reese's horse named King.



• Connie Williams, 13, 2510 Green Valley Rd., New Albany, Ind., and Poco Jimbo, her 8-year-old gelding.

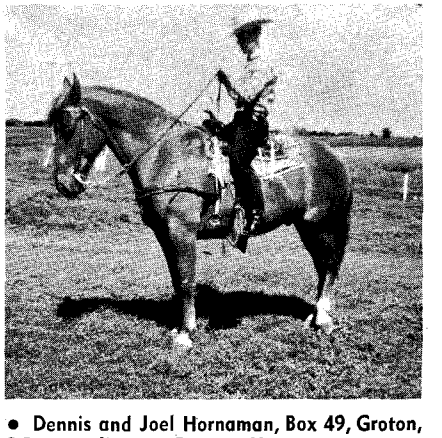


• Jane Marie Cope, 15, wants pen pals from Alaska and Hawaii. Jane, Horse Haven Acres, 429 Church St., North Syracuse, N.Y., poses with Storm, 9, and filly.

• Dick Neebel, 15, RFD 1, Kent, Ill., on his 3-year-old mare Lady.

• Kristy Charlton, 14, 9417 Dork, Pico, Calif., a member of Corral No. 3, and Tonapah and filly.

• Susan Spring, 13, and Misty, 2, of 2417 Moulton, Butte, Montana.



• Dennis and Joel Hornaman, Box 49, Groton, S.D., own Jiggs, a Quarter Horse.

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Cowboys Ride Herd on Huge Church Ranch

By MARJORIE VANDERVELDE

• Cowboys herding cattle on the Mormon Church Deseret Farm in Florida.

IT LOOKS like the Old West — but it isn't — this 300,000-acre layout near Melbourne, Florida. Saddle leather squeaks and spurs glitter with reflected sun as cowboys on well-trained cow ponies work the cattle. They brand the calves, notch ears, poke needles into them, sometimes drench or dip them for parasites, or spray the critters to protect them from insects.

Cowboy work at Deseret Farms, Inc., a Mormon venture initiated in 1950, is from sunup to sundown, and rugged.

• Bears live off the heart of the palm in the Florida swamplands. *Photo by Jim Reed*

This is no TV cowhand role. Nor do these fellows ride fences in jeeps.

Deseret raises its own cow ponies, and trains them with precision. Recently a Quarter Horse stallion was purchased from the King Ranch in Texas to use on Deseret's selected broodmares. Full-time "breakers" work with the foals up until the time they are ready for riding herd. Then each one is matched, carefully, to one certain rider — the spirited horse to a man with firm hands, etc. This is efficiency in action, keynote of all the ranch operations.

This huge chunk of Florida wilderness is being transformed into a productive ranch operation using modern techniques. A fleet of ranch-owned bulldozers works at clearing the rough palmetto land — about half of it, currently, in production. It is seeded to rich grasses, pangola, Pensacola Bahia, and coastal Bermuda. About 70,000 acres are seeded to Dutch white clover. By-product, here, is the top-quality honey that this clover produces — with the help of countless hives of bees. Incidentally, *deseret* stands for busy as a bee.

The ranch has installed a pelleting mill. Hay is dehydrated then mixed with minerals and concentrates for pressing into pellets which supplement winter pasture.

Another relatively new venture at Deseret is the cultivation of citrus fruits. Ready to bear are about 600 acres — with the same amount now being started.

The ranch has its own veterinarians, artificial insemination technicians, and a game warden.

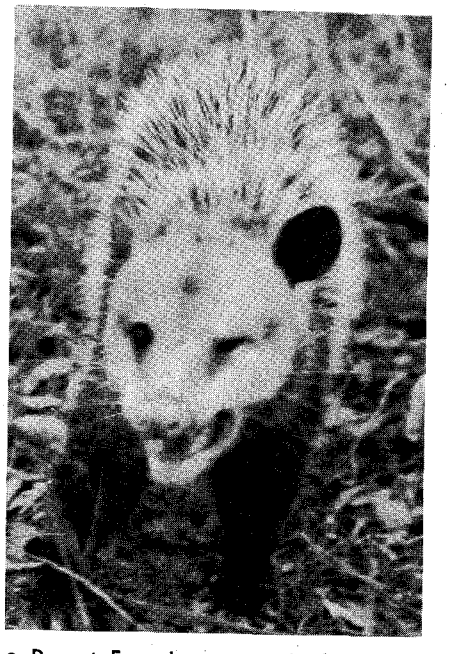
"You see," unit-manager Morris Justesen said. "The ranch teems with wildlife; especially the wilderness areas still uncleared."

We were visiting in the ranch office. About that time the phone rang and some ranch hand reported that raccoons were climbing into trees and stealing lemons.

"We have wild turkeys, panthers, bear, deer, and alligators," Justesen added. "They don't create much of a problem, but poachers do. So, the private game warden. On the other hand, the armadillos dig holes that can throw cow ponies — and sometimes do! We've lost some livestock from what we presume to be rattlesnake bites. The animals' heads were swollen, as though they may have been struck while grazing. There is also a snail that gives us trouble. Cattle pick it up in marshy grazing land, and it becomes an internal parasite."

But ranching in the subtropic has a good many advantages. For instance, it requires no expensive shelters. And there is year-around pasture. An unusual situation is that the land sometimes requires drainage, sometimes irrigation. Hundreds of miles of ditches have been dug to serve a dual purpose. Deseret has built its own schools and its own network of roads. It pays taxes just as any other enterprise does, though under Florida law some church property is tax exempt.

(Continued on page 75)



• Deseret Farm has some animals, such as this possum, that resent cameramen.

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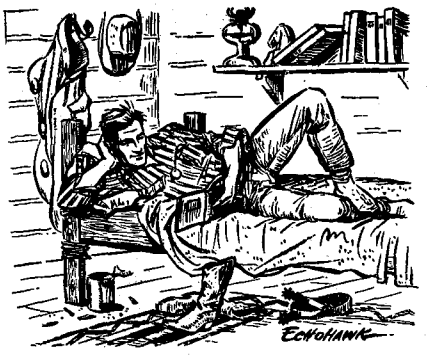


Bunkhouse Bookshelf

Pony Tracks

Written and Illustrated by Frederic Remington

With an Introduction by J. Frank Dobie

Through this new edition of *Pony Tracks,* which was first published in 1895, Frederic Remington recalls and recaptures life in the Old West in his writings and superb illustrations. Never one to dispel the easterner's impression of the swashbuckling west with which he was so familiar, Remington reflects western life as he loved it. He tells tales of fighting Indians, chasing bears in the Rocky Mountains, the hardships and humor of traveling by stagecoach, and other colorful incidents of life in the early west. *University of Oklahoma Press, Norman, Oklahoma.* ($2)

Collectors' Guns

An Arco How-To Book

By Don Myrus

In more than 200 photographs and illustrations every famous firearm from the hand cannon to the Colt Peacemaker is fully illustrated and described in this exhaustive study of European and American weapons. Almost an encyclopedia of shoulder arms and handguns, this guide for collectors will find ready acceptance with gun buffs, Civil War devotees, and persons interested in early day weapons. *Arco Publishing Company, 480 Lexington Ave., New York 17, New York.* ($2.50)

No Flowers for a Clown

By Stanley Noyes

In this novel about life behind the chutes, the restless drive of a young sensitive man to prove himself in the competitive world of rodeo is carefully set down. Noyes, himself, is a former rodeo hand, member of the RCA, and knows the language of the bucking chutes. He traces the career of Shelly, who becomes a world champion saddle bronc rider and a rodeo clown, in this story for teens and adults. *The Macmillan Company, 60 Fifth Ave., New York 11, New York.* ($4.50)

HYER

SINCE 1875

America's Oldest Western Boot Shop

Presents the

ULTIMATE IN WORK BOOTS

the RAWHIDE

toughest work boot ever built

YOU'LL REALLY HAVE TO WORK TO WEAR OUT A PAIR OF THESE

Hard on work boots, are you? No wonder! Look what you put them through. You're constantly soaking them from the outside with water, mud and barnyard acids; from the inside with steamy sweat. The very things that deteriorate leather. Well, Hyer has come up with a boot that resists all that and mildew too. It's called The Rawhide, made from hand selected hides, specially processed for ruggedness as well as softness, and will wear like iron.

RAWHIDE — A HYER EXCLUSIVE

Ordinary leathers are quickly weakened by water which washes out the natural oils causing it to crack; and barnyard acids and sweat which rot leather fibers. Rawhide is made for Hyer, to their specifications, to be moisture-acid-sweat and mildew resistant.

RAWHIDE MID-SOLE

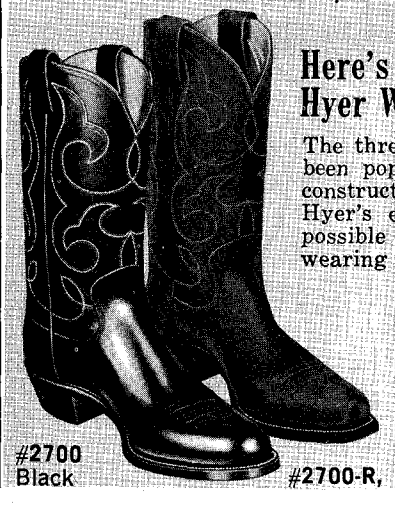
The Rawhide mid-sole *under* your foot is a barrier against seepage *through* the sole.

BUTYL SOLE

This Hy-tan sole leather is loaded with Butyl to prevent fiber breakdown.

#2400 Natural Rawhide

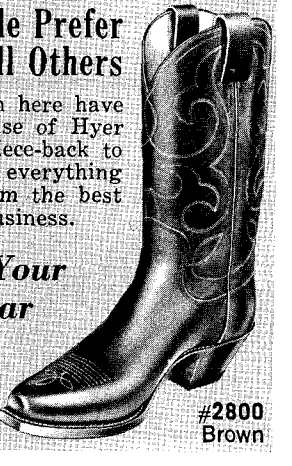
® C. H. HYER & SONS, INC. Olathe, Kansas



Here's Why More People Prefer Hyer Work Boots to All Others

The three old favorites shown here have been popular for years because of Hyer construction. From the one-piece-back to Hyer's extra short stitches, everything possible is done to make them the best wearing work boots in the business.

See Them At Your Western Wear Dealers



#2700 Black

#2700-R, Rough Out

#2800 Brown

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OCTOBER 6
1962
SARCOXIE, MISSOURI

Hollywood Rocker T-3299
- Red Rock Pepper
- Hollywood Gold mare

Foaled: April, 1957

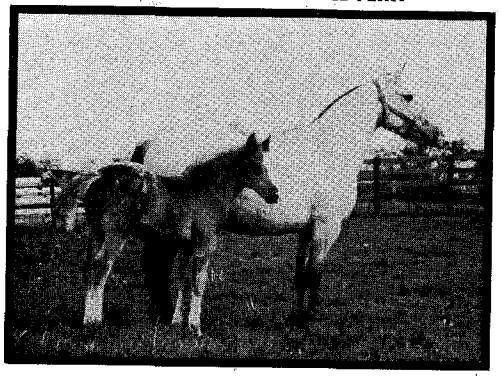
Dun with white blanket. Spots in blanket. selling in foal to Wapiti.

Little Flirt
- Wapiti
  - Gold Heels
  - Quadroon
- Hollywood Rocker
  - Red Rock Pepper
  - Hollywood Gold mare

Foaled: Feb. 24, 1962

Sorrel with white over loin and hips. Blaze.

HOLLYWOOD ROCKER AND LITTLE FLIRT



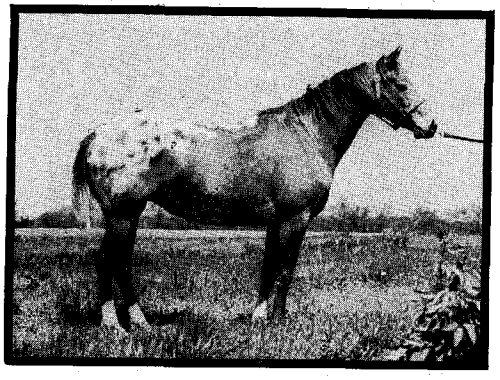
Netagalaska T-2807
- Snow Cloud 2
  - Snow Cloud
  - TB mare
- Josephine

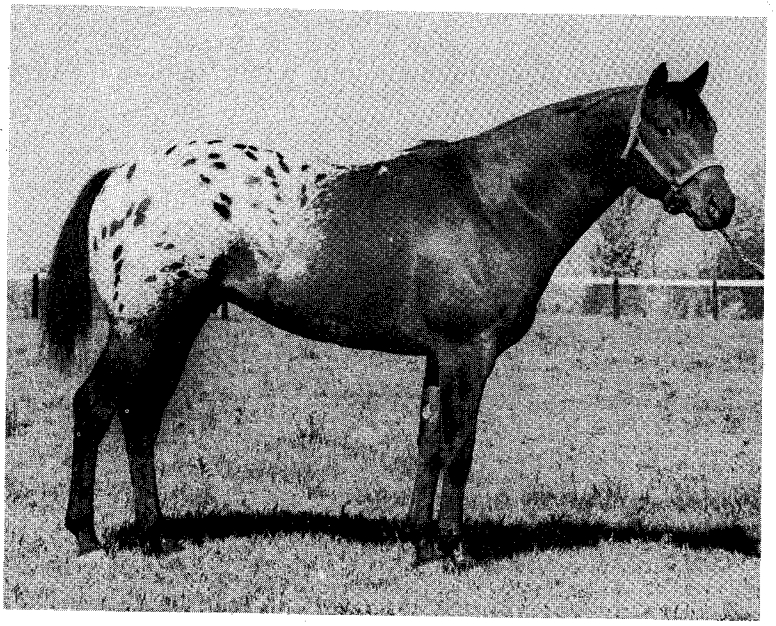
Foaled: May 16, 1955

Dun, white with black spots over loin and hips. White socks both rear and left front. Star.

Selling in foal to COKE ROBERDS. This mare is the dam of Spanish Needles. This foal was sired by the famous Three Bars stallion Spanish Fort owned by Haymaker Farms.

NETAGALASKA





WAPITI—Reference Sire

Sire: Gold Heels Dam: Quadroon

FLYING W
Appaloosa Ranch
PRODUCTION

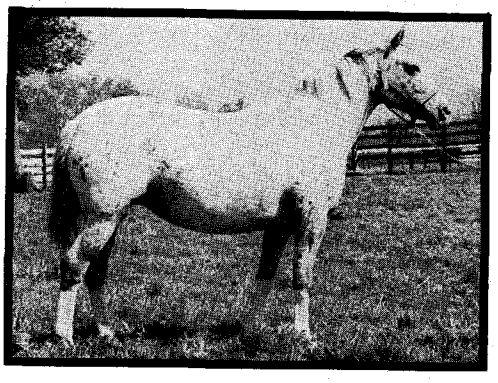
LUNCH ON GROUNDS
SALE TIME: 1 p.m.

Red Fantasy T-13,076
- Big Dick
  - Red Dog
  - Brown Dick mare
- Freckles
  - Appaloosa
  - Desert Gold

Foaled: April, 1955

Red roan, white with chestnut spots over body and hips, stockings all four, strip on face. Selling in foal to COKE ROBERDS.

RED FANTASY



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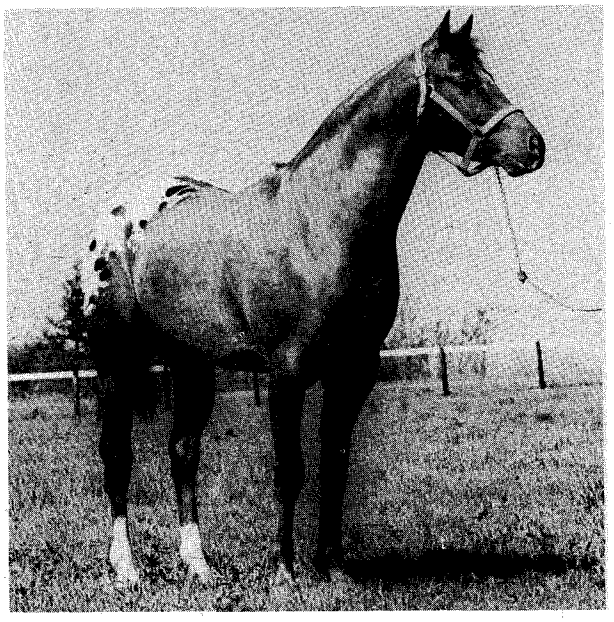


COKE ROBERDS—Reference Sire

Sire: Little Red II Dam: Penny

SALE

For information and catalogues
Contact—JIM WILD, Owner
Sarcoxie, Missouri

OCTOBER 6
1962
SARCOXIE, MISSOURI

Duster's Haunta T-5567
- Duster's Nile
  - Star Duster
  - Mary Nile
- Poca Haunta
  - Marshall
  - Tres-Rios

Foaled: April, 1959

Bay, black and white spots over hips.

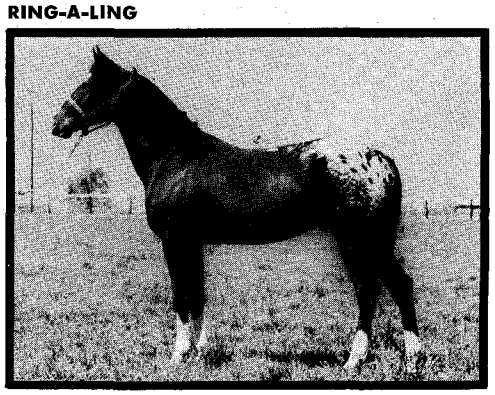
DUSTER'S HAUNTA

Rina-A-Ling T-13,078
- Handy Bob
- Rina
  - Ding Bob 2
  - Miller mare

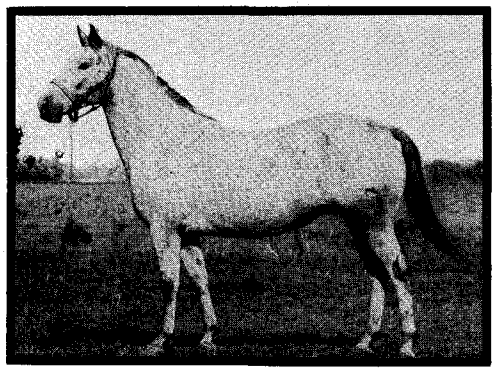
Foaled: May 14, 1960

Black, white with black spots over loin and hips, blaze, stockings all four.

RING-A-LING



DOBBIN'S RED MIST



Dobbin's Red Mist T-6984
- Cooterville Norell's Little Red
  - Red Dog
  - Little Buck
- Molly

Foaled: Spring, 1956

Red roan, White and red spots over body. Dam of Wa Missy and selling in foal to Wapiti.

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Picked Up In The *Rodeo Arena*

By JERRY ARMSTRONG

VETERAN rodeo announcer Pete Adams once said of Verne Elliott, "He has rodeo in his heart, and he put color, class, and great showmanship into the cowboy sport. Many of the largest rodeos in the world were produced by Verne Elliott. In my opinion, he is rodeo's greatest personality — the dean of them all."

Pete rated Verne a worthy nominee for the rodeo section of the Cowboy Hall of Fame, and certainly no one would dispute the worthiness of his choice. But Verne was alive and healthy and still active in rodeo at that time. Accepted nominees to the Cowboy Hall of Fame, to date, have all been made posthumously. To select Verne now would be a nice gesture, but this selection made two years ago would have meant much to this grand old man of rodeo.

Verne Elliott died after a heart attack on his St. Vrain Ranch near Platteville, Colo., in the latter part of the month of June. He would have been 72 years old in a matter of days. Ironically, Elliott's early rodeo stock contracting partner, Eddie McCarty, also died after a heart attack on the McCarty Double S Ranch back in May, 1946.

From 1920 to 1940, McCarty and Elliott were the leading stock contractors in rodeo. McCarty retired to his Chugwater, Wyo., ranch in 1940. He was, however, later back in the arena with another string of rodeo stock and also active as a contest steer roper.

After Eddie McCarty's retirement in 1940, Verne Elliott teamed up with cowboy Don Nesbitt. They were together for six years; then Don, too, sold out his interest in the outfit and went back to ranching. Verne then incorporated the Verne Elliott Rodeo Corporation; he, himself, was in as president of the corporation and cowboys Hub Whiteman and Vic Schwartz were vice-presidents, with Mrs. Elliott serving as secretary-treasurer.

Later, after some 50 years in rodeo, Verne began to cut down on his arena activities. He was associated for awhile with the Beutler brothers, prominent rodeo stock contractors, and then with the Harry Knight Rodeo Company. In this period, he was also connected with an ill-fated exhibition wild west show event in Brussels, Belgium. If this big event, held in conjunction with the Brussels World's Fair, had panned out, it just might have revived the old wild west show business.

Verne Elliott was born on the family ranch homesteaded by his grandfather out of Platteville on July 4, 1890. His father then had a second ranch out of Cheyenne, Wyo., and Verne grew up at both places. As a youngster, he was most always on a horse and around cattle. He started contesting in roping and rough stock riding events at rodeos in 1908. He was a contestant at Cheyenne's Frontier Days that year and witnessed Dick Stanley's famous ride on old Steamboat.

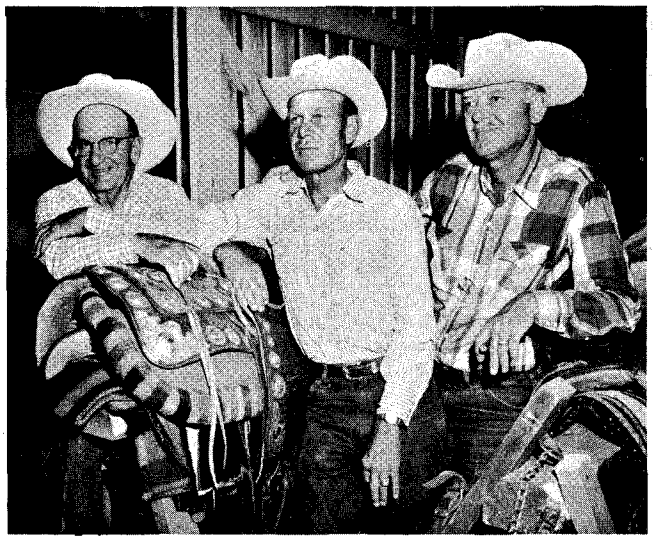
Verne later contested at a number of rodeos put on around the country by Charley Irwin. In those early days, the cowboys and the stock were transported in railroad cars to and from Irwin's rodeos. Verne was a good all-around hand and he won and placed in a lot of events. He was the saddle bronc riding winner at the 1911 Salt Lake City Rodeo and then came up the roping event winner that year at the Sacramento, Calif., Rodeo. On the side, for mount money, he made a number of hectic rides on bucking buffalo.

Verne had faith in the future of rodeo; he knew that cowboy contests were going to be bigger and better, and that this would result in an ever-growing demand for suitable rough stock. Another young rodeo cowboy with the same confident thoughts about the future of rodeo was Eddie McCarty of Chugwater, who originally came from Colorado. Eddie and Verne, separately, started locating, trying out, and buying outstanding bucking horses from ranchers, horse dealers, farmers, and other disgruntled owners of equine outlaws. In time, they both owned strings of really rank broncs which they rented to rodeo committees and rodeo promoters. Verne started producing rodeos in 1917 at Fort Worth, Texas.

In or about 1920, Eddie McCarty and Verne Elliott, heretofore rivals, formed a partnership, and in the ensuing years became the biggest rodeo stock contracting outfit in the country. Along with broncs, they now had calves and steers, and, if they weren't the first, they were one of the first to own a string of bucking Brahma bulls.

Tex Austin, a former cowboy, was the leading rodeo promoter of that period. McCarty and Elliott stock was in action at most all of Austin's big rodeos, including those held in Madison Square Garden and Yankee Stadium in New York, Soldiers Field in Chicago, and in arenas in London, England. This stock was then also used annually at Cheyenne, Fort

• Verne Elliott, shown with Casey Tibbs, Bill Linderman, and Buster Ivory, was honored in 1955 by RCA as a pioneer in rodeo.



• Elliott, at left, at the time he was in active partnership with Jake and Lynn Beutler in the Elliott-Beutler Bros. firm.

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Worth, Denver, Omaha, Pendleton, and at numerous other big ones.

The McCarty and Elliott outfit was especially noted for the caliber of their bucking horses. Out of the many through the years, they most always had one featured bucking horse. It may be that they remembered how it had been with Charley Irwin and Steamboat. Steamboat may or may not have been the greatest bucking horse of his day, but, for certain, he was the most widely publicized bronc of his time. It was an accepted fact that a large number of spectators at numerous early rodeos would be on hand especially to see Steamboat, the bucking horse that they had been hearing and reading so much about. In later years, it was this way, too, with Midnight, and to a lesser degree with Five Minutes to Midnight at the McCarty and Elliott contracted rodeos.

Of these two noted bucking horses — both were bought in Canada — Midnight was the more famous. Five Minutes to Midnight came into the star role after the retirement of Midnight. He was handicapped by his small size and runty appearance; he just did not fit the popular public image of a great bucking horse. Five Minutes to Midnight, nevertheless, was always a favorite of the cowboys. Many former bronc riders aver that Five Minutes to Midnight was the better bucking horse of the two. This, however, has always been a debatable issue. Midnight, I believe, would have been McCarty and Elliott's choice, if they had ever made a choice. They never did. Verne Elliott, who loved both horses, would never make a comparison. Both horses, after they died, were buried by Verne on his Colorado ranch.

When Midnight was at his best — in the late 20s and early 30s — his two owners were of the firm opinion that no cowboy alive could ride this spectacular big black horse. When he was

• Gene Rambo was rated as tops by the late Verne Elliott.

ridden — a rare occurrence — there was always an excuse forthcoming, very likely a factual excuse pertaining to the condition of the horse, the weather, or the condition of the arena.

When Frank Studenick of Stayton, Ore., made a ride on Midnight and won the saddle bronc riding at the 1931 Pendleton Round-Up, McCarty and Elliott were really shook up. They reportedly offered Studenick $5,000 if he could ride Midnight a second time — the ride to take place at the Denver Rodeo that winter. Frank Studenick, the story has it, did not choose to accept the challenge.

Cowboy Ken Roberts, who started in rodeo in 1933, remembers Five Minutes to Midnight, reporting, "In my estimation, the greatest bucking horse around since I've been in contact with rodeos was Five Minutes to Midnight. I guess that there were other horses that were harder to ride, but that shaggy little black always gave it all he had. I saw this horse put some of the best bronc riders down, and I also saw some great rides made on him. All the good bronc riders wanted to draw Five Minutes to Midnight. They knew that he would really buck and that if they could qualify on him, they should win."

An unhappy young bronc rider at Fort Worth one year, indignantly said of the Verne Elliott Corporation bucking horses, "They have a bunch of freaks that nobody could ride. Some of them must have been brought back alive by Frank Buck."

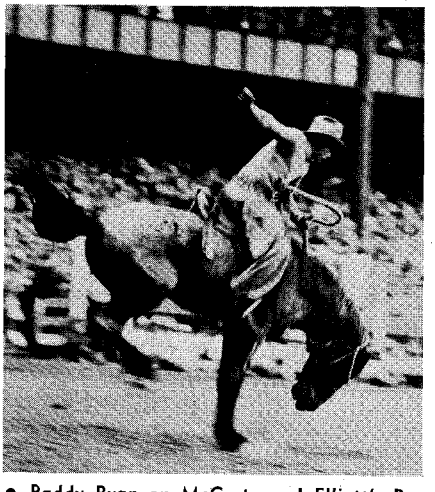
Some of Verne Elliott's other remembered top-drawer variety saddle broncs were Mauler, T. Joe, Ham What Am, Screaming Hi Ky, John Burns, Heckle and Jeckle, K.C. Roan, Herman, Reno, Blue Cross, Twelve Bells, Punkin, Lakeside, Volunteer, 10 Below, and Squaw Man.

I don't imagine that any cowboy who ever got him in the draw, or any real rodeo fan who ever saw him at his liveliest, ever forgot old Squaw Man. This horse originally came out of the rugged country around Lysite, Wyoming. Bob Fuller first discovered what a terror he was, and had him bucking at the Lander, Shoshoni, and Thermopolis rodeos. There were a lot of stove-up bronc riders in that country by the time that Verne Elliott bought the horse.

Squaw Man was a showy bucker and a favorite with rodeo audiences. He dusted a lot of good cowboys like Sonny Lavender, Charley Beals, Ken Hargis, George House, and Doug Linderman. Gene Pruett was one of the first to make a ride on Squaw Man's rough old back. Then Gene drew the horse a second time, at a Fort Worth Rodeo, and this time he was bucked off and into the fence. Sonny Lavender, an early Squaw Man victim, again had the horse at a Tulsa Rodeo, and this time he got the job done.

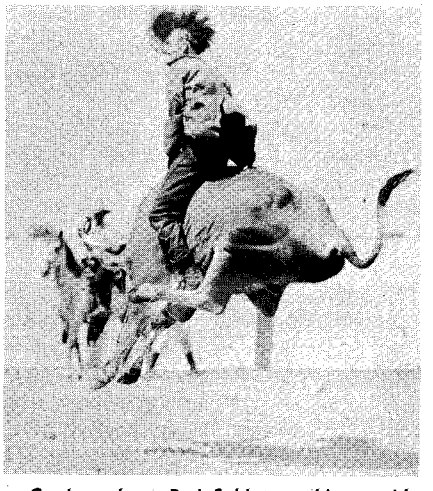
They used to say of the rambunc-

(Continued on page 74)



• Paddy Ryan on McCarty and Elliott's Romeo at New York City's Yankee Stadium some 40 years ago.

• Early day cowboy Earl Thode off McCarty and Elliott's Deerfoot at a Yankee Stadium rodeo in the 20s.



• Cowboy clown Red Sublett making a ride in 1922 on one of McCarty and Elliott's first Brahmas.

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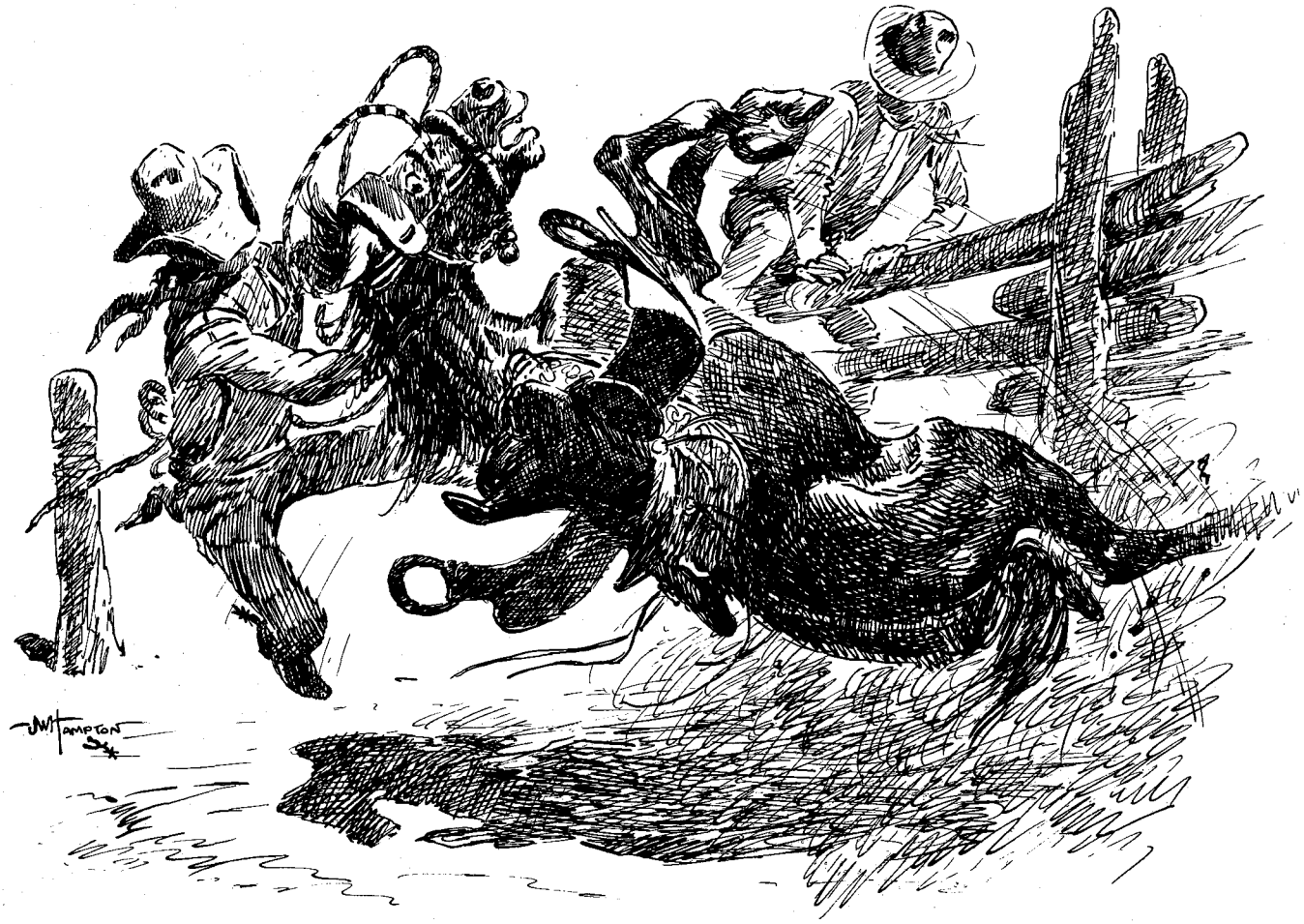
Little Red -- HORSE TAMER



WATERING PLACES on the Staked Plains of west Texas in the early days were widely scattered, and routes taken by travelers who crossed the plains depended upon where they could get water, so our ranch soon became a well-known stopping place for all kinds of visitors. Sometimes on moonlit nights, we would see men on horseback ride up to the water trough, water their horses, then get themselves a drink of water, fill their canteens, and ride away. Old Jeff would mutter, "Some hombres on the dodge."

Quite often between roundup seasons, cowhands who had been laid off by the large ranches would stop at our place while *riding the chuck line.* They would make the rounds to different cow camps and ranches, staying several days at each where their meals cost them nothing, until the next roundup time started and they could return to work.

There was always a job at our horse ranch for any wandering buckaroo that showed he was good at handling and breaking young horses. But he didn't last long drawing the top rate of $30 per month if he couldn't prove to the boss that he "knew his stuff". For the future usefulness of a young horse depended very much upon the manner in which it was handled and broke from the beginning.

As a rule, the ranch boss could tell pretty well the value of a man by his general appearance and the kind of belongings he owned, and the way he walked, talked, and sat in his saddle. But sometimes the boss was badly fooled in his estimation of a potential bronc peeler.

Late one evening, a young fellow rode up to the ranch on a beautiful blood bay horse, with a coal black bronc carrying his bedding roll, and asked permission to spend the night there. He unloaded his bed out near the sheds at the corrals instead of at the bunkhouse. Then staked one of his horses back of the corrals and turned the other one loose.

After supper, he refused an invitation from the other hands to sleep in the bunkhouse, saying, "No, thanks, I'll be OK out there by the sheds."

By OL' WADDY

Illustrated by J.W. Hampton

Old Ad, the famous Negro LFD cowpuncher, was present and, believing the boy to be just another greenhorn, warned him, "Boy, you'd bettah watch out, thar's lots uv pole-cats hang around dem rock corrals, an' sometimes dey go mad. If one should bite you, you'd have to high-tail to that mad stone down at Toyah, for that's the only treatment in this part of the country for hyderfoby."

Judging from the boy's appearance, the seasoned cowhands took it for granted he was just another of those young fellows from central Texas they called *lints,* claiming cotton lint still hung from their clothes after sticking to them while they dragged a cotton sack in the fields of cotton.

His bed roll didn't have the appearance of one an experienced cowhand would own. He had a center-fire saddle that was seldom seen in that part of the country. The objection there was, it would crawl forward and cause sores on a horse's withers. And he was wearing bib overalls and custom-made boots with run-over heels.

It was just after the close of the horse roundup and the horse pasture was full of young geldings that had

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been gathered to be broke and sold for use as cow ponies. The hands had started in breaking them a few days before. After breakfast some of the broncs were brought in, and the stranger went out to the corrals to look them over.

He then hunted up the ranch boss and asked, "How about giving me a job breakin' broncs?"

The hard-boiled old horse breeder who had hired many bronc peelers during his days on the range looked the boy over from the crown of his floppy wool hat to the toes of his custom-made boots and asked, "Have you ever done that kind of work?"

"Yeah," the boy answered. "I've rode a few broncs."

"OK," the boss said. "Come to the house and I'll sign you up."

The foreman got his ledger in which he kept the hands' names, rates of pay, and other personal information, and with pen poised, asked, "What name?"

The boy ran his fingers through his firey red hair and declared, "They call me *Red.*"

"That makes it bad," the boss said. "I already have one *Red* on the books, but he is larger than you, so I'll call you *Little Red.*"

And thereafter he was known as Little Red.

Among the broncs corraled that morning was a black the peelers had named *Black Panther,* due to its color and the way it squealed when a rider crawled aboard. It had thrown every man who had tried to ride it so far.

When the boss and Red came back to the corrals, the boss mounted his horse and cut the black bronc through a gate into the small round corral. Then he dropped a loop around its neck and told Red to go down the line and put his hackamore on it.

Old Negro Ad whispered to the boss, "You ain't gonna give that rabbit-twister that varmint to ride, is ye?"

"Yeah," the boss replied. "I want to see if he can really ride, for you know yourself if a young horse throws its rider, it will continue to try to do so every time it is ridden. If he can ride that horse, I'll give him a steady job."

Red put his hackamore on the bronc, then tied a rope around its neck just in front of its shoulders, and next spread a loop on the ground. When the horse stepped into the loop with its left hind foot, Red drew the foot up close to its shoulder and tied it fast.

With the horse in that almost helpless condition, Red started making friends with the gelding, rubbing and patting it as he moved around on both sides. Red then jumped up and lay with his stomach across its back, then swung a leg over and sat astraddle of the gelding, still patting and rubbing its neck and hips, and talking to it in a low voice as if trying to create a mutual understanding. The boy probably realized that a job on the ranch depended upon the manner in which he handled that horse.

Red next cinched his saddle on and removed the boss' rope from the horse's neck. The other cowhands were perched on the fence, having a field day watching the show. One of them yelled, "Have you made your last will and testament?" Another asked, "Any word you want sent to your best gal?" The red-headed broncbuster ignored them as if he didn't hear.

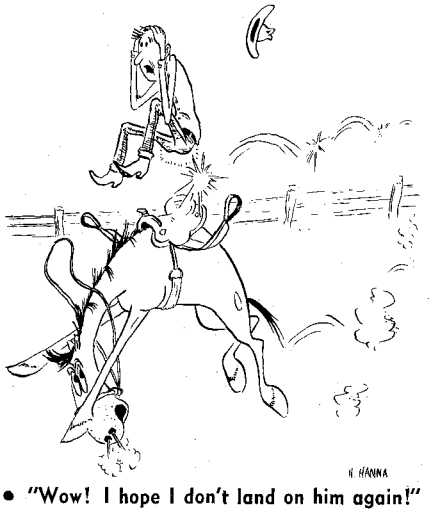
He asked Negro Ad to help him mount. Ad said, "Ain't you gonna let him pitch around in the corral with just your saddle on before you git on him?"

The boy shook his head in the negative.

With Ad holding both ears and his forearms covering the horse's eyes, Red removed the rope from the horse's foot, crawled aboard, and got settled in his saddle. Then he nodded to Ad to turn the gelding loose.

The black saw what was on his back and ran across the corral into the fence. He reared straight up with a squeal and toppled over backwards. Instead of being under the saddle horn when the gelding hit the ground, Red was standing on his feet in the clear. When the horse rolled over on its side, Red placed his foot on the saddle horn and held the kicking bronc down for a few moments. Then as the gelding got up again, the boy slipped into the saddle and came up with it.

The head-on collision with the fence seemed to have addled the black's brain, and it stood spraddle legged for a few moments. Then the gelding started circling the fence as if trying to rub the rider off its back. Red called to open the gate and let him outside.



• "Wow! I hope I don't land on him again!"

The boss and the old Negro cowpuncher rode around the corral and opened the outside gate. Then they stationed themselves on each side in order to herd the bronc away from the barbed wire fences. Old Ad built a loop in his rope and double-half-hitched the other end around his saddle horn. He was prepared to go to the boy's rescue if the horse should fall, or the saddle should happen to turn under the horse's belly and the boy's foot get hung up in a stirrup.

During a lifetime spent in the saddle, that old bow legged horseman had gone to many a young fellow's rescue during incidents of this kind — thereby saving them from serious injury.

While making a circle of the corral, the horse spied the opening at the gate and went through it, almost dragging the rider off against a gate post. Red seemed to be trying to hold the bronc's head up, but the black finally got it bogged between its forefeet and "fell to pieces".

Cowhands in some parts of the west would have called the gyrations that horse went through as "bucking". But in that section it was known as "pitching". And that *potro* could sure pitch.

The single-cinch saddle, sitting slightly ahead toward the withers, gave the horse free use of its entire body. It could put a hump in its back, twist and weave without hindrance, and hit the ground with all feet close together like a pile-driver. My opinion is that the rodeo method of today, where a flank cinch is placed way back, practically puts a horse's body in a straight-jacket. This prevents the horse from having free use of its body for giving a fine exhibition of "pitching-bucking".

The two men on horseback sat watching the boy make his ride, while the black sun-fished, fence-rowed, and changed ends in mid-air. But every time it hit the ground, it found Red still sitting there. A few stanzas from that old cowboy poem about the way the Zebra Dun acted might portray pretty well what was happening:

A-pitching and a-squealing, a-having wall-eyed fits.
Its hind feet perpendicular, its forefeet in the bits.
The stranger sat upon him, twisting his mustache,
Just like a summer boarder, waiting for his hash.

Expressions of amazement and surprise came from the cowhands sitting on the fence. One of them yelled, "That buckaroo ain't no rabbit-twister or cotton-picker. He learned to ride some place other than on a mule in a cotton patch." *(Continued on page 74)*

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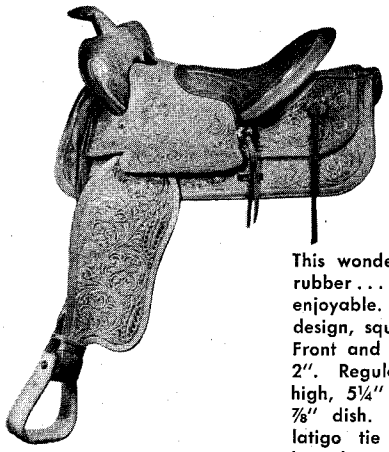

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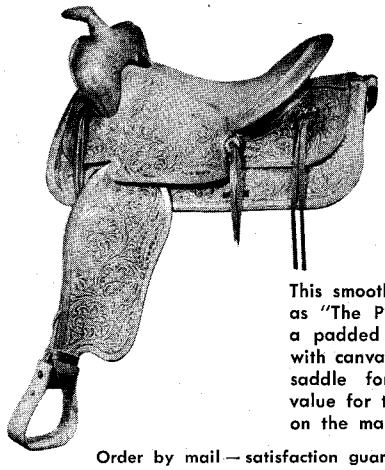

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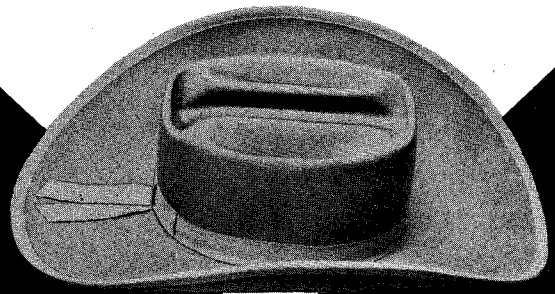

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Mongolian

(Continued from page 36)

the herd. Sensing trouble, the horse tried to break away, but the cowboy quickly lassoed him and drove his own horse alongside until he forced the wild horse to a halt.

Two men came up and, holding the stallion by the mane, slipped a saddle on his back. In an instant a rider mounted.

The wild horse which would start if a chance leaf fell on his back now had the weight of a human rider. The horse had one aim — to throw the rider. He bucked, kicked, reared, tried to dodge under the other horses, pretended to stumble, used every trick he could. But the rider remained glued to his back. Holding the reins with one hand, the rider kept urging the horse forward.

After many rounds of struggle, the horse began to calm down. Then the horseman leaped down, unsaddled the stallion, and turned him back into the herd. As if chagrined by the fact that the herd had watched him being broke, the horse lowered his head and nibbled at the grass, waving his tail gently.

✶

Stallion

(Continued from page 46)

such a good start, and Stanfield has so much faith in the venture as a whole, that he has established the 1965 Stanfield Stallion Station Stakes with an estimated purse of $75,000—$100,000.

Two-year-old fillies, colts, and geldings sired by the stallions standing at the Station in 1962 will be eligible to enter this stake race. Stanfield will contribute $75 of each stud fee paid in 1962 to this race, which means that he will contribute approximately 40% of the total purse. Owners of the foals will make payments totalling $225 to keep their foals eligible.

Plans are for the Stanfield Stallion Station Stakes to be run in the fall of 1965 at some location in Oklahoma, provided that pari-mutuel racing is legal in Oklahoma at that time. If it is not, then the Stakes will probably be held at the Centennial Race Track at Littleton, Colorado.

So, everything considered, it looks as if Stanfield Stallion Station is making and will continue to make a very significant contribution to Quarter Horse history, particularly in the field of Quarter Horse racing.

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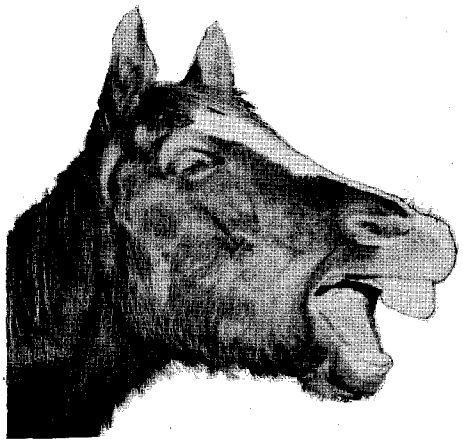
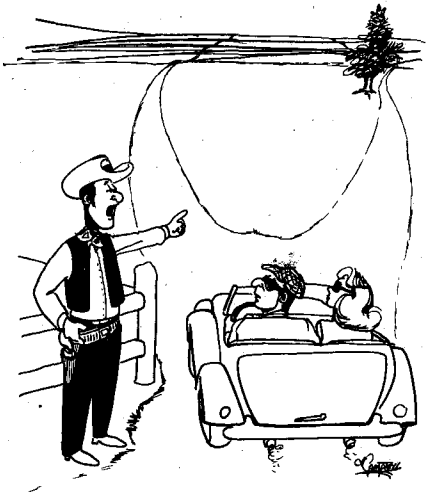
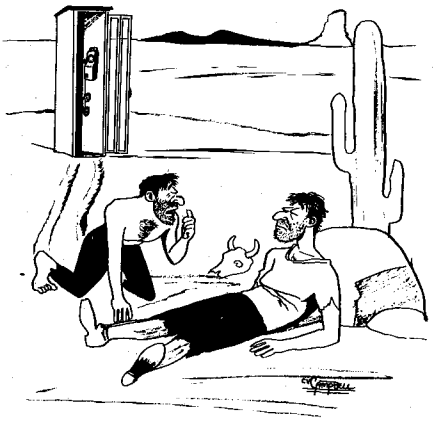
HORSE LAFFS



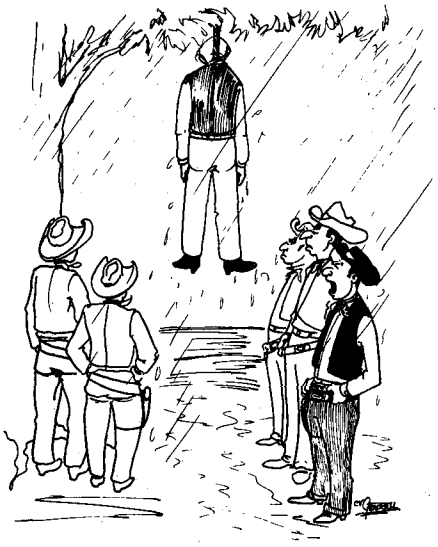


• "They both go to the same place, but the one with the tree's the scenic route."



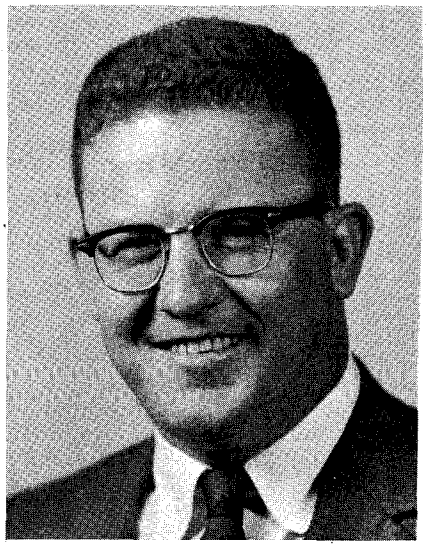
• "It's for you!"

• "Gesundheit!"



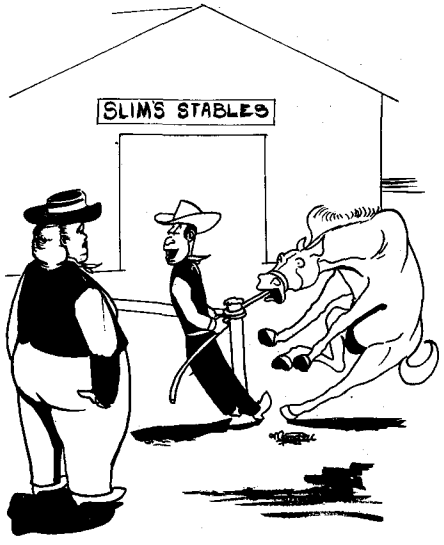
• "It never fails! Every time we have an outdoor event it rains and spoils the fun."

• "Do you believe in jinxes?"



CHARLES V. CAMPBELL

• Born in Marietta, Ga., October 15, 1931, son of Paul Campbell, draftsman and tool designer, who gave the drawing fever and a spark of talent to son. Graduated from Robt. L. Osborne High School, leaving a trail of cartoons, comic strips, and caricatured school teachers all way back to the first grade. Spent two years at University of Georgia, three with Army training aids, three with Famous Artists art course, and graduate of Raye Burns cartoon course and Cartoonists Exchange cartoon course. In service, drew a cartoon strip *Cornball McCoy* and started *serious cartooning for magazines and trade* publications five years ago. Works for Haverty Furniture Co. in Atlanta, Ga., as artist-illustrator, keeping 46 stores supplied with art work. Cartoons at nights and weekends at home.



• "He's a little shy around strangers!"

• "Fer gosh sakes, Ferguson, this is no time for horse play!"

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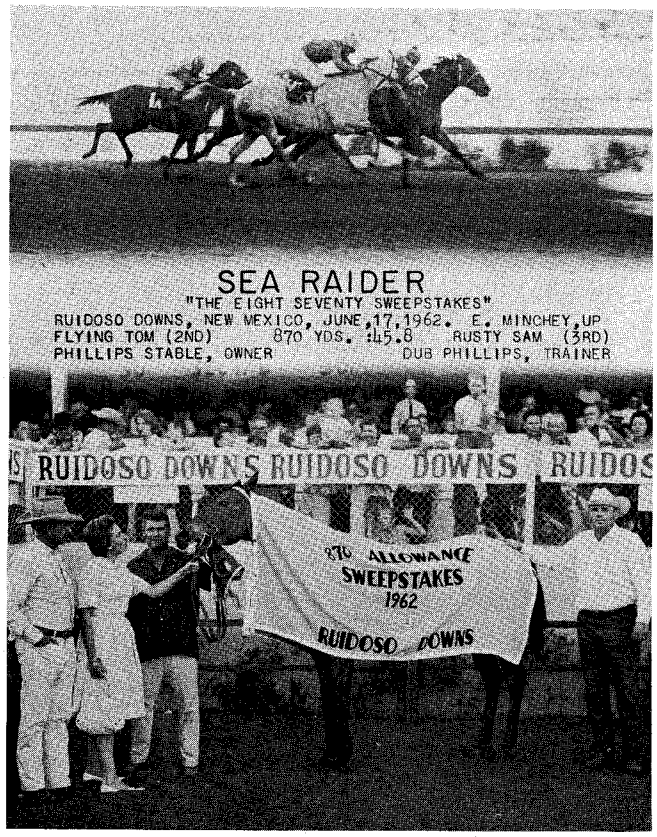
DOWN THE STRAIGHTAWAY

By CHARLES ROSSON

• Mr. Juniper Bar in the Kansas Futurity winner's circle with owner Oscar Jeffers, Jr., left, and jockey Ken Chapman at Ruidoso Downs.



• Sea Raider, winner of the Eight Seventy Sweepstakes, being looked over by Sid Latham, left, Mrs. Dub Phillips, and Dub Phillips, right.

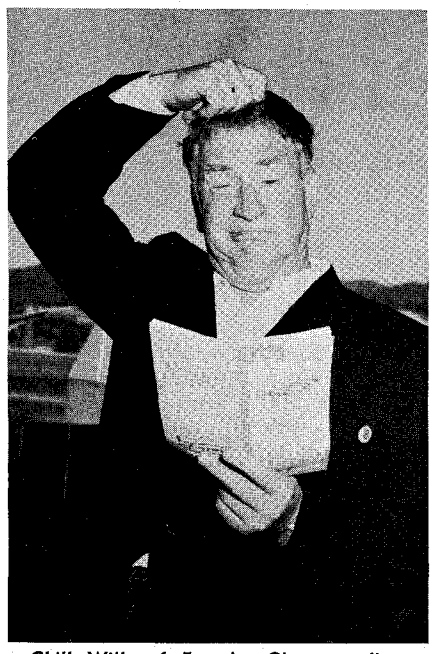
MR. JUNIPER BAR — a new juvenile champion! Not since the days of Mr. Bar None has Quarter Horse racing seen Oscar Jeffers, Jr., with such a power packed stable. Jeffers, as many will recall, raced Mr. Bar None several years ago as his one-horse stable and wound up as the nation's leading money-earning stable. On July 1 at Ruidoso Downs, Mr. Juniper Bar, a son of the old horse himself, streaked down the straightaway in 18-seconds flat to capture the 350-yard $65,000 Kansas Futurity. History may repeat itself. In his victory, Mr. Juniper Bar established himself as a solid favorite for the $250,000 All-American Futurity to be run Labor Day. And several weeks before the Kansas Futurity, Jeffers plunked down $6,500 late payment to keep the son of Mr. Bar None-Red Juniper eligible for the All-American. Perhaps owner-trainer-breeder Jeffers is in readiness to tap the mother lode.

Before a near-record crowd, Mr. Juniper Bar zoomed home to capture $30,469 of the largest purse in the history of the Kansas Futurity. With jockey Kenneth Chapman in the saddle, Mr. Juniper Bar improved on his time in the Futurity Trials by .3 of a second. Gill Brothers' Dick Killian finished second and was awarded $15,234; Relampago Bar, owned and trained by Charles Beall of Columbus, N.M., grabbed the show money amounting to $7,150; and Goodwin Girl collected $3,109 for fourth place. Mr. Juniper Bar paid $6.20, $3.80, and $3.20. Dick Killian paid $3.80 and $3, and Relampago Bar returned $5.80 to show.

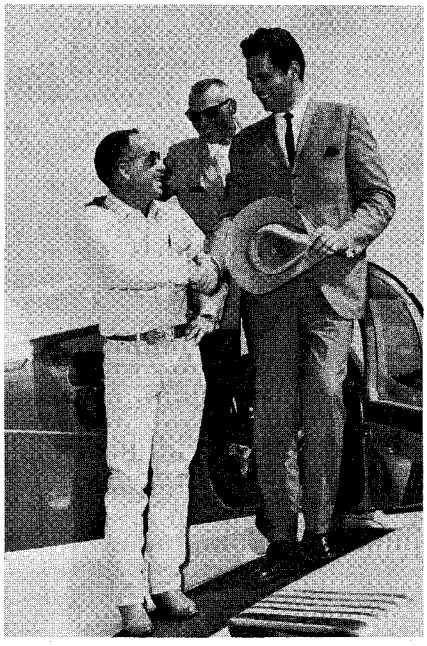
Original plans were for the horses registering the fastest times in the trials to go into the Futurity, regardless of their finish positions in the trials. However, due to a fluke with the timing device, the alternate plan was used. All winners in the trials were named as starters, with four second-place horses to be drawn and four second-place horses to remain on the also-eligible list.

Results of the Futurity Trials, run in eight divisions on June 22, were:

First Division — Miss Bar Leo, owned by O.C. O'Quinn, Cypress, Tex., first; Pep Straw, second; and Mystic Manor, third. Time: 18-seconds flat. *(Continued on page 87)*



• Chill Wills of *Frontier Circus* studies a Ruidoso race card. Photo by Clyde Jones



• TV star Bruce Yarnell at Ruidoso with pilot Roy Townley and writer Ralph Sweatt.

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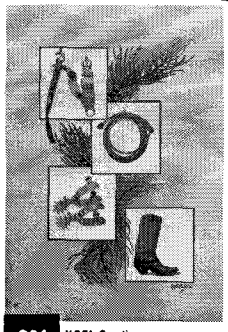
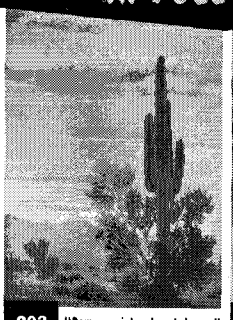
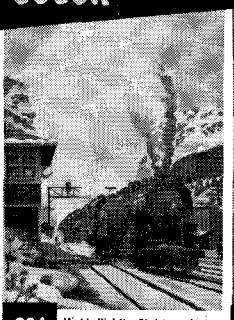


201 **NOEL Greetings**
Merry Christmas and Best Wishes for the New Year

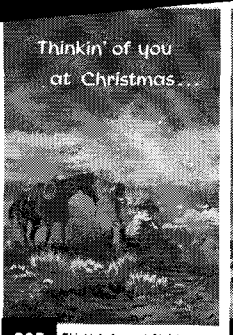
202 **Christmas Chores**
A Friendly Greeting at Christmas and Best Wishes for the New Year



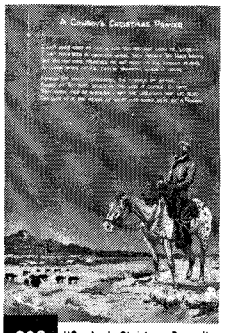
203 **"Come ye—into a desert place—"**
May every happiness be yours at Christmas and throughout the Coming Year



204 **Highballin' the Christmas Mail**
Best Wishes at Christmas and Happiness through all the Coming Year

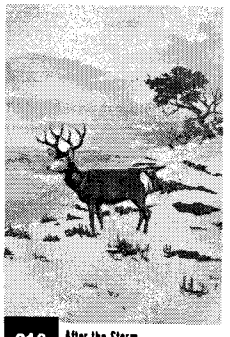


205 **Thinkin' of you at Christmas**
With Best Wishes for a Happy Holiday Season

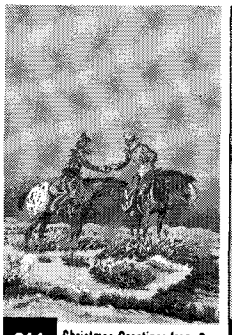


206 **"Cowboy's Christmas Prayer"**
Features classic western poem and May the Peace and Good Will of Christmas always be with you

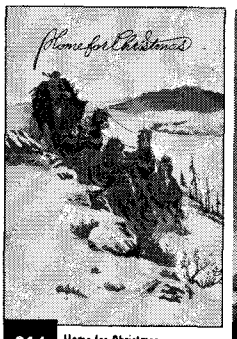
209 **Surprise Package**
Greeting is a clever and appropriate western verse



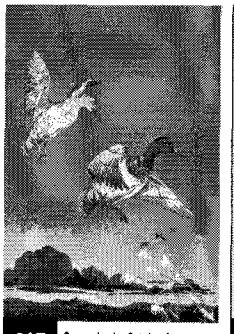
210 **After the Storm**
Merry Christmas and Best Wishes for the New Year



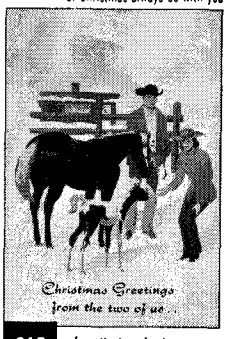
211 **Christmas Greetings from Our Outfit to Yours**
with Best Wishes for the Coming Year



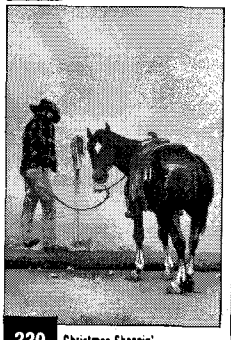
214 **Home for Christmas**
Happy Holidays and Best Wishes for the Coming Year



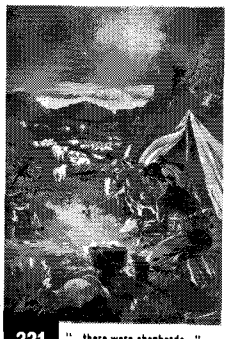
217 **Canvasbacks Coming In**
Season's Greetings and Best Wishes for all the Year



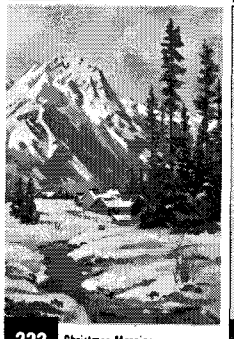
218 **—from the two of us!**
With Friendly Good Wishes for the Coming New Year



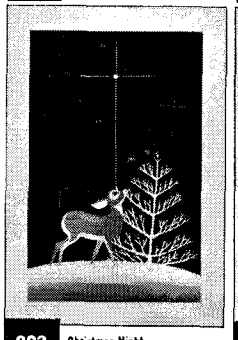
220 **Christmas Shappin'**
Merry Christmas and a Happy New Year



221 **"—there were shepherds—"**
May the Peace and Joy of Christmas abide with you through all the Coming Year



222 **Christmas Morning**
Best Wishes at Christmas and Happiness through all the Coming Year

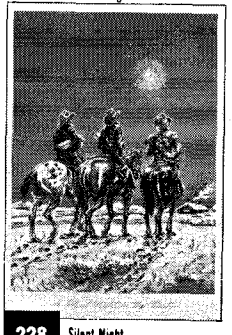


223 **Christmas Night**
Merry Christmas and Happy New Year

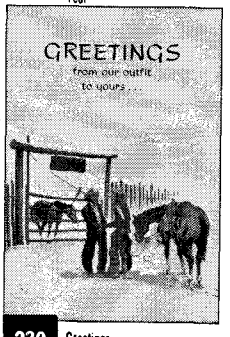
224 **Warmest Greetings**
With Best Wishes for the Season and a Happy New Year

226 **Prairie Post Office**
Hoping you have a Happy Holiday Season and a Prosperous New Year

227 **Candles of the Lord**
May every happiness be yours at Christmas and throughout the Coming Year



228 **Silent Night**
May the Peace and Joy of Christmas be with you through all the Year



230 **Greetings...**
With Best Wishes for a Prosperous New Year

All new and different for 1962. Beautiful full-color reproductions of original paintings by top western artists—featuring Lorenz and including Hilton, Fogg, Harmon, Wands, and Yazz. Finest quality, heavy-grade paper single folds to 4¾" x 6¾" with matching white envelopes. With or without *your name custom printed in red* to match greetings. These exclusive cards available by mail only. Your order carefully filled and shipped within 24 hours right up 'til Christmas. Use this handy page, or order by letter . . . today!

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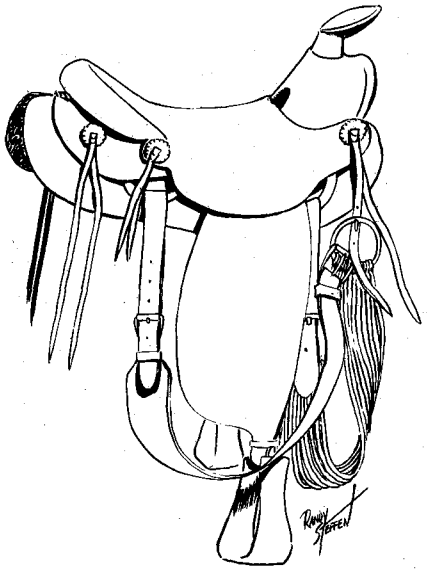
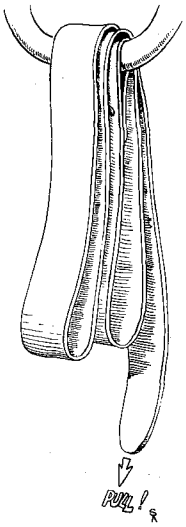
RANDY STEFFEN'S HINTS FOR HORSE GEAR

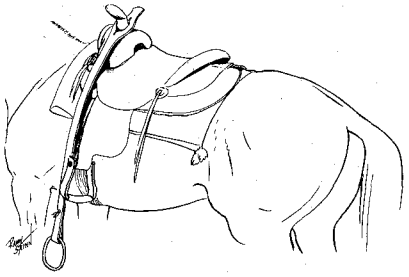


HERE'S a simple and good way to hook up the cinches on the off-side to keep them from slamming into your horse's legs when you heave the saddle into place. Noel Dougherty, Melrose, N.M., punches a hole in one of the saddle strings that ties the front jockey down in place, slips the buckle on the flank cinch over the tongue of the front cinch, then hooks the saddle string through the front cinch ring tongue! The saddle is then ready to throw on with no discomfort to the horse. It doesn't take but a second to walk around to the off side and let the cinches down where they belong. A real good method that requires punching just one single hole!

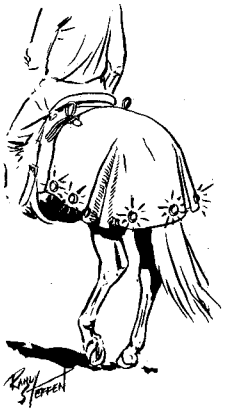


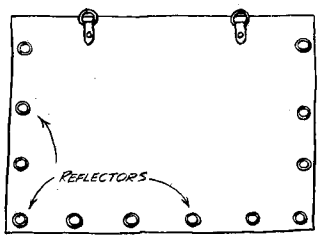
THIS is the way they're taught to do up their latigos at the Geneva Glen Camp at Indian Hills, Colo., where Dave Thomas is a wrangler. Thomas points out that a simple pull on the end of the latigo snaps it out to full length when the kids are ready to saddle up! This keeps the latigo off the ground or floor, too, away from dirt and vermin.

LOOSE STOCK on a road at night can be dangerous to a driver. One remedy is to make sure your fences and corrals are stout enough to keep your animals in, but if there is question that one could get out a few strips of reflectorized tape on the halters, collars, or neck straps will help the motorist to see the animal before it is too late. A dark animal often blends into the background at night, but the tape will pick up the headlights, according to Wiley Carroll of East Ely, Nevada.

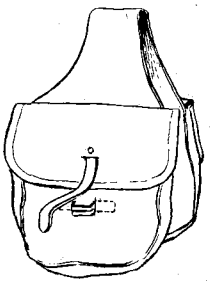


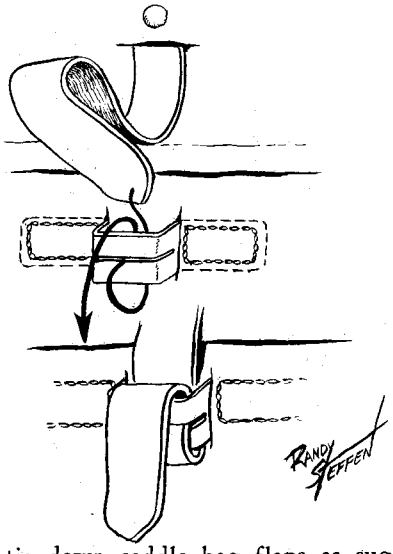
THIS MOUNTING AID is a good one for the little shavers or the little woman, if she's built pretty close to the ground and rides a tall horse. Mrs. Eunice Martin, who runs the Ship's Bell restaurant in Loomis, Calif., is the lady responsible for this idea. All it requires is a stout leather strap and an old cinch ring for the extra stirrup. After the rider is aboard, the cinch ring drapes over the horn to be completely out of the way.





THIS HINT MIGHT cause a snicker or two at first glance, but if you live in a heavily populated area where traffic is fast and furious, and if you have occasion to ride along busy streets after dark, don't take this lightly! It could prevent a bad accident to you and your horse! Marion Rader, who lives in La Crescenta, Calif., participates in quite a few parades and other horse activities after dark. This "tail light" rig is practical and easy to use. Made from a piece of white cloth or canvas, with rings to attach to the saddle strings, it features a row of small red reflectors around the cloth that pick up and reflect the headlights of traffic from the rear and both sides. A mighty good safety precaution!





HERE'S A WAY to tie down saddle bag flaps as suggested by N.C. Johnson, Purcellville, Virginia. Made completely from leather, it's hand or machine stitched to the saddle pocket. If you want to replace a metal buckle this is a good way to do it!

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third annual

ROCKING R RANCH QUARTER HORSE PRODUCTION SALE

FRANK RUSH, mounted on his Quarter Horse gelding, Cecil Dexter.

Saturday, September 15, 1962

AT 1:00 P.M.

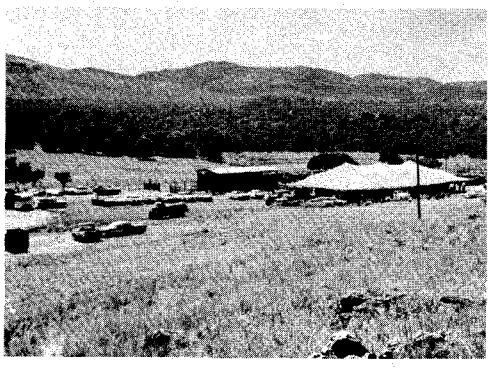
***Auctioneer:* WALTER BRITTEN**

FREE BAR-B-QUE LUNCH will be served at noon sale day . . . rain or shine.

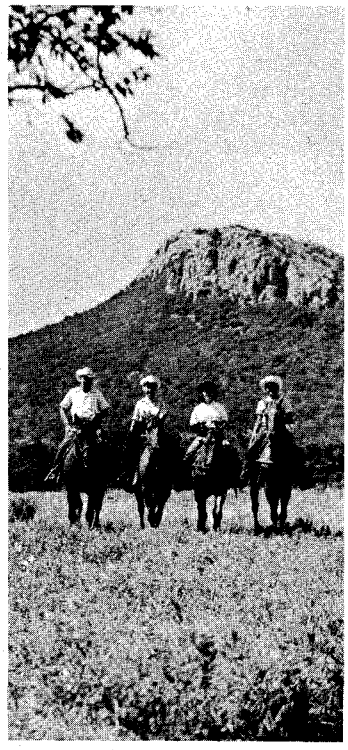
60 lots of Quarter Horses — Weanlings, fillies, geldings, bred mares and some 3-in-1 packages — these include sons and daughters of KING ADAIR P-8589, mares in foal to BRAY'S LEO SAN *(Bray's Leo San is an own son of LEO)*, and mares in foal to DUN STAR KING P-48,452.

60 LOTS

Rocking R Ranch Quarter Horse Foals.



Rush Sales Tent: Located on the Rocking R Ranch in the beautiful Wichita Mountains.



Left to right: Mr. and Mrs. Frank Rush, Suzy and Frankie.

Healthy Ranch Raised QUARTER HORSES

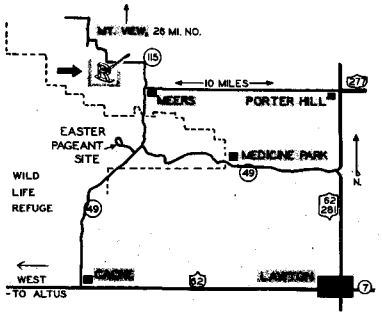
REFERENCE SIRE — **STALLION**

DUN STAR KING 48,452

FOALED 1952

King P-234	Zantanon	Little Joe Jeanette
	Jabalina	Strait Horse Bay QM
Frost's Big Star 21,590	Scroggins Little Star P-6776	Lone Star 1010 Clegg Mare
	Dun Sue 6769	Dunny Waggoner 1082 Pal-o-mine QM

We are very proud to own this stallion. We bought this own Son of King P-234 in 1957 from Mr. E. Paul Waggoner. We have had him as the Head Stallion of our Quarter mares for the past 5 years. He sires more good Buckskin Horses than any horse we have seen. They are all cow horses. His colts make outstanding cutting and performance horses. Will stand him to approved mares in 1963. You will see him in pasture condition sale day.



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Mr. and Mrs. Frank Rush, Frankie and Suzy, Owners

Phone HA 9-3241 — **Cache, Oklahoma**

Ranch Location: 25 miles northwest of Lawton, Oklahoma, in the beautiful Wichita Mountains.

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WESTERN PANTS

Regular waistband, watch pocket, zipper fly, slash top pockets, snaps on hip pocket flaps, Western belt loops, finished or unfinished bottoms.
2618 Khaki Army Tan (Matches 2678 Jacket)
2620 Olive Black (Matches 2680 Jacket)

WESTERN JACKETS

Front and back pointed Western yoke, yoke on two front slash breast pockets, zipper front, plain bottom, unlined, two buttons on sleeves.
2678 Khaki Army Tan (Matches 2618 Pant)
2680 Olive Black (Matches 2620 Pant)

D-J Quality Supreme

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OLDEST MANUFACTURER OF WESTERN WEAR IN TEXAS

New Models

(Continued from page 43)

younger members of the family. It complements the work of the motor. It swims in the deep snow."

An Englishman reports, "The expression, *break in while young,* is almost misleading for these ponies. It is just as necessary to accustom them to work."

A few have come to the United States. Nell MacVeagh writes from Portugal, "The Diamond Ranch near Chugwater, Wyo., had some 25 years ago."

The MacDonough School near Baltimore keeps two duns out of the herd of 30 it had in 1955. They teach riding to children in the 8 to 14 age group with them, and use them to pull a cart. A school official says, "They are excellent workers in harness and very good for children to gain confidence on; they are particularly quiet. They are very strong and can pull very heavy loads."

Neil Hurley of Aurora, Ill., has one he imported in 1956. He states his opinion, "It's the finest mare that I have ever owned."

Some duns are reported near Dallas, Tex., and another somewhere in Arkansas, trained as a cutting horse. Nine are at the Broadmoor Hotel in Colorado Springs.

Tor is at Fountain Valley School south of Colorado Springs. Faculty man Dexter Cheney says, "He can carry 200 pounds. I can reach across and pack his saddle from one side. We can ride him or drive him."

Mr. and Mrs. Art Pfister of Aspen, Colo., have a stallion, two mares, and two fillies. They are training them as riding horses for their three little girls and for pulling a buggy. They agree that, "They have the best dispositions of any horses we know — wonderful for children."

Thus the primitive horse returns to the land of its origin, a land which it left while saber-tooth tigers were roaming where Los Angeles sprawls today.

In this country the Fjord-pony will not have to compete directly with powered machinery. If it did, one could borrow some automotive terms and describe it as, *"Compact and maneuverable; Economical to operate with low maintenance costs; Fully automatic with built-in reliability; No annual model changes, and styling will remain the same."*

It has for 15,000 years.

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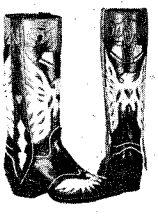
GENUINE Joe Hall BOOTS

Wood Pegged
Brass Nailed
Steel Shanked
Hand Made
Hand Lasted
Leather Lined
Imported

"SPIDER WEB"
14-inch stovepipe tops of fine kid insulated (padded with foam rubber) and stitched in unusual spider web design. Vamps of calf, narrow toe, dogger heel.
No. 30—Black
$29.45

"TEXAS WELLINGTON"
A comfortable boot. 10-inch tops and vamps of dress calfskin. Narrow round toe.
No. 75—Black
No. 76—Brown
No. 77—Tan
$23.75



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14-inch kid tops, calf vamps, decorated heel, narrow toe and mule ears. Beautiful inlay and overlay work.
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$36.50

"WESTERN MARSHAL"
Old West style—authentic in every detail, 16-inch stovepipe tops, dogger heel, squared Texas toe. Tops and vamps of high-quality calf.
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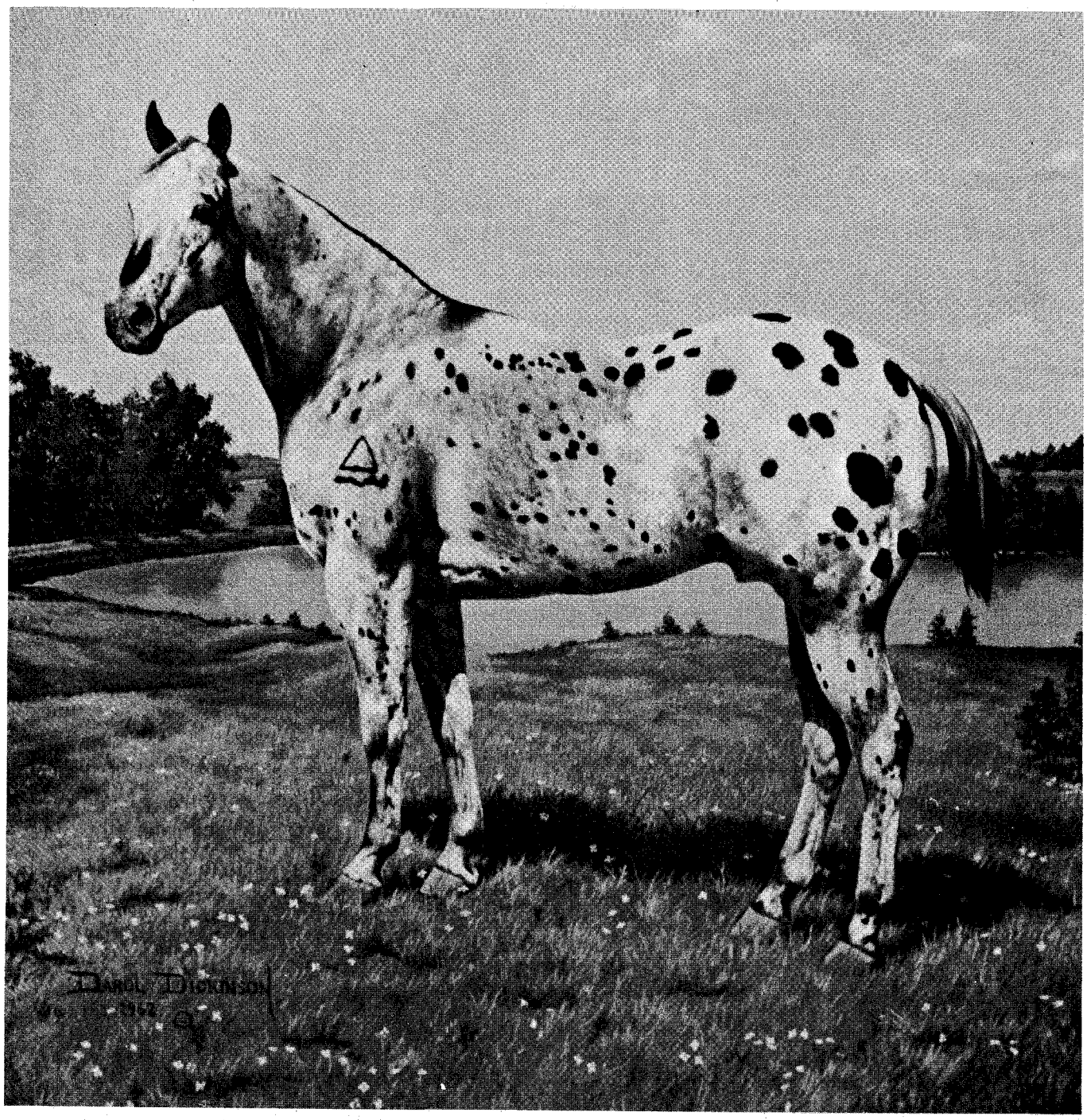

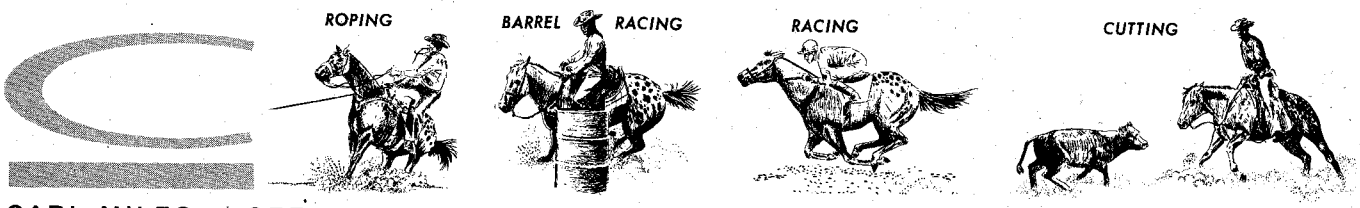

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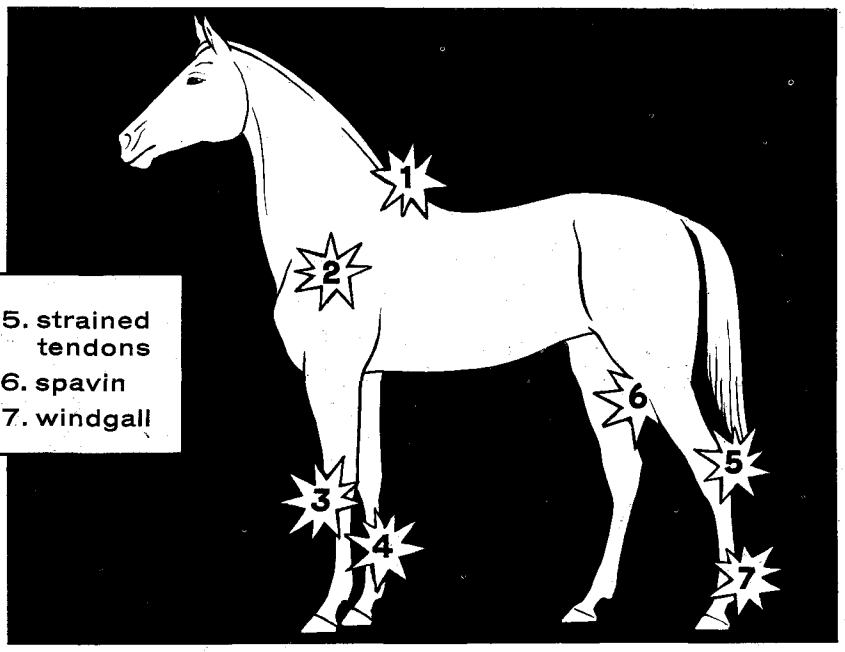
Trouble spots?



1. saddle sores
2. stiffness
3. sore shin
4. ringbone
5. strained tendons
6. spavin
7. windgall

Treat them with

Absorbine

at the first sign!

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Used either straight or as a daily body-wash, Absorbine gets after trouble *fast*—helps horses cool out and stay supple, too.

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"All Purpose Sire"

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ApHC 2847

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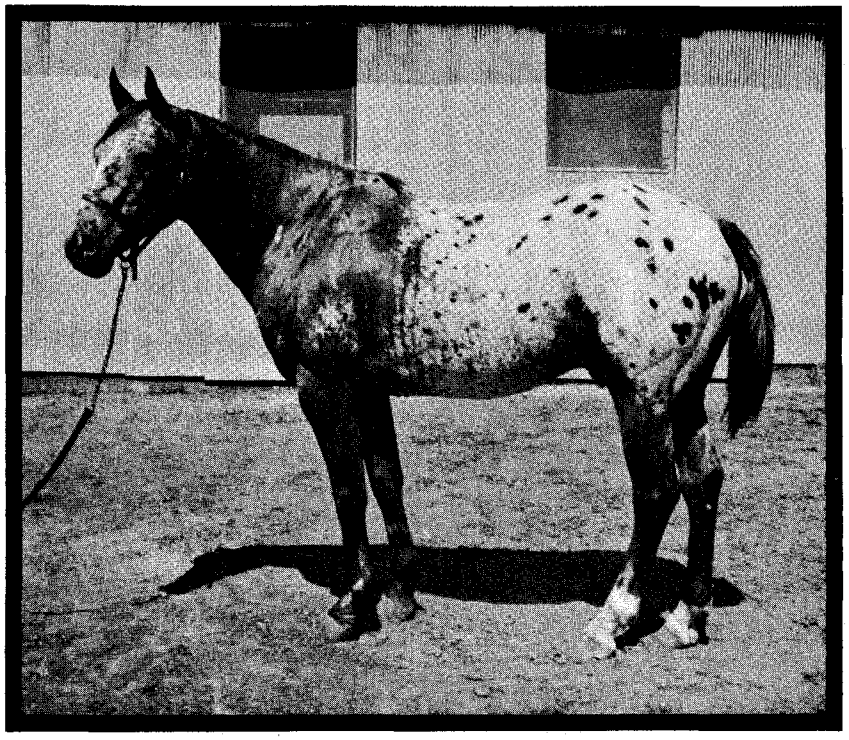
  - Dr. Howard
  - Juanita
- Leopard Rose
  - Comanche (Mansfield's)
  - Leopard Miss



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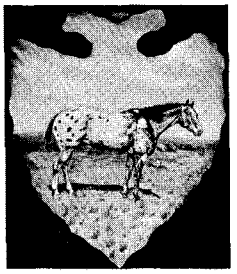

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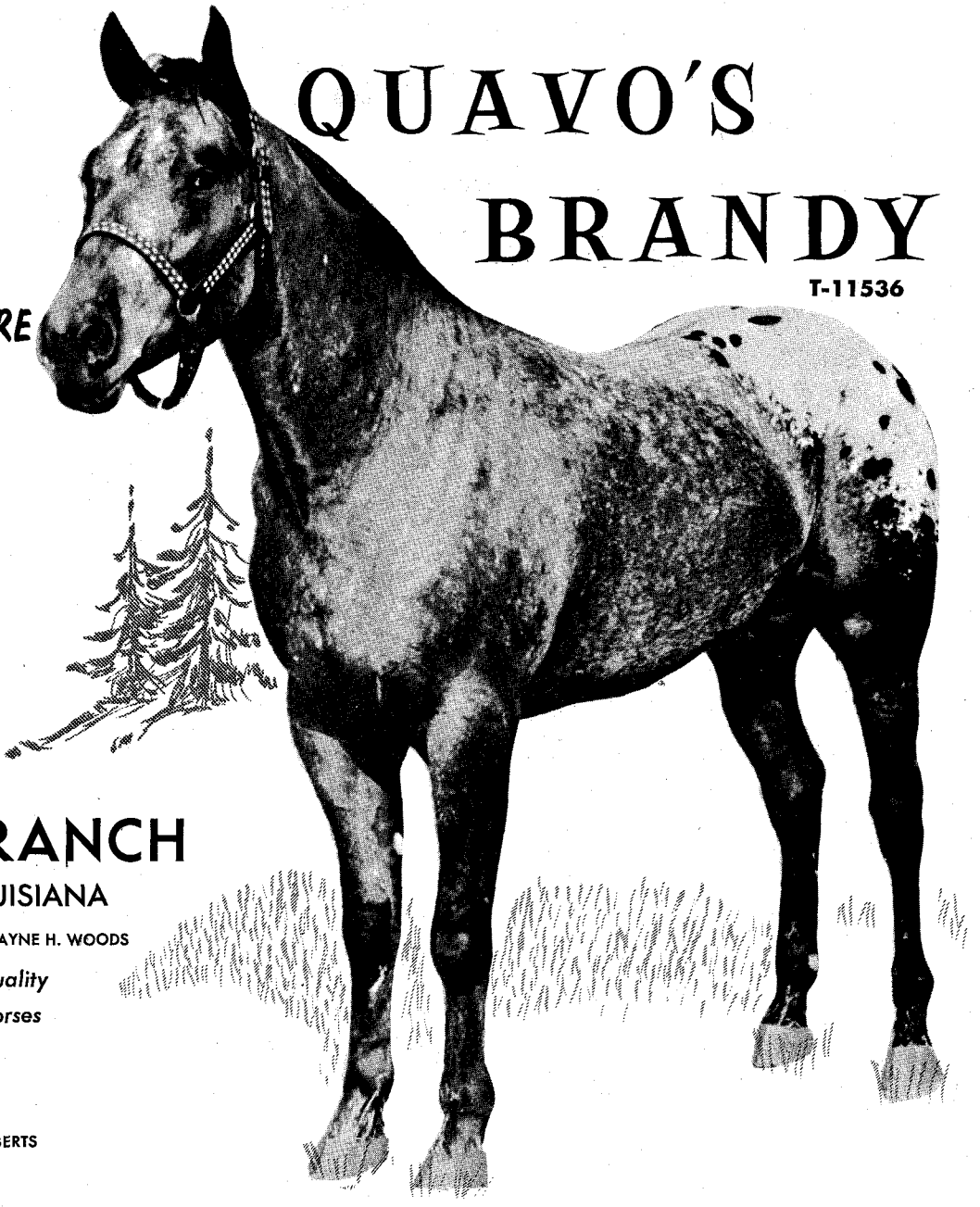

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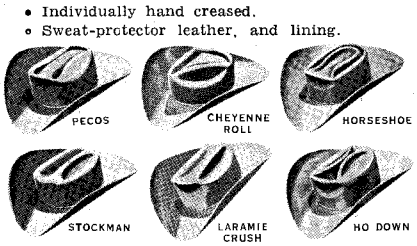

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Rodeo Arena

(Continued from page 61)

tious Squaw Man that after he had bucked off a cowboy and had been unsaddled, he would immediately proceed to kick the stuffing out of the other Elliott rough string horses.

In the summer of 1948, Verne Elliott, in answer to questions, remarked, "I can't tell you if Squaw Man is, or will be, as great a bucker as Midnight or Five Minutes to Midnight, but I can say that he is the best bucking horse in rodeo today."

At that time, Verne was then asked, who was, or who is, the best cowboy of them all?

The arena veteran did not hesitate a moment. He said, "The best all-around cowboy I ever saw in a rodeo arena is Gene Rambo."

*

Little Red

(Continued from page 63)

When the horse quit pitching and started to run, Ad rode alongside, took the hackamore rope, and guided the gelding back into the corral. Then Ad snubbed the black up close to his saddle horn while Red dismounted.

Red continued "topping off" the horse every few days. And in a short time had it so docile that he claimed, "A woman would be safe riding him with a sidesaddle."

Little Red wasn't merely a bronc rider, one whose only interest in a horse was to be able to ride it till it quit pitching, then climb aboard another bronc. He considered himself a *horse tamer.* In the parlance of today, he might have been called a "horse psychiatrist", one who is able to diagnose and administer treatment for any mental deficiency a horse might have, if he got hold of the horse in time. He was something like those who today diagnose and prescribe treatment for "wild" human beings who have a mental illness.

He seemed to consider himself a teacher and the horse his pupil. He tried to gain a young horse's confidence and companionship by using kind words and gentle methods of handling. He would fight anyone who beat a horse over the head with a quirt or a doubled rope. He tried to have enough "horse sense" to be able to teach his pupils "cow sense".

In those days when the herds of horses ran on the open range, there

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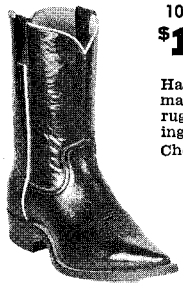

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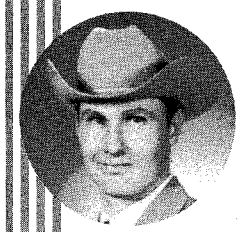

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was one type he or anyone else couldn't do much with. They were the ones who had sapped their vitality and addled their brains by hunting and eating loco weed. These doped horses couldn't be led with rope, hackamore, or bridle. They were dangerous and flighty and would spook at their own shadows. And locoed horses were bad about rearing up and falling back with a rider. They were plainly beyond the aid of "psychiatric" treatment.

Church Ranch

(Continued from page 56)

The ranch hires nearly 200 employees, about one-fourth of whom are Mormons. Each of the 10 units has a manager — a cowboy who has proven his ability—and his cow pony-mounted assistants. Each unit handles 8,000 cattle. Some 40,000 head are shipped annually to the ranch's fattening lots in Georgia. These are crossbreds — half black Angus, a quarter Brahma, and a quarter Florida scrub. Land purchased recently was stocked with Santa Gertrudis. Since it was a package deal, the ranch now owns some of that breed. One of the 10 units has the breeding stock; all papered and proven purebloods.

Henry D. Moyle, who heads the big ranch, is a dollar-a-year man. All submanagers and other workers are hired at salaries comparable to those paid elsewhere. Key personnel are chosen because of their proven ability and previous training, either on their own ranches or in technical education. Here, a cowboy may go up the ladder of promotion if he is a hard worker and can take responsibility.

Anyone who has an idea that will expedite ranch work is encouraged to prove it. A new-type sorting gate has been improvised and has proven its efficiency as a labor-and-time-saving device. A chute terminates in a circle with several exit gates. One man, by pulling a lever, can open the proper gate and close all others in one motion, so that each animal is shunted through the right exit. About 2,500 head can be sorted and put back into the pasture in one day, with one man doing the actual sorting as the cattle are driven into the chute.

The cold analytical eye of accounting appraises the merit or lack of merit of any facet of Deseret ranching. Projects that pay less than others, as sheep, have been dropped quickly.

Where was formerly only rough Florida wilderness, a modern ranching operation has taken root. Where it once required 37-acres to support one cow, that same acreage now feeds 37 cows!

SAVOSS
GUARANTEES
to Stop Lameness Fast!
Powerful formula of SIX counter-irritants does wonders for swellings, strains, bruises
Savoss *must* relieve *quickly* any disabling trouble external treatment can help or your money back. Just send the bottle cap to us—we'll refund your money by return mail and ask no questions!
Don't gamble with simple "rub-downs" or "leg braces" for unsoundness. Beware of harsh methods that may blister or blemish. Why take risks when Savoss has 60 years of success behind it and is *absolutely guaranteed* to give your horse the relief you want?
SAVOSS NO MERE SURFACE REMEDY. It is a concentrated *treatment* charged with *six* counter-irritants that reduce congestion, stimulate the flow of fresh blood to the skin and bring relief to lameness and soreness.
Savoss checks inflammation in early stages of bone spavin, ringbone, splint.
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SAVOSS IS STRONG ACTING, but will not blister, scar, remove hair roots or discolor hair when used as directed.
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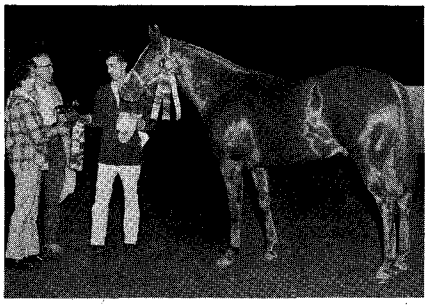

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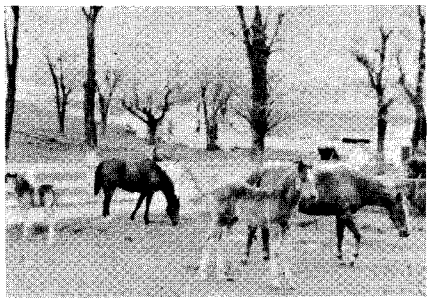

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LEO BAR (Three Bars) filly out of a Hard Punch mare.
DIAMOND 2 BARS (Three Bars) colt out of a Sizzler mare.
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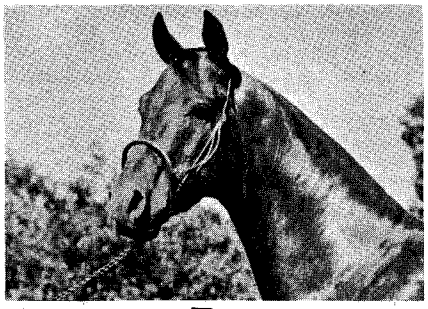

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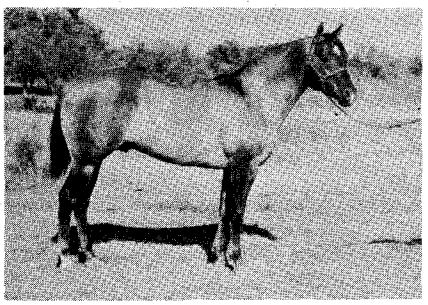

BOAZ P-54,626

Grulla Stallion, foaled 1955

Yellow Jack P-18,387 { **Yellow Wasp P-14,281** / **Bivins Mare**
She'll Do P-6761 { **Little Black Joe P-1694** / **Toyland Mare (TB)**

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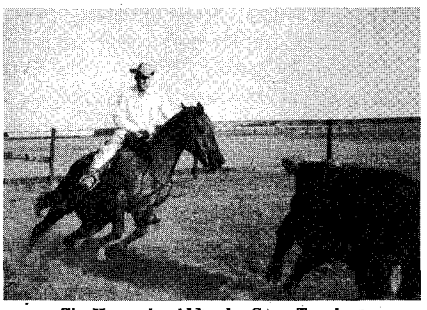

Zip Hancock, ridden by Gene Turnbow

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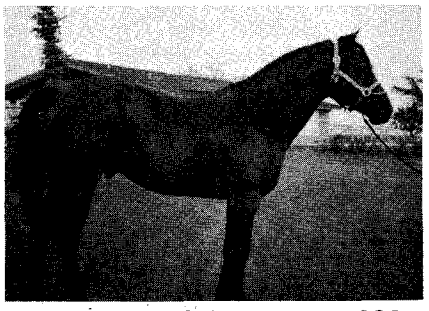

KING McCUE CRAFT P-67,338

Foaled 1956 • Color: Bay

Sire: King Albert by King
Dam: Patsy Ann McCue - Tonie McCue - Jack McCue

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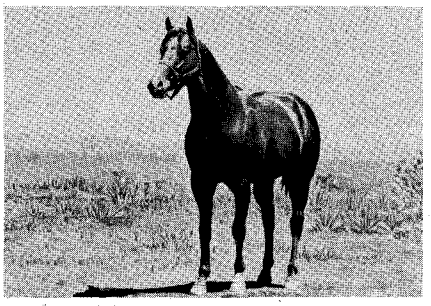

Sire: Three Bars
SANDY BAR 71,099
Dam: Dinner Bell Finley — Texas Dandy

Fee: $300

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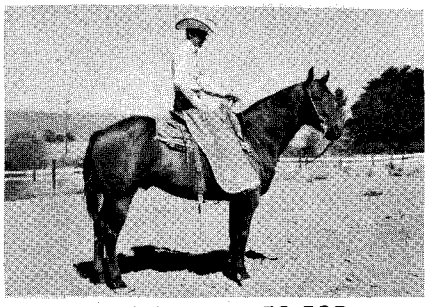

KING FRITZ P-58,532
AQHA CHAMPION

Grand Champion Stallion and ROM. Some of his "get" (3 years old and under) winning at halter and performance are: Fritz Dee, JCS; Bueno Chex, JCS; King Ott, GCG; Gallup King, GCG; King's Cue; Princess Nan; King's Garnet; Karen Chex; Mitzi Chex; King's Silk; and Echols Command.

Home of AQHA Champion Paul Easter P-58,533

Fritz and Helen Watkins'

WINDGATE RANCH

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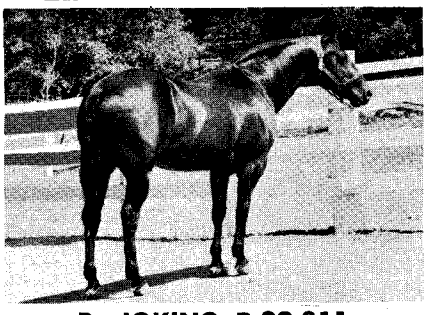
10 miles West of Wasco, Oregon
Trainer, Harvey Jones

Home of the Chex HORSES



R. JOKING P-29,311

This fine own son of King and many-times Grand Champion, as well as an outstanding working horse, will stand at ED NUNES' at Clovis starting February 15. He is the sire of Yucca King, Grand Champion and novice cutting horse, who sold for $50,000. His weanlings averaged approximately $2100 at Hill Miller's Dispersal.

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Suzanne Hawkins, *Owner*
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Wildies

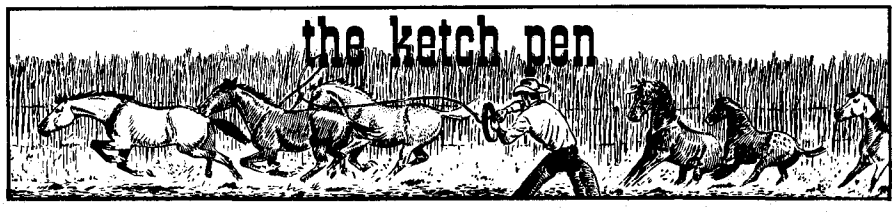
(Continued from page 47)

as such. Indeed, the great Blue Mountain, which has been bucking several years at such places as Calgary and been awarded a Horse of the Year title, was once a wildie. Some of the other wild horses are fancied by various persons because of color or apparent suitability as children's ponies and are sold to different individuals. The suckling foals, unsalable for meat, are generally given away or sold to someone who falls in love with the fuzzy little bundles and who aspires to raise them on the bottle. The rest are sold to packing houses as dog food.

Many excellent children's ponies have been wildies which were raised on the bottle. These foals do not tend to become "barnyard colts" — mean tempered and spoiled — as do domesticated foals under the same circumstances. They are usually amiable, affectionate, and very docile, and are not above moving right into the house with the family if given the least encouragement. They seem to have about them an air of tranquility and solidness, faintly suggestive of a burro's temperament though lacking the burro's stubbornness.

Although some say the wildie starves out our big game, that cattle could be eating the grass it takes to feed them, many more contend that they are our heritage and they should not be destroyed completely. Certainly their number must be controlled, as are the elk and cattle that graze in the forest, but how many people have seen a wild horse in his natural state? Wouldn't a tourist, be he citizen or visitor, be as thrilled to see a band of wildies as he would to see an elk or deer grazing by the roadside? Wouldn't you?

• Mouse, a wildie filly, was caught at the age of 1 week and raised on the bottle at Sundre, Alta., Canada.



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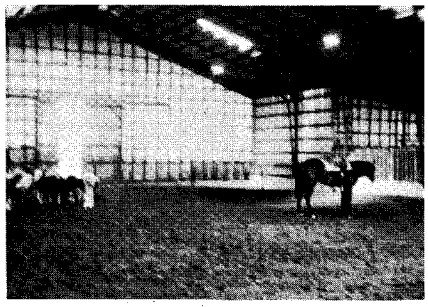

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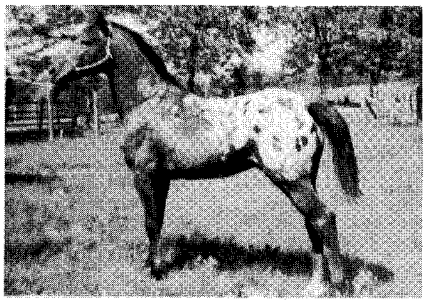

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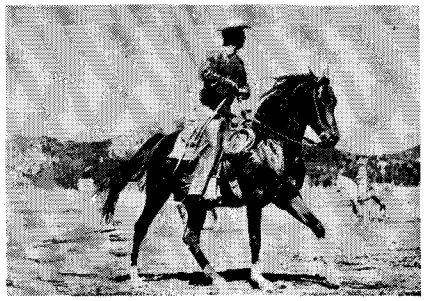

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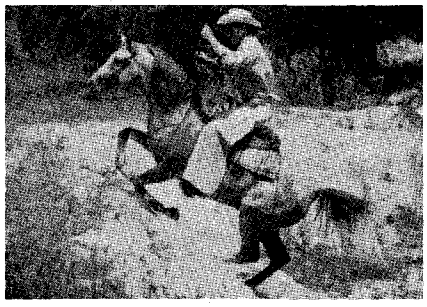

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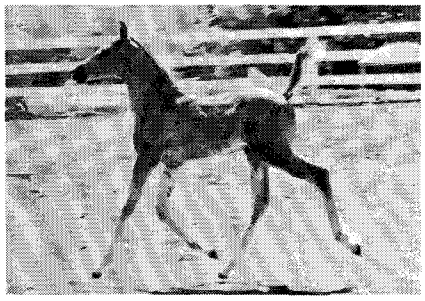

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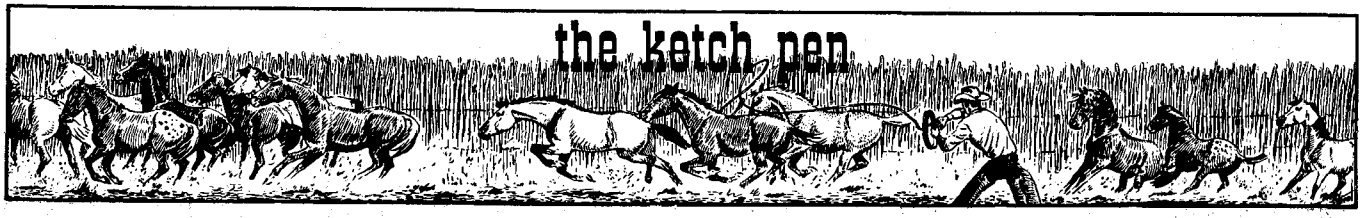

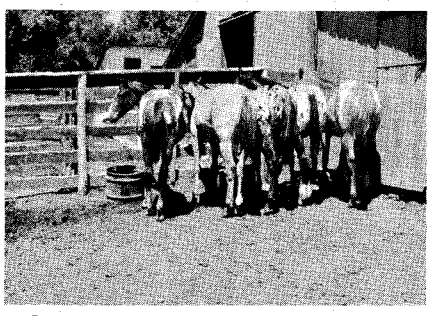

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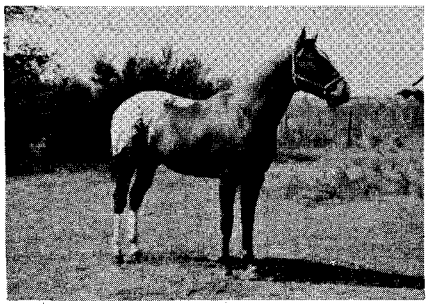

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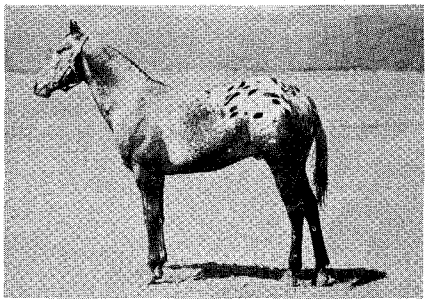

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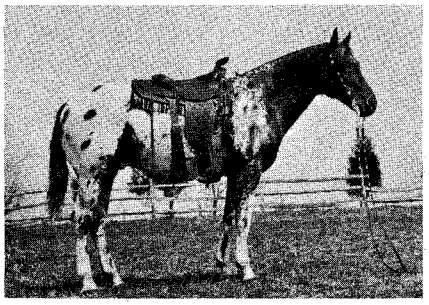

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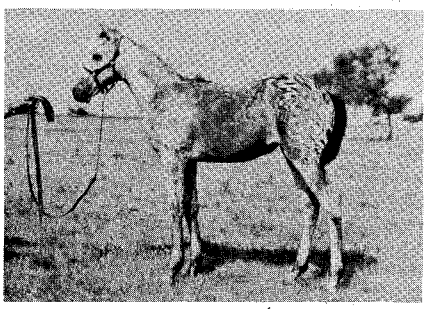

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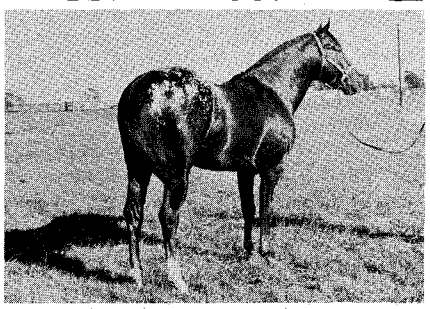

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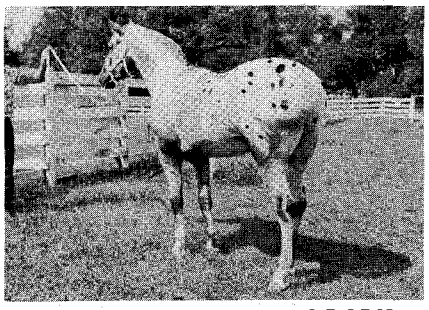

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Trailers

(Continued from page 6)

brakes should be incorporated by the buyer. Some states already require them, and others are following suit. Selection should be influenced by ease of adjustment. Some types are very critical and require the attention of an expert.

The hitches offered are almost endless. Some of them have designs in them which prevent sag in the towing vehicle, while others offer as their strong points, ease, accessibility, and rapidity of coupling.

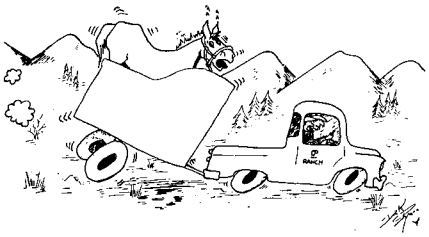
Jacks to lift the trailer free of the car are offered in many styles with either a wheel or a foot provided for the pedestal. Most of these can be operated quite easily by a woman.

Coming to the actual body construction of the trailer we find combinations of laminated wood covered with metal, plain metal, or fiberglass used. The weight of the finished trailers all seemed to be fairly close regardless of material used. The advantage of one material over the other will not be dealt with here as the auto manfacturers themselves cannot seem to agree as to which is the best.

With respect to stall height, in the west where more stock horses and Quarter Horses are ridden 72 to 75-inches height seem to sell more, while in the east where more hunters and Thoroughbreds are used, the height may go up to 85-inches. Most manufacturers build special trailers which are larger, heavier, and lacking a manger for the Thoroughbreds, since they, by temperament, often present trailering problems.

Regarding escape doors, variety is indeed offered with either front or side opening models. One eastern manufacturer said his customers demanded a full-size escape door. The front escape doors have various designs to get through the manger. Strength, convenience, and lack of rattles would probably influence preference here.

Ventilators are many and varied in construction and position on the trailer. Here I must inject a personal observation and insist on some sort of ventilation for the trailer. In a previous article



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in *The Western Horseman (Take a Ride in Your Horse Trailer,* February, 1962), I measured about a 25° rise in temperature in an unventilated manger, so please incorporate some. There are roof, manger, and side ventilators shown, and none of them looked low enough to take in exhaust fumes. Selection here would favor those that are accessible and easily adjusted and would not rattle.

Next comes the subject of tail gates. There are drop gates, side opening, split side opening, and combinations of drop and side opening. The manufacturers were asked what style they made the most of and the answers went something like this, "I had a tail gate fall on me once and don't like them. I sell 50 side opening to one drop gate." The next one said, "I put springs on our drop gates and they can't drop and hurt anyone. Drop gates tie the back of a trailer together better than the split ones." Another said, "The eastern people started those side opening affairs."

The results of the poll showed the spring drop gates most popular in the west, while split or side opening seemed to sell more in Texas and the east. The height of the trailer floor would influence the type of tail gate. All told more drop gates seem to be made than side openers.

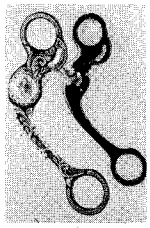
In discussing stall dividers there seem to be roughly three types. These are full partition, half partition, and single bar. The horses can get wider footing if the bar or half partition is used, but if one has a horse that strikes or kicks, the full partition will save the adjoining horse. Tail chains are a must, and if you are installing them yourself be sure to cover them with rubber or canvas and put the clip to the side of the trailer. This latter saves you from getting behind the horses while you unfasten the chains.

Insulation used in the trailers seems to be more for noise reduction than protection from extremes of temperature. This can be easily installed by the owner, and does much to make for more comfort for the horses.

Curtains are offered in metal, plastic, or fiberglass. These are made for both the sides and back of the trailer. They protect the horse in wet or cold weather, but care should be taken to unfasten them if the horses are standing in the trailer in the sun.

Windows for the horse trailer without a doubt are a definite advantage for two reasons. If they are positioned right the horse can not only see out but you can adjust a mirror to watch the horse also. Many owners think that the horse will get sick like a human if he cannot see out. They also feel that he can lean better with the corners if

Bit No. 224



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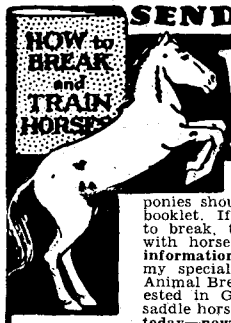

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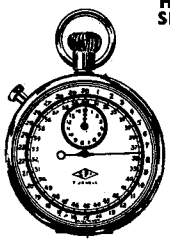

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he can see them. If you have ever been in a position to see the horses peering out of the windows it is obvious they like them. One manufacturer not only puts windows in a convenient position for the horse but also uses a tinted plexiglass to reduce glare.

Floor mats are important. Care should be taken to see that the type selected won't bunch up, allowing the horse to get one of the wires caught between his hoof and shoe. This happens more often than one might think. Since steel wires are used in mat construction, this can become very embarrassing and dangerous to pry the excited horse's foot loose. If a solid mat is decided upon, check to see that it won't become slippery if covered by manure.

Saddle racks, kick plates, and padded chest plates are nice features. They require little discussion, and all can be installed by a home carpenter. Do not get too light a metal in the kick plates, since a tear in this can be extremely dangerous. Factory installations usually use a sufficiently heavy kick plate.

Most of the features offered in trailers have been discussed in this article. It is hoped that it will help the prospective buyer to attain what he wants and needs in his trailer, while those who already own them may pick up some ideas to help them improve their trailers.

✶

Audie

(Continued from page 17)

hadn't earned, to the time when he had his own popular television series, *Whispering Smith,* which made him many new friends, it was a long and sometimes rugged trail.

After Audie's first try at acting, the critics let him have it with both barrels, but later on they "discovered" him as a fine actor. As director John Houston said of him, "He's sensitive and quick to understand. His power of concentration is extraordinary."

Acting was far from the mind of the slight young soldier when the war ended and he packed up his medals to go "home". But he had nobody waiting for him—his family had scattered, his mother was dead — so he began to think about the education he'd missed.

"It took me three weeks to make up my mind," he says. "I was going to enroll at Texas A&M but after I got started in pictures, the money was too good to turn down. As for acting, Jimmy Cagney told me to just mean what I say and listen to the other fellow. If you can do that, you've got it made."

Audie, 38 in June, 1962, describes himself as "pretty much of a lost

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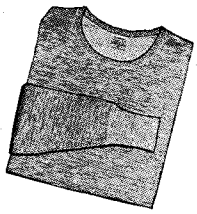

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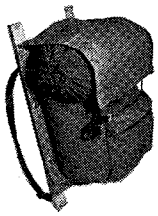

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cause as far as society is concerned," and has no illusions about making a major contribution to humanity.

"My generation can't do much," he says. "We were tired old men at the age of 20."

The boyhood training in shooting rabbits and possums, plus his war experience with guns, began to pay off when he made westerns, and Audie soon became known as the movies' fastest man on the draw.

When he played Billy the Kid, oldtime movie cowhands playing roles in *The Kid From Texas* watched Audie's speed with six-shooters as he practiced on and offstage for the film and concluded he was the fastest man on a draw they could recall — back to and including the time of William S. Hart, who had been an expert with the gun.

Oldtimers Ray Teal, Roy Bucko, and George Plues, who've been pulling leather and guns in Hollywood for a generation, urged Audie to challenge other "name" movie cowboys to a shooting contest. No one took up the challenge. Next the boys volunteered to line up for a camera test side-by-side with Audie, each man to draw and shoot on the same signal. The still camera was to shoot the instant the first gun fired, showing the comparative speeds of the gunman. The final photo showed Audie had fired as other guns were barely out of their holsters!

Early in his acting career they began calling him the "pint-size Gary Cooper" and it was felt his quiet voice and compelling personality might take him a long way.

"Maybe Audie's heroism, his sense of leadership and complete lack of caution in the face of extreme danger, actually gave him more insight into human nature," said one director.

Once, when fire broke out on a

• Audie is rated as one of the fastest draws in Hollywood. NBC Photo

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backlot during filming of scenes, he organized a bucket brigade which quickly brought the fire under control.

Audie makes it a rule never to see his own pictures. After he wrote the book *To Hell and Back*, the story of his war-time experiences, he was signed to star in the picture made from it. For anyone unfamiliar with Murphy's war exploits which earned him 24 decorations, including the Congressional Medal of Honor, his Citations read, in part:

Second Lieutenant Audie L. Murphy, 15th Infantry, on Jan. 26, 1945, near Holtzwihr, France, commanded Company B, which was attacked by six tanks and waves of infantry. Lieutenant Murphy ordered his men to withhdraw to prepared positions in a woods, while he remained forward at his command post and continued to give fire directions to the artillery by telephone. Behind him, to his right, one of our tank destroyers received a direct hit and began to burn. . . .

With the enemy tanks abreast of his position, Lieutenant Murphy climbed on the burning tank destroyer, which was in danger of blowing up at any moment, and employed its 50-calibre machine gun against the enemy. He was alone and exposed to German fire from three sides. . . . For an hour the Germans tried every available weapon to eliminate Lieutenant Murphy, but he continued to hold his position. . . . He then made his way to his company, refused medical attention, and organized the company in a counterattack which forced the Germans to withdraw. . . . Lieutenant Murphy's indomitable courage and his refusal to give an inch of ground saved his company from possible encirclement and destruction.

All through the making of the movie from his book, Audie battled to have it done the way he felt it ought to be — simple, stark, true — with his own role played down, his unit played up, and no mention made of his medals. Of two dozen actions in which he received medals, he insisted only three be left in.

As for the major feat of battle described in the Citation, unbelievable except for the fact that it happened, he wanted the moviemakers to "keep it down a little more on the screen than it was in real life because the War Department record looks to most people like some wild west story".

Later on, Audie was to give away all his medals! When word of this got out an avalanche of fan mail hit the studio, with the letter-writers upbraiding the most decorated war hero for doing such a thing — most of them adding, "Could I have that last one, please?"

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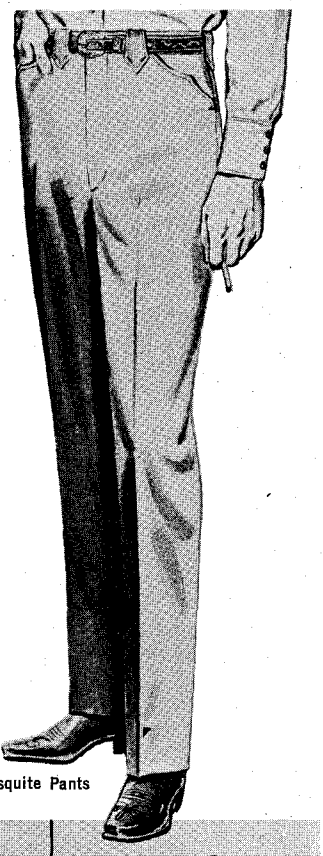
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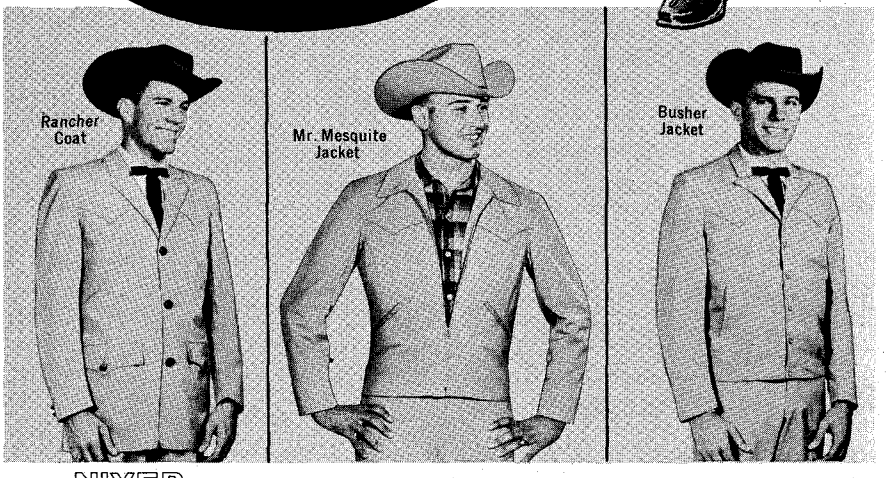

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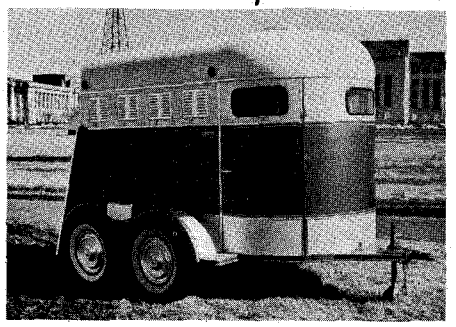

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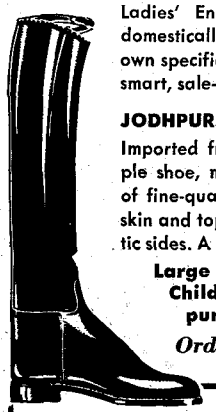

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A severe hip wound gave Audie a semi-disabled rating, but this doesn't keep him off a horse. Sometimes, when the going would get tough in Hollywood or his personal life — he was divorced and has since remarried — he'd take his horse with him to the ranch of a pal just outside Dallas. He preferred, he said, to live an open air life in Texas and return to Hollywood only to make one or two pictures a year.

Audie has changed some from the fellow he used to be, and today can't bear to shoot a deer. Nor does he feel he's the soldier he once was.

"I don't believe, as I did, in the simple things — like going ahead and to heck with anything else," he says.

Today he's pretty much got what he wants, since he was always fond of horses and wanted to breed them. Just one thing he prefers ahead of horses — children.

"These are the critters worth living for!" says Audie Murphy.

✶

headin' an' heelin'

(Continued from page 20)

Greenwood Farms, San Antonio, Tex., received the Tyner Trophy as top buyer of the sale.

Hawk's Domino Devil Dancer, top-selling stallion, sold to Greenwood Farms, San Antonio, Tex., for $5,000. Hawk's Domino Devil Dancer is a 3-year-old son of Hawk Eye and out of Canyon Echo. Greenwood Farms also purchased Roblene's Fourmile Joker for $2,500. Roblene's Fourmile Joker is a grandson of Chief of Fourmile and a great grandson of Joker B.

High-selling mare, Stewart's La Gata, was purchased by A.E. Arnold and Joe Brown, Lakeland, Fla., for $2,750. Stewart's La Gata is a 3-year-old mare by Zeke and out of a Thoroughbred mare.

Dominion Red Hat by High Thunderbird and out of Dominion Squaw brought $2,000 from Bob Thompson, Haslet, Texas. Bill Jones, Lewisville, Tex., paid $1,875 for Red Topper B., a yearling son of Cosmo Topper and out of Cheyenne B. Red Topper B. placed first in his class at the New York State Fair.

Naime Wessin, Hamel, Minn., purchased Wica, a 6-year-old mare by Red's Cactus Q.H. and out of Apeyo by Smokey Bill James Q.H. for $1,275. Wica is a full sister to Bowling's show mare Skeduta.

Hi Strawberry by Ace High and out of Lolly was purchased by Carl Miles, Cee Bar Ranches, Celina, Tex., for $1,250. Hi Strawberry, in foal to Freel's Chico, was the high point 3-

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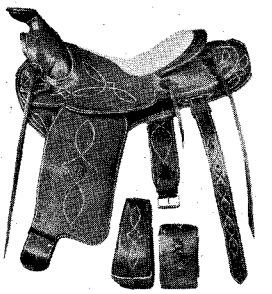

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year-old halter mare for the intermountain region.

The Buddy Reger Quarter Horse Sale, Woodward, Okla., sold 70 lots for a total of $58,415 to average $835 on June 25. The top-selling stallion, Poco Merit, sold for $9,500 to John Logan, Taloga, Oklahoma. Poco Merit is a 3-year-old son of Poco Bueno and out of Double Rita.

Patty Logan, high-selling mare, brought $4,200 from Carl Knox, Erick, Oklahoma. Patty Logan is a 4-year-old sorrel daughter of Dinky Reed and out of Logan's Ruby.

The day before the sale, all the performance horses were exhibited at the Monte Reger Ranch. The Reger Ranch also held a judging clinic and judging contests for both adults and children.

O.A. Sutton's 3rd Annual Bar S Quarter Horse Sale on June 9 at Eureka, Kan., averaged $1,130 on 40 lots of horses that sold for a total of $45,215. The sale was auctioneered by Walter Britten.

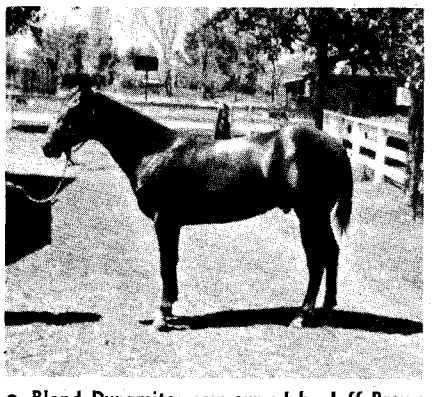
Champ's Peppy, high-selling stallion, was purchased by the C&H Ranch, Davie, Florida. A '59 bay stallion, Champ's Peppy is a son of Poco Champ and out of R. Starlett.

J.D. Ferrell, Lincolnville, Kan., paid $2,750 for Star's Champ, high-selling mare of the sale. Star's Champ, full sister to Champ's Peppy, has a nice show record and a total of three grand championships.

Eureka King, a 2-year-old bay stallion by Showdown and out of My Mona Lisa, sold for $3,250 to the Geweke Ranch, Ord, Nebraska. Eureka King is bred in the purple — My Mona Lisa is a full sister to Poco Bueno — and has King Ranch bloodlines on his top side.

Jeep Adair IV sold for $1,575 to the Dowdy Ranch, Calhoun, Missouri. Jeep Adair IV by King George and out of Jeep Adair III is in foal to the AQHA Champion Poco Robin.

The E. Paul Waggoner Quarter Horse sale, June 18, Vernon, Tex., sold



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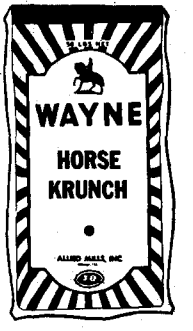

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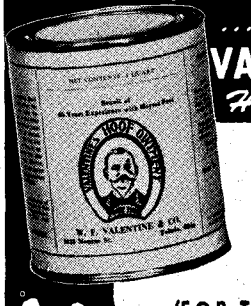

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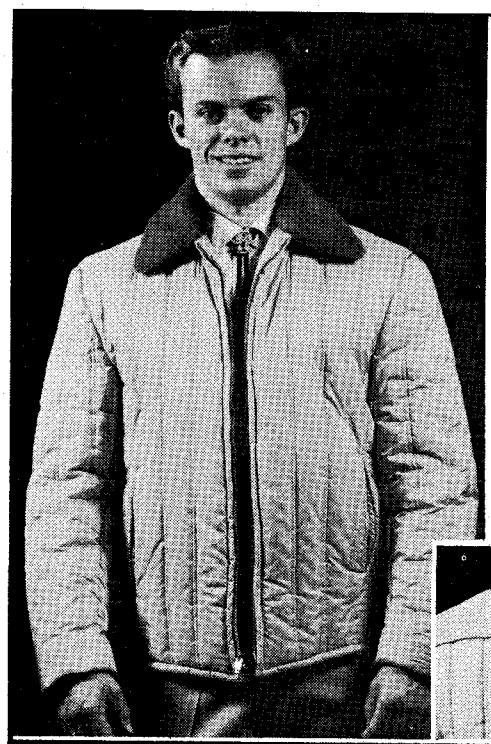

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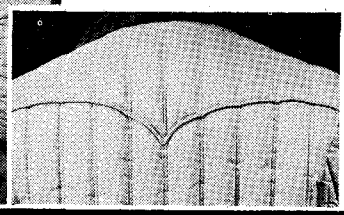

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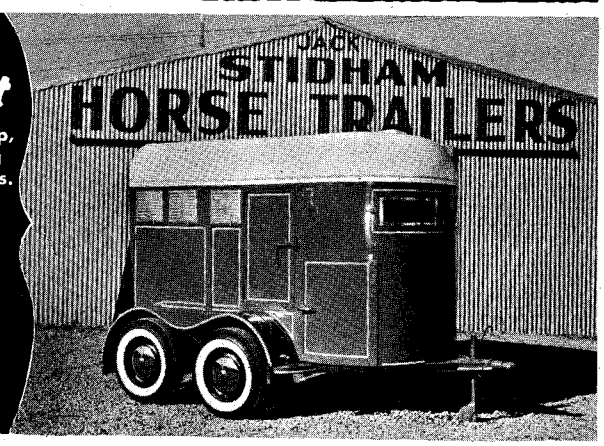

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Springfield Grain & Supply Jacksonville, Fla.
A. D. Stowe Portales, N. Mex.
R. N. Teel Hope, N. Mex.
Vern Walker Abilene, Kans.

58 lots for a total of $165,285 to average $2,850. Walter Britten was the auctioneer.

The top buyer of the sale, Star B Stable, Houston, Tex., paid over $50,000 for 13 lots. Top-selling stallion, Poco Bus, sold for $10,700 to Star B. Stable. Poco Bus is a 2-year-old dun son of Poco Bueno and out of Miss Bow Tie. Poco Bus is a full brother to Poco Bow and Poco Tie Bow.

Brioso's Nina, 6-year-old granddaughter of Poco Bueno, sold for $6,000 to Frank Kent, Fort Worth, Texas. Brioso's Nina is bred to Poco Bueno.

C.L. Branch, Beaver, Okla., bought Poco Pro for $4,800. Poco Pro is a 2-year-old dun son of Poco Bueno and out of the well-known Mary D. by Blackburn.

Old West

(Continued from page 49)

a flintlock musket. There is also a 95 million-year-old dinosaur egg from the Gobi desert, and the original model of the seated President Lincoln designed for the Lincoln Memorial.

Interested? That's not all. There's also the entire Diamond Jim Brady collection of miniatures of the United States Presidents painted on ivory; the 12 original models which competed for the famed Pioneer Woman statue now at Ponca City; and the *Woolaroc* itself, the airplane that won the Dole air race to Hawaii in 1927. Incidentally, the place was originally built to house the plane and the present museum grew out of this purpose.

A trip to the Old West by way of Woolaroc brings you up sharp on your history. Did you, for instance, recollect that the Spaniards were in Oklahoma 79 years *before* the Pilgrims left Plymouth, England? How well do you know your Indian tribes and their customs? Or the battles fought in the western territory?

You get a new slant here because history comes alive, as founder Frank Phillips intended. And since his original dedication reads . . . *to the boys and girls of today, the fathers and mothers of tomorrow,* be sure to take the young Old West fans along—they'll love every minute of it.

• "This is the part I just hate!"

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Straightaway

(Continued from page 66)

Second Division — Goodwin Girl, owned by H.G. Fox, first; Klondike, second; and Bar Money, third. Time: 18.3-seconds.

Third Division — Desitero, owned by Gill Brothers, Tucson, Ariz., first; Valentine Dial, second; and Top Moon, third. Time: 18.4-seconds.

Fourth Division — Mr. Juniper Bar, owned by Oscar Jeffers, Jr., Wagoner, Okla., first; Indigo Bar, second; and California Host, third. Time: 18.3-seconds.

Fifth Division—Miss Pay Bracket, owned by Ray Baldwin, Derby, Kan., first; Jet Deck, second; and Flicka Bob, third. Time: 18.1-seconds.

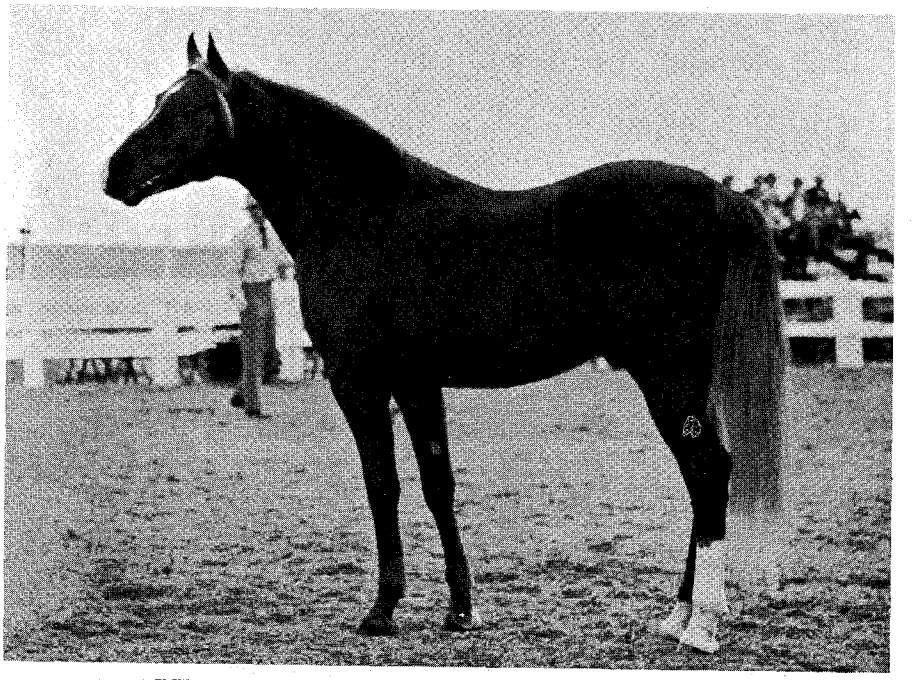
Sixth Division —Dan's Sugar Bars, owned by Rhoades Bros. & Meek, Lovington, N.M., first; Christy Go, second; and Roll N' Rock Bars, third. Time: 18.3-seconds.

Seventh Division — Hi Tie, owned by R.S. Snediger, Safford, Ariz., first; Dick Killian, second; and Gates Bars, third. Time: 18.4-seconds.

Eighth Division — Dogface, owned by Gill Bros., first; Relampago Bar, second; and Breezing Susie, third. Time: 18.2-seconds.

The trials were wild and woolly with an inquiry being held on nearly every race. There appeared to be interference in several heats, but no claims of foul were allowed by the stewards. Surprise of the trials came when Miss Pay Bracket upset California's Jet Deck and returned a $56.60 mutuel. Jet Deck, which had been running the 350 in 17.8 and 17.9-seconds on the Los Alamitos oval, went off as a 2-to-5 odds-on favorite.

Guy Purinton's fleet filly, No Butt, registered in the $1,000 Coors Invitational Handicap June 16, going the 400-yards in 20.4-seconds against a head wind. The favorite, she finished three-quarters-of-a-length in front of fast-closing Canales Black, and returned $4.20, $2.60, and $2.20. With ace rider Jot Wilson in the irons, she was running second to Caprideck at the head of the stretch, but pulled away to win by a comfortable margin. Squirmin' Herman Moore, former Haymaker Farm rider, made his bid on Canales Black, and was a threat most of the trip, but No Butt had too much gas at the finish. Rhoda Creel finished third. Canales Black paid $2.80 to place and $2.40 to show, while Rhoda Creel paid $2.60 to show. Others in the handicap were Arizonan and Connie Reba. Racing secretary Russ Sanders top weighted No Butt



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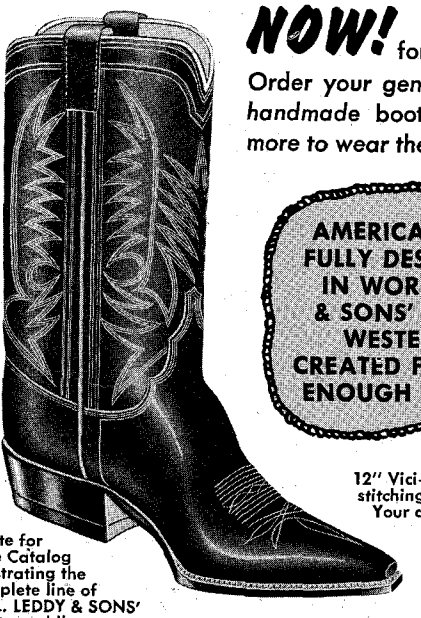

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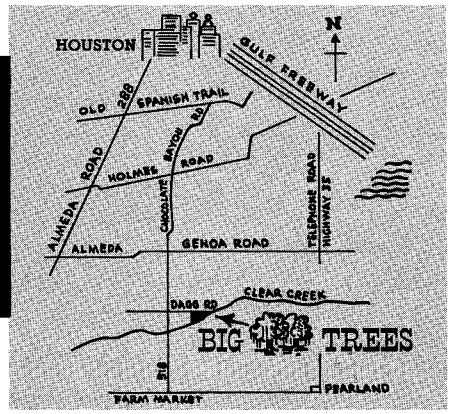

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with 125 pounds. A laboratory test revealed No Butt was running under the influence of a drug — said to be only a pain killer, but nevertheless illegal in New Mexico — and the purse was re-distributed to the other in-the-money horses. Trainer Don Farris was suspended for the balance of the meeting plus 30 days.

The mighty Sea Raider put on a grand exhibition of speed the following day in the ninth running of the Eight Seventy Allowance Sweepstakes, a $2,000 event for Thoroughbreds and Quarter Horses, contested at a distance 10 yards less than 4-furlongs. Virtually flying from the gate, the bay altered-son of Errard-Wise Ally broke from the No. 1 post position on the back stretch and led from wire to wire. Running with Clover Leaf as the Dub Phillips entry, Sea Raider was clocked at 45.8-seconds. There was much early speed in the race, and an examination of the fractional times would be interesting. Flying Tom, coming from post position 5, was a threat all the way. Though Sea Raider was the pace setter, Flying Tom was never far off and forced the pace all the way. Sea Raider, with Elbert Minchey in the saddle, won by a head, with Flying Tom second, a neck in front of Rusty Sam, which closed very fast on the rail. Clover Leaf finished fourth. A.P. Frazzini's Sleepy Ned, a Thoroughbred handicap star which was purchased for $700 and has won more than $25,000, finished fifth.

Although outrun at the start, it was expected Sleepy Ned would make a game closing effort. But he swung wide around the turn, and with all the speed in the race it was obvious he was finished. He returned the following week, however, to win a feature race at 5½-furlongs. Bar Lia, owned by L.P. Kirk, was brought in from Raton's LaMesa Park especially for the race. A speed demon on the LaMesa Park oval, she had nothing but "ones" in her past performance in the *Daily Racing Form* and some hair-raising times to go along with them. But with a bad post position and some top horses in the race, she didn't fare well. Margo's Spot and Better Faila were outrun all the way. Sea Raider, an odds-on favorite, returned $3.60, $2.40, and $2.40, while Flying Tom paid $2.60 to place and $2.60 to show, and Rusty Sam paid $3.80 to show.

While the 870-yard races continue to grow in popularity on the New Mexico tracks, Sea Raider remains one of the most consistent performers at this distance. A check of his past performances during the last two years shows that he brought back a check every time he started, except in the

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famous match with Fly Straw. Racing mostly at Ascot Park in Ohio and Jefferson Park in Louisiana, he was never beaten the first two calls, going from 4 to 5½-furlongs. And in most of his starts he was running with a $2,000 claiming tag on him!

Pete Maxwell claimed the horse at Jefferson Park, and he was sent to western Oklahoma for a rest. Last winter he was run in matched races against Quarter Horses, and defeated many good ones — even at 350 and 440-yards. He was started at 870-yards his first time at Sunland Park, and surely that distance must be his forte. He equalled a world record there at 870-yards, and later pushed Fly Straw to a new world record for the 870. Lyo Lee, veteran trainer now conditioning the Gill Brothers string, can remember when Sea Raider used to race in California for a $20,000 claiming price and could run longer distances.

Sea Raider's sire, Errard, has sired the winners of more than $3 million. He stood for years at Darby Dan Farm in Kentucky. A couple of years ago, Raleigh M. Hough of Fort Morgan, Colo., brought him back to his ranch, where he stands alongside Rippey and Pinebloom. Hough hopes to raise racing Quarter Horses by crossing Errard on Norfleet mares — an experiment which will bear watching.

The bangtails got away at Denver's Centennial Race Track June 29 for 50 days of Thoroughbred racing, which will continue through September 10. A Quarter Horse meeting will again be held this year after the close of the Thoroughbred meeting. With $702,500 being offered in purses, officials believe this will be a highly successful meet. Among the stakes carded are the $20,000 Silver Stake, the $12,000 Colorado Breeders Stake, the $6,000 Colorado Breeders Derby, the $5,000 Silver Heels, and the $5,000 Colorado Lassie. Centennial's general manager Ivan Thomas was a recent visitor at Ruidoso Downs. He was passing out catalogs for the annual horses-in-training sale held at Centennial which, we understand, was very successful this year. Thomas is regarded by many horsemen as one of the top officials in the business.

Ruidoso Downs has been host to quite a few celebrities lately. Among the Hollywood visitors were Bruce Yarnell, star of television's *The Outlaw,* Chill Wills of the *Frontier Circus* series, and Jock Mahoney, who portrays *Tarzan.* Sid Latham of *True Magazine* breezed in from Spain for a story on western fashions, with colorful Ruidoso Downs as a setting. The

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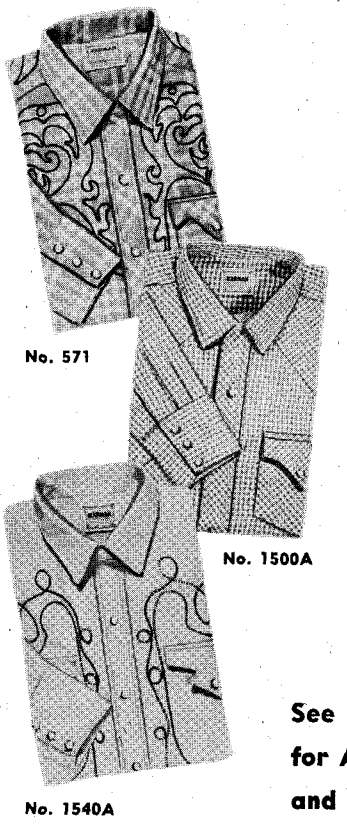

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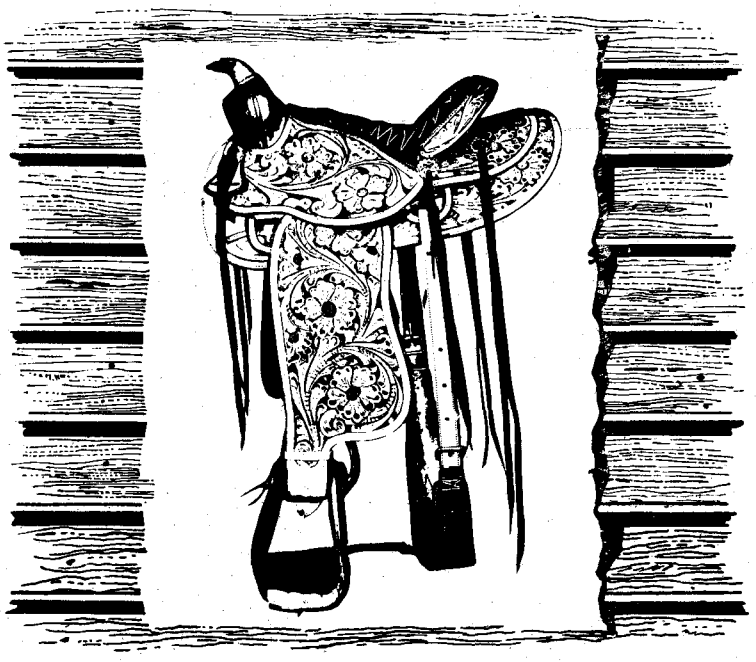

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author of hundreds of picture stories in *Life, Time, True, Argosy,* and other national magazines, Latham is recognized as one of the most famous outdoor action photographers in the nation. He has traveled the world over bringing material to armchair adventurers. He was an immediate hit with the horsemen. All agreed that the folks on Madison Avenue would be better off if they could see how westerners dress. After photographing the men in their western clothes, Latham decided he needed a member of the distaff side to make the story complete. I suggested Norma Krahling, featured in the March, 1962, issue of *The Western Horseman (Girl Race Horse Trainer),* who was on hand with some of her top horses and is a sharp dresser. After introductions, Latham pushed back his Stetson, fingered his handlebar mustache and pursed his lips while in deep thought. He sized her up for several minutes. Then he turned to me and asked, "Can you pick horses, too?" The story will appear in full color about six months from now.

The saying *"colder than a racetracker's heart"* was refuted at Ruidoso when the horsemen and the townspeople came to the aid of two persons involved in a tragic automobile accident. Janie Thomas, who leads the horses to the post at Ruidoso Downs *(Way of a Pony Girl,* March, 1962, *The Western Horseman)* and Jim Carrols of Ruidoso were critically injured when a pickup in which they were riding plowed into a moving van near Las Cruces, New Mexico.

Soon after news of the accident reached the track, jars for donations to pick up the astronomical hospital tab were set up. Entertainers also wasted no time. All musicians joined together for a huge benefit dance. The Elks Club offered their clubhouse, and tickets were sold to the dance. Several beverage companies donated drinks to be sold, and all night clubs and places of entertainment in Ruidoso closed on the night of the dance. There was a big turnout.

Carrols died of internal injuries and multiple fractures several days later, but Janie pulled through. She suffered a broken back and multiple fractures of her right arm. Doctors say it will be at least a year before she can ride again.

"How do you say thanks to everyone on the race track . . . to a whole city?" asked Janie's parents, Mr. and Mrs. C.W. Thomas of Columbia, Missouri. "We wish you'd ask *The Western Horseman* to say it for us, since most everyone reads the magazine. We're very grateful to these people."

Says Janie, "It may take some time, but I'll be back. I'll be back!"

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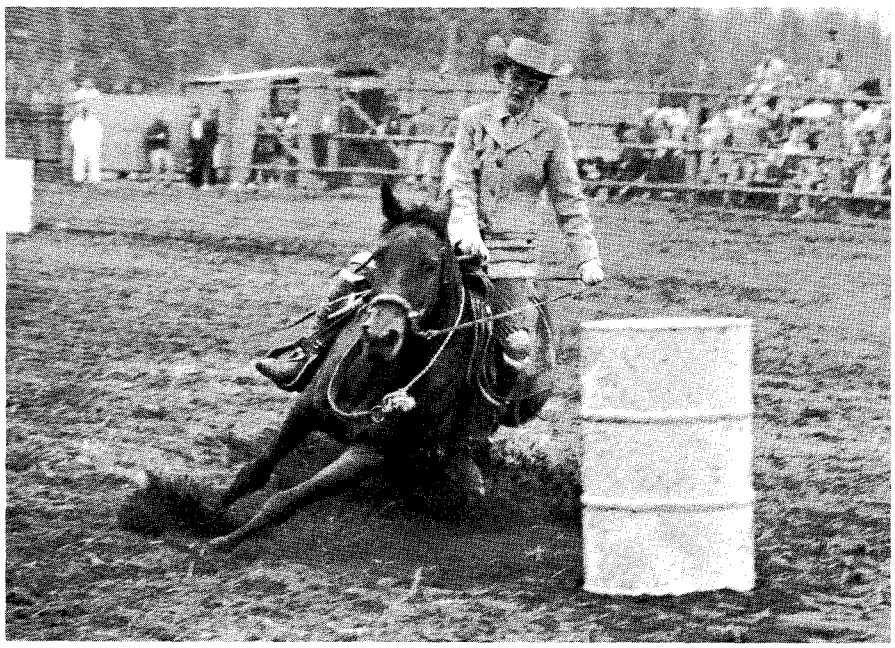
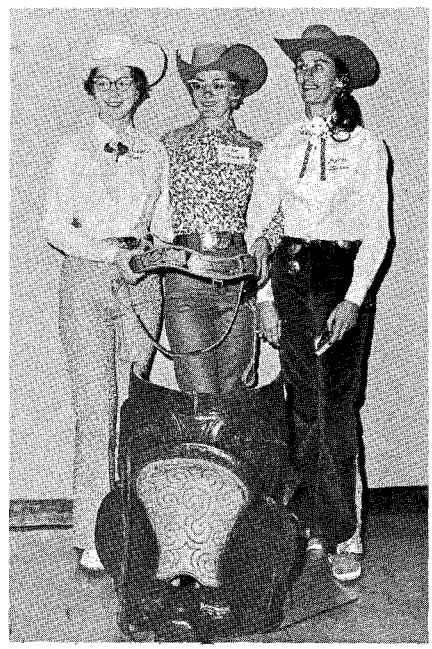


• Elsa Jensen on Lenna winning both go-rounds and the average at Roy, Wash., in 1960.



• W.B.R.A. 1961 winners, from left, Mildred Ames, Okanogan, runner-up; Elsa Jensen, Moses Lake, champion; and Betty Jensen, Grand Coulee, third.

Barrel Racing in Washington

By MARY BETH GOODSON

THE WASHINGTON Barrel Racing Association has just finished its third season with a membership of over 165 and 31 approved barrel races with some $5,000 paid out to members in prize money. It all started in the spring of 1959 when six girls from the western part of the State of Washington got together and decided that if the girls in the southwest could barrel race so could the girls of the northwest. The first year there were many growing pains — getting dates, arranging for barrel racing at major shows, getting members to put on a good performance, and organizing the association. The ground rules of the organization are the same as the GRA, but more important are the rules that members must wear long sleeve shirts, riding pants, boots, and western hats in the arena and must ride in parades and grand entries when requested.

In January of 1960 the girls of the Spokane area joined the W.B.R.A. in a group, more than doubling the membership at the time.

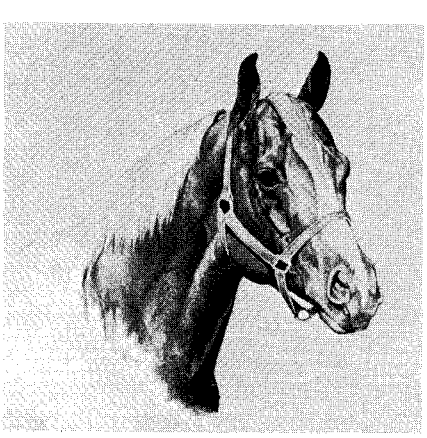
The high point winner for 1961 was Elsa Jensen of Moses Lake, who entered 20 rodeos during the season and won a total of $1,207.86. Elsa rode a 10-year-old bay mare, Lenna, also known as Leaping Lenna, that has a smooth efficient way of working the barrels and has been a consistent winner. Elsa started the barrels in 1958 and since then has competed in 54 runs, placing first in 37 runs, second in eight, third in two, and fourth in three. She did not place five times or each time a barrel was knocked down.

A director of the W.B.R.A. from Moses Lake, Elsa and her husband, Jerry Jensen, a calf roper, live 10 miles north of Moses Lake on a 128-acre farm. They both work out full time and also raise Quarter Horses. At present they have 14 head of registered stock and recently purchased a young stallion by Tonto Basin by Pelican out of Pee Wee King by J.B. King. They also purchased several fillies by Jule Bar by Sugar Bars out of Juleo. They both prefer the middle-of-the-road type Quarter Horse.

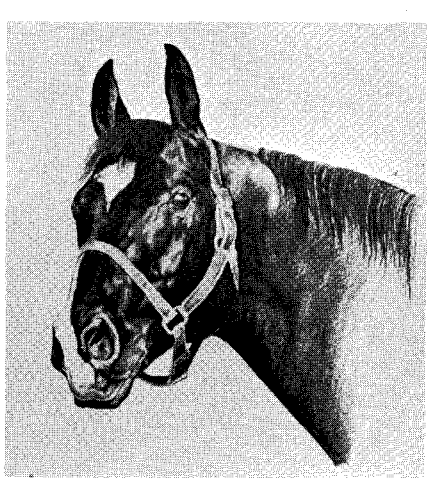
Born in Detroit, Mich., as Elsa Margaret Neumann, she moved to Soap Lake, Wash., a small community 26 miles from her present home, with her family in 1943 at the age of 4. The first horse of the family, consisting of her parents, Paul and Herta Neumann, an older sister Nancy and an older brother Werner, was a bay gelding named Skeeter. Skeeter more often than not dumped the members of the family and Elsa learned to ride bareback out of self defense. Arco, a blood bay gelding of American Saddle Horse and Standardbred lineage, was the second horse and trained by Elsa for a stock horse. In 1954, Arco was sold and Elsa purchased Lenna, which a few days later presented her with a palomino colt.

During the latter part of 1955, Elsa tried unsuccessfully to ride a bucking horse. One of the ranchers near Soap Lake had a large powerful roan gelding that was pretty rank. Elsa had just

(Continued on next page)



• A portrait of Bar Keep by Elsa Jensen.



• A portrait of Dewitt Bar by Elsa Jensen.

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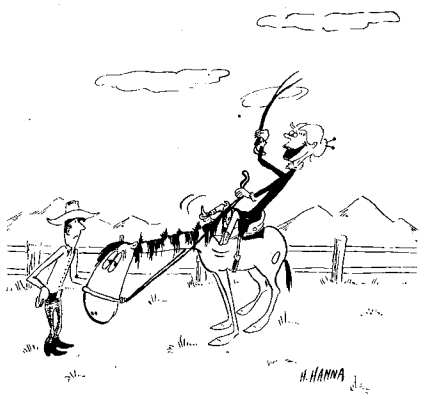
started a 4-year-old mare for him without any trouble and had to give old Roany a try. The first time he bucked her off, Elsa was more mad than hurt and crawled right back on. The second time, also ending in failure, Elsa concluded that Roany was better at bucking then she was at riding. Several weeks later, however, she had the satisfaction of watching several rodeo cowboys get tossed and eventually seeing the roan gelding end up in the bucking string of rodeo producer Joe Kelsey.

In 1958, after marrying Jerry, Elsa entered her first barrel race with Lenna at a gymkhana at Quincy, Wash., and won the first place trophy and ribbon. The following year, 1959, she entered six barrel races and won four, being second once and knocking down a barrel once. In the spring of 1960, Elsa won her first buckle at Lewiston, Idaho, and in July of that year joined the W.B.R.A. Shortly afterward, she entered the barrel race at the Spokane Diamond Spur Rodeo and placed fourth in the first go-round just .3 second behind Sammy Fancher Thurman and Lila Mae Stewart. In the next go-round she knocked down a barrel. Several weeks later she and Lenna won both go-rounds at the Odessa, Wash., barrel race which closed out the W.B.R.A. year and earned her third place in the state for 1960.

In 1961, she and her husband really toured the state and Elsa ended the season 829 points ahead of her nearest competitor. Since she works full time for the System Development Corporation at Larsen Air Force Base, Elsa knew that 1961 would probably be her last full season. She plans to devote more time in the future to raising horses and her hobby of art. In the past she has done rodeo scenes and horse portraits. She plans to do a series of drawings on the versatility of the Quarter Horse. But she will always remember the 1961 season of the W.B.R.A. which ran from September 1 to August 31 when she was high point winner of the year.



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Western Preview

(Continued from page 27)

of green is excellent for the crepe fabric.

The Compass jacket by H-C is a button style of antron laminated body and sleeves, with the button panel, and collar and pocket welts of matching laminated cord. Accents are shirt cuffs, and front and back yokes.

The familiar cotton fabric for a button coat is added to the H-C line with the Viking model. The well designed panel front has two insert pockets. A knit frame collar gives a neat appearance and inside is a quilted curon lining.

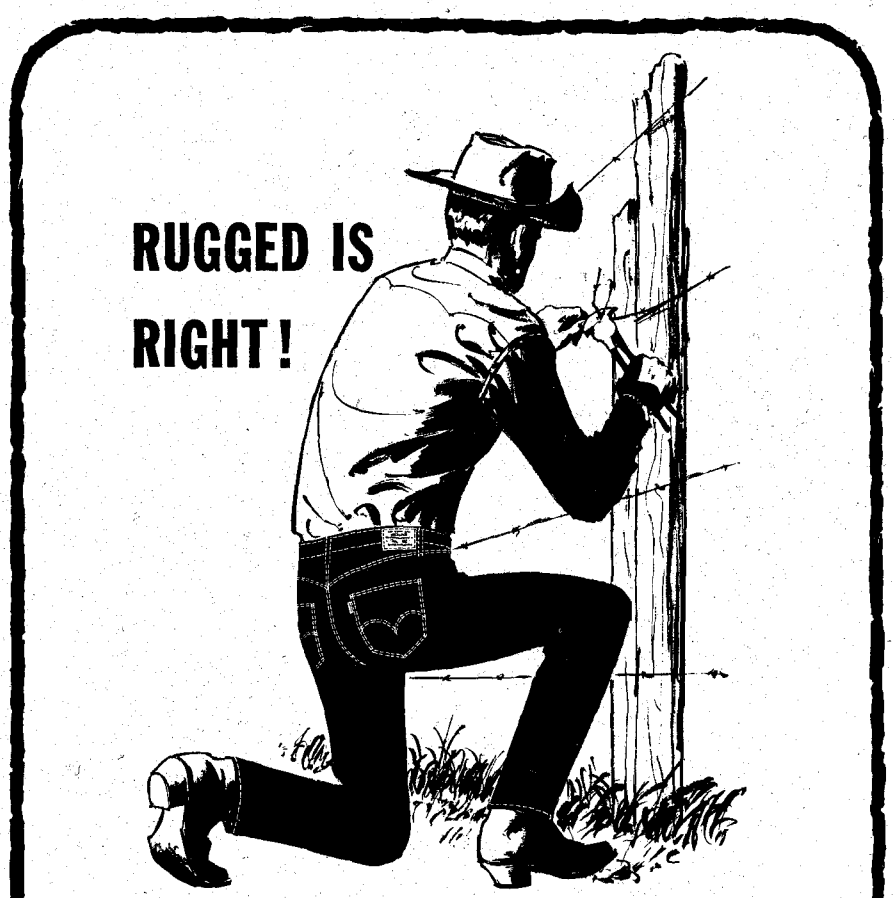
Ever-popular corduroy appears in the H-C fall line in the wide wale for the Hunter model and in wide wale laminated cord for the Peak. The Hunter is a button coat with front and back yokes, and a slightly curved panel front containing two insert pockets. It also features a knit frame collar and quilted curon lining. The Peak varies from it in that there is a button panel, self collar, and the two lower pockets have horizontal facing.

The Roper by H-C is a hip length button front jacket of laminated sueded antron. Two crescent pockets, shirt cuffs, and a bi-swing back are the main accents, plus the rayon lining.

Levi Strauss & Company's advertising manager, Wally Raymond, informs us of a new addition to the line which has "shades of Maverick!" A gambler's plaid fabric for western shirts is used for their Prescott model. The Dan River colors are turquoise, tan, or cactus. In both men's and women's models, the shirt fabric is a running design of diamonds, clubs, spades, and hearts separating the plaid blocks.

Acme Boot Company, Inc., of Clarksville, Tenn., has a rugged Hawkeye style boot designed in gunstock leather which is tanned in California especially for Acme. All-purpose features are "neoprene oil resistant soles, tempered steel shanks, ventilated sweat-resistant

• Matching shirts from Levi Strauss.



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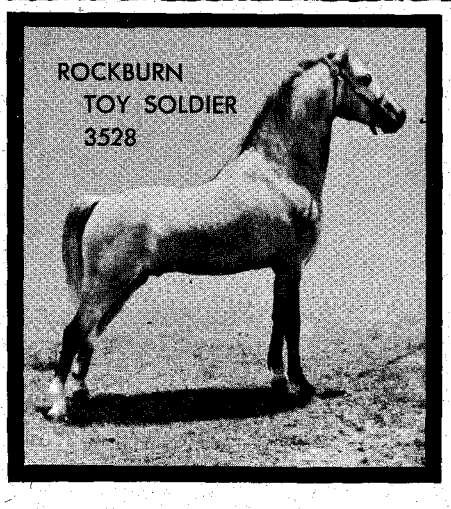

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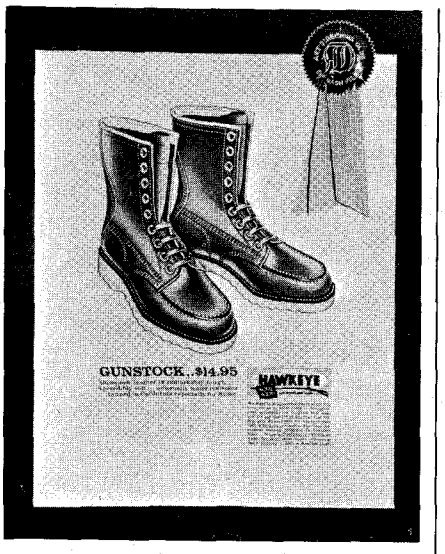
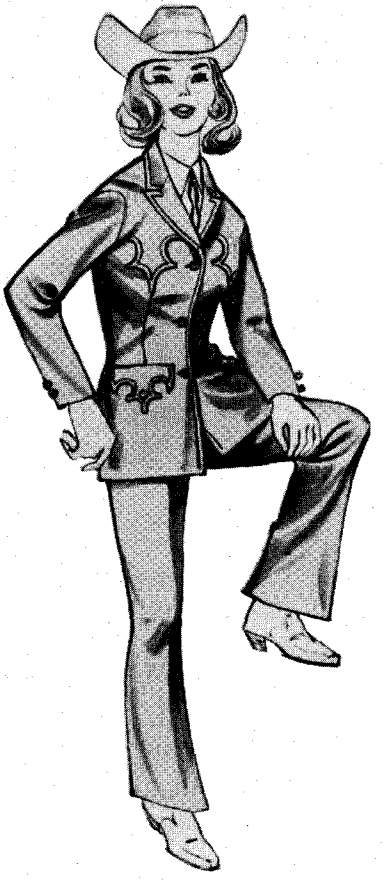


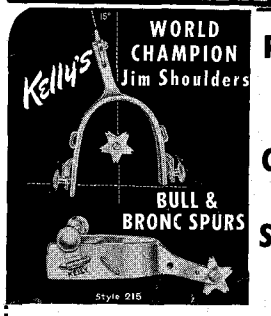
• Acme's prize-winning advertisement.

leather insoles, functional nylon stitching, and natural rawhide laces".

The Hawkeye gunstock boots have attained further distinction by being the dominant illustration in a life-like, full-color drawing in a recent Acme Boot advertisement that won a blue ribbon for magazine advertising art. The award came during the 1962 Arts Festival held in Nashville. The advertisement had a readership of over 77 million through the pages of several national magazines and created a demand for these boots from coast to coast. The ad was prepared under the supervision of Tom



• Trego's rodeo queen suit.



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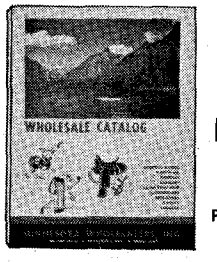

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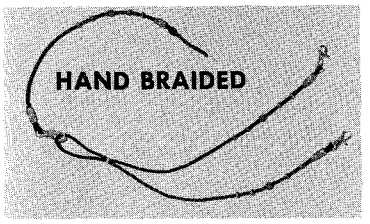

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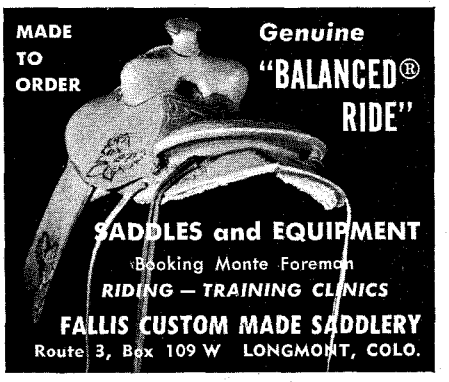

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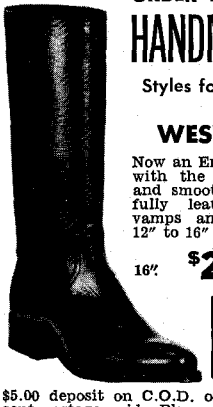

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Duffy, advertising director of the Acme Boot Company, by the Doyne Advertising Agency, Inc., Nashville.

Look for the Hawkeye boots in your nearest western store, and also ask your Acme dealer to see the Miss Barrel Racer, the Eagle, the Grand Champion, and the Sunburst models.

Trego's Westwear, Woodward, Okla., manufacturer of distinctive western apparel, has a suit fit for a queen — a rodeo queen. This is a deluxe suit at a popular price, but especially attractive for the wide assortment of available materials. These include suede cloth, corduroy, bedford cord, brocade, gabardine, and frontier twill. The pants are bell bottom and the coat is handsomely accented at the yoke, with the same yoke treatment on the pocket flaps.

A durable split cowhide jacket from Trego's features a lining of orlon acrylic fleece. It is also available in a longer length coat and comes unlined or lined with rayon.

Two other jacket styles for men also come in sizes for the ladies — a welcome note for those couples who like to dress alike. The first is a western styled knit coat, available in orlon or in heavy cotton bulk knit laminated to foam. It has a shawl collar and slash pockets. The warmth-without-weight feature should appeal to all wearers. The coat is available in a wide selection of colors.

Something different from Trego's Westwear is a beautiful western coat made of acetate and nylon laminated to Scott foam in a definite western design. Extremely lightweight yet very warm, the coat comes in tan or green patterned fabric. And, the pattern is so engineered on the coat to make it a very outstanding number for both men and women.

• "A mite stout today, eh, cookie?"

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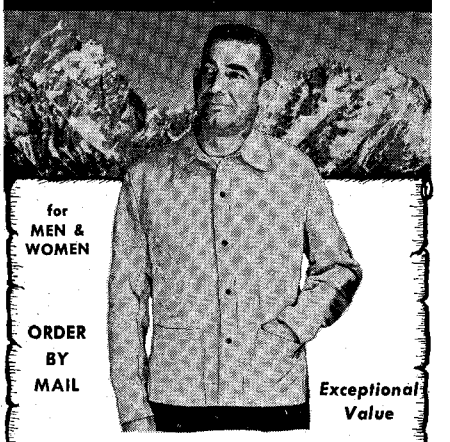

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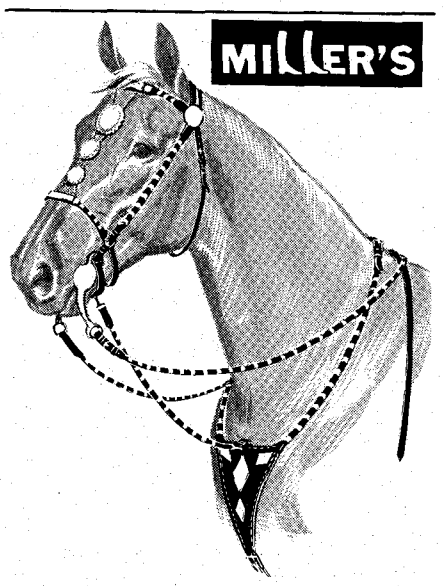

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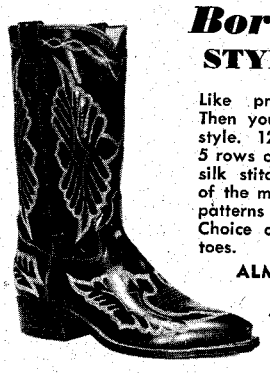

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Write for name of your nearest dealer.

Junior Horseman

(Continued from page 55)

gelding to jump. She hopes to own a steeplechaser someday and would like pen pals.

From Cortland, N.Y., Sheila Beebe, 14, writes that she doesn't know much about horses, "But your magazine has increased my knowledge of this animal. I would like to have pen pals who are interested in western riding." Sheila's address in Cortland is 36 Lincoln Ave., and her family owns three horses that they use in local shows.

Junior Horseman

I belong to a club in Deer Park, Tex., which my mother started along with the help of many other enthusiastic helpers. The mounted drill team of our club, called the *Westerners*, has performed at several rodeos, parades, camp-outs, barbecues and horse shows.

It was only one year ago we formed our club. There we were, just a handful of eager people who couldn't wait to build an arena and have a non-profit youth organization for the youth in this area. Having little funds, we worked evenings and weekends clearing the site given to us by the city. The all-steel arena is valued at $50,000 and almost entirely constructed by volunteer effort.

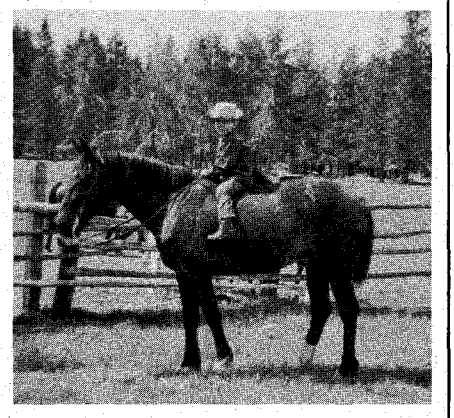
On Sunday, our drill practice day, we have a ball. We were fortunate to have a rodeo producer join our club who supplies calves, steers, bulls, and horses for any kid in the club who sincerely desires to learn how and is willing to practice.

All this wouldn't have happened if the people in this area didn't love horses and children. We would enjoy hearing from members of other clubs about their activities.

Sylvia Swindell
Box 233
Deer Park, Texas

Junior Horseman

I love rodeo and belong to a new but rapidly growing club known as the *International Rodeo Fans*. My aunt is the president. The main function of the I.R.F. is to make the sport of rodeo better known to all the people of the world. This club is mainly for adults and also teenagers who love rodeos and



• Virgil Fowler, 4, on Jughead, owned by Francis Kirk, all of Chiloquin, Oregon.

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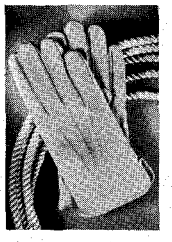

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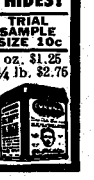

Write "CORONA" Box F21A, KENTON, OHIO

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are willing to sit down once in a while and back the sport by writing letters to the publishers of magazines or the producer of a TV station that might broadcast a rodeo. Every month the club sends out to members a bulletin which is just packed full of interesting information about rodeos, horses, and contestants. Drop me a line if you are interested.

John Boyle, 15
1852 Emma St.
Wantagh, New York

Junior Horseman

I am 10 years old and I want a horse more than anything else in the world.

I enjoyed the article *You Can Afford A Horse* in the July, 1962, issue. On top of our TV set is where I keep my piggy-bank. It says, *Horse Fund, Please Help!!!* That is the way I am making my money. In my bank account I have $56.17. My dad says when I have $75 in the bank I may have a horse.

Betsy Allen
875 Skyline Blvd.
Reno, Nevada

Junior Horseman

I had a dream come true a few weeks ago when my grandfather's mare had a colt. I have named him King because that is the way he acts with the rest of the horses. It will be awhile before I can ride him, but I can wait.

I would welcome letters from some horsemen who have had the same exciting experience as I have had.

Judith Garrison, 16
1605 N. Garfield
Fremont, Nebraska

Junior Horseman

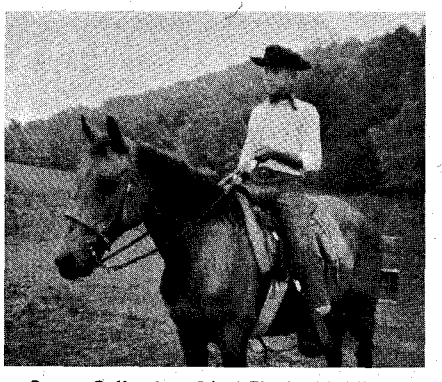
I am 16 years old and love horses very much. I live on a small ranch out in Connecticut. I have a horse of my own named Navajo. He is 12 and I ride him western. Navajo and I have entered in many shows, and I am a member of the Hawelybrook 4-H Riding Club. I hope someday to own a Quarter Horse and live on a big ranch.

I would like very much to have some pen pals who also love horses.

Ethelyn Feli
Cedar Heights View Ranch
Route 3
Newtown, Connecticut

Junior Horseman

I am 11 years old and have loved horses since I was less than 2 years old. I have an 8-year-old half-Morgan and half-Quarter Horse spirited gelding. I belong to the Kit Carson Riding Club.



• Barry Callender, 14, RFD 2, Middleburg, Pa., a member of the Snyder County 4-H, and Jewel, 13-year-old buckskin mare.

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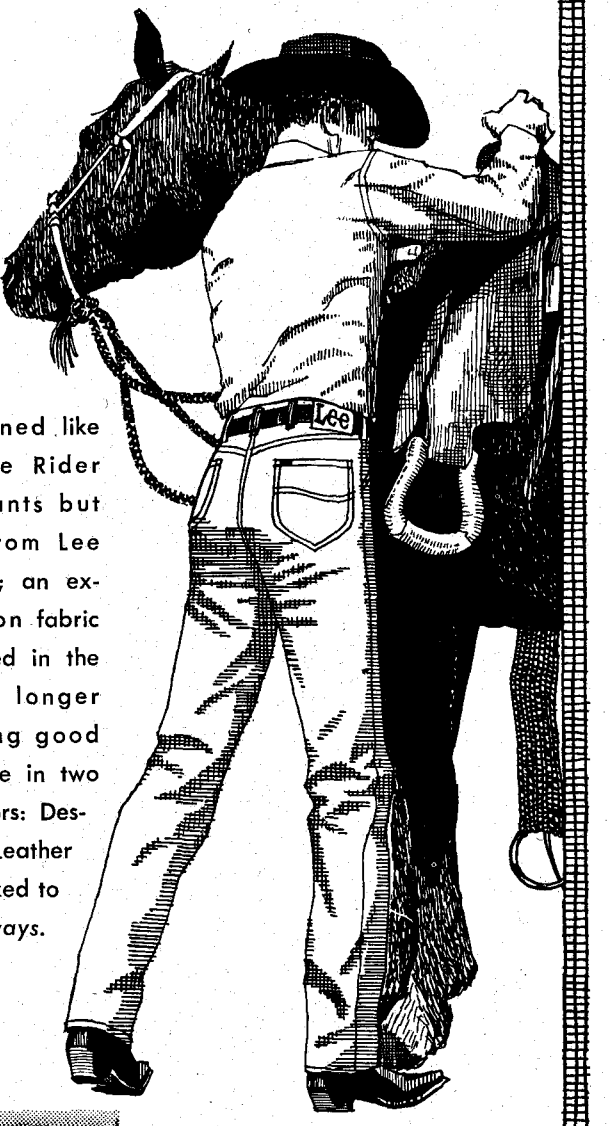

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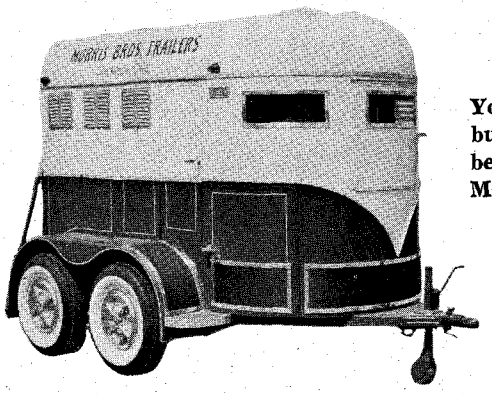

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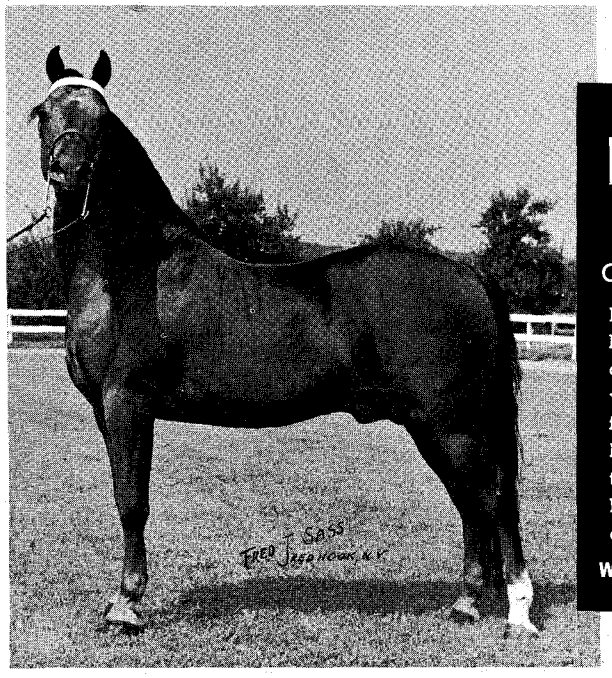

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I hope to ride in one of their gymkhanas this year. I have learned a lot about horses from *The Western Horseman.*

Cinthia Melton
821 Dahlia Dr.
Security, Colorado

Junior Horseman

We of the horse section of the Blythe Beavers 4-H Club in Blythe, Calif., would like to use this method to express our appreciation to our leader, Mr. Jim Corwin. He has given his time and energy trying to teach us about horses. He took us to the county 4-H horse show at Sunnymead and we think he is the best 4-H club leader around.

Sally Fisher, President
Route 2, Box 302
Blythe, California

Junior Horseman

Have your readers heard of the Wisconsin State Rodeo held on July 6, 7, and 8. It is a great affair for all. It is held at Richland Center Fairgrounds and is sponsored by the high schools of Wisconsin and is only for high school students. The boy or girl who gets the most points will receive a western stock saddle this year.

I will be there to celebrate my birthday which is on July 9. I couldn't think of a better way for anyone to enjoy a birthday more than to ride or to go to a horse show.

Linda Fries
Rt. 4, Box 192
Richland Center, Wisconsin

Junior Horseman

To me, Pride, my 2-year-old Quarter Horse filly, seems almost human. I sit on the fence reading *The Western Horseman* while she eats the grain I give her. Between mouthfuls, she seems to enjoy sticking her black muzzle into the pages and looking at the pictures.

I know that if you happen to print this letter, she will stick that little black muzzle into the *Junior Horseman* pages and dribble grain all over everything, and then throw her head in the air and give a big "horse-laff".

Debbie Frey
1111 Mackenzie
Scottsdale, Arizona

Junior Horseman

I don't have a horse of my own, but go riding once or twice a week at Green Meadows Riding Stables. This year we are planning to enter a float and 10 or 12 horses in the Edmonton exhibition parade, July 16. The float will characterize some of the people of the Klondike gold rush.

Helen Mackinnon
8402 156 St.
Edmonton, Alberta, Canada

These young horsemen and horsewomen would like pen pals: Lynn Burkhardt, 11, 43 San Marion Ct., Walnut Creek, Calif.; Jana Hale, 402 Blalock, Houston, Tex.; Lynda Walker, 13, 1122 Gambier Rd., Mt. Vernon, Ohio; Jeri Lynn Carder, 12, 921 Morton, Dumas, Tex.; Dori Lou Filippini, 13, 4316 Seven Hills Rd., Castro Valley, Calif.; Billie Jo Wilhams, 15, 133 Epps Dr., Grand Junction, Colo.; Diana Crane, 13, 277 E. 600 South, Salt Lake City 11, Utah; Carol Doane, 18, Rt. 5, Yarmouth, N.S., Canada; Kay Harris, 14, Box 111, Ukiah, Ore.; Lanny Ferguson, 13, Rt. 1, Box 648, Cadar Hill, Tex.; Valerie Hunt, 13, Rt. 3, Box 163, Kingston, N.Y.; Mary Lou Chambers, 11, Box 1, Petrolia, Calif.; Joanna Rykoff, 24314 Long Valley, RFD, Calabasas, Calif.; Deana Erskin, 16, Box 8, Rolla, N.D.; Anne Meffan, 15, 1436 N. Sultana Ave., On-

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tario, Calif.; Kerry Knowles, 11, 1068 N. Coolidge, Palatine, Ill.; Alice Lee McFadden, 14, 7305 Pine Rd., Neville Island, Pittsburgh 25, Pa.; Sarah Norton, 13, 837 Normandy Lane, Glenview, Ill.; Roni McGill, 15, 4218 N. 28th St., Phoenix, Ariz.; Janet Rybicki, 15, 809 Park St., Green Bay, Wis.; Cara Lou Hyman, 15, 518 N. Cherry, Paulding, Ohio; Mike Searborough, 16, 322 Stewart St., West Monroe, La.; Catherine Reynolds, 15, 102 Gardner Dr., Fort Walton Beach, Fla.; Janet Anderson, 16, Rt. 1, Nelson, B.C., Canada; Anita Marie Gorey, 6741 Sheridan Rd., Chicago 26, Ill.; Laura Mast, 14, Rt. 3, Goshen, Ind.; Debra Elston, 12, Rt. 2, Spirit Lake, Iowa; Connie Sue Farmer, 12, Rt. 1, Purcell, Okla.; Vivian Crawford, 14, 350 Desert Inn Rd., Las Vegas, Nev.; Wendy Williams, 10, 1881 Rutgers Dr., Thousand Oaks, Calif; Barbara Fritschle, 16, 5809 20th St. E, Tacoma 22, Wash.; Tauni Sauvage, c/o Col. R.E. Sauvage, Hq. 5th Air Force, Box 431, APO 925, San Francisco, Calif.; Marilyn Shaw, 15, Box 41, Shively, Calif.; Debbie Frey, 13, 1111 Mackenzie Rd., Scottsdale, Ariz.; Sherry McMahen, 14, 1324 S. Lide, Mt. Pleasant, Tex.; Richard Lawing, 16, 401 W. Henry Ave., Belmont, N.C.; Cheryl Ann Parker, 17, Box 41, Rt. 1, Polk, Ohio; Janie Russell, 14, Box 364, Sutter Creek, Calif.; Peggy Prahl, 14, 3859 Miller Trunk Hwy., Duluth 11, Minn.; Mary Ball, 15, 87 Cottage St., Auburn, N.Y.; Jari Roskop, 605 1st Ave. S.W., Waukon, Iowa; Cindy Hamier, 10, Rt. 3, Defiance, Ohio; Sue Elliott, 13, 1028 Cresenwood Rd., East Lansing, Mich.; Jennie Clouse, 12, 2206 Yorkshire Rd., Columbus 21, Ohio; Pat Dickson, 15, 2552 Albert St., Regina, Sask., Canada; Frieda Jones, 11, Rt. 1, Box 154, Grapeland, Tex.; Nancy Tucker, 13, 340 Oxford Dr., Short Hills, N.J.; and airmail letters to Olaitan Adepintan, 15, 69A Great Bridge St., Lagos, Nigeria, Africa, and Babs Ola Disn, 23 Disu Lane, Lagos, Nigeria, Africa.

*

Life of Ride

(Continued from page 53)

manship, start calling for refreshments — the other guys in the room may be thirsty too, even the novices. You know enough that on the trail you will lean over Old Buck's neck to help him uphill and really set back on him downhill. Of course, the speaker disagrees with you in talking about being balanced in the saddle — imagining yourself as the long arm of a T-square with the cross bar level on the ground and that you should maintain this perpendicular position with the imaginary horizontal whether the horse is going uphill or down or walking on level ground. Let the guy talk, the novices in the room don't know that you can get awfully tired in the saddle after a couple of hours and, although it might be awkward for the horse, it's a little comforting to throw a leg over the horn or rest on one side or other of the saddle (you can jounce it back in place later) or sometimes you like to do your morning exercise in the saddle. You know that Old Buck is sure-footed enough even in strange country to get back on his feet after you unbalance him, although you may have to guide him back up on the trail.

The speaker doesn't have to tell you about pacing your horse or checking him over during rest stops or cooling him out at night. Old Buck can take

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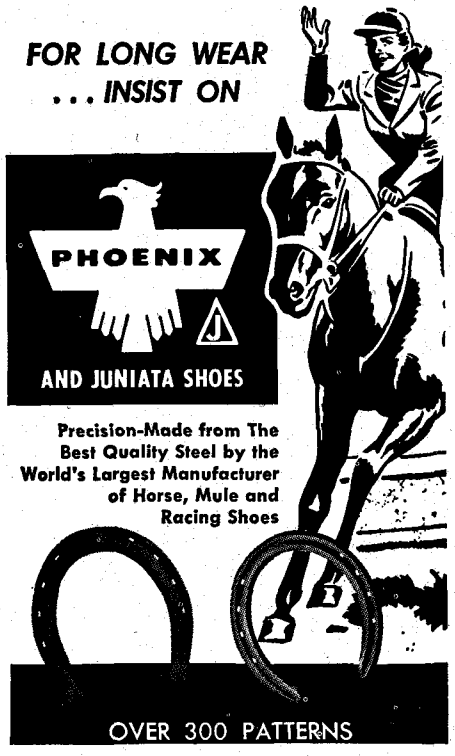

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it, he'll be as fresh as a daisy in the morning. Now, if Old Buck does begin to tire because he wasn't conditioned, you'll notice that he *saves himself* — sort of lags and takes more deliberate steps. If he has a tendency to over-reach, you'll notice under stress on a climb that he'll start to forging, but it's sort of musical when a rear shoe clicks against a front shoe. You know he ground ties at home — just drop the rein and he'll be there a half hour later — so why worry about him during the rest stop among strange horses. Anyway, a loose horse gives the other guys a chance to show off their roping skills. And, if your horse goes down because you didn't pace him or save him, the vet will tell you how to play nursemaid and hope you can bring Old Buck through.

Now, if you do loosen the cinch during a rest stop and check the pad and blanket for wrinkles, there is little use in going through all the motions of checking all the gear and adjusting the saddle in place or tightening the cinch — you can be a spectator at the rodeo that develops when the saddle slides under Old Buck and spooks him and the other horses around him. You can always get a chuckle, too, when you ride off on Old Buck with your head between his legs. There is no reason to check the rear cinch to see that it only hangs down a couple of inches, because, if it is too slack, Old Buck will get his foot caught in it and you'll know what went wrong after you pick yourself out of the rocks. Since there is a vet on the job, why bother with examining Old Buck's feet for nicks or bruises or stones — you'll find out if he picked up anything when he goes lame. You'll also know if he throws a shoe, because somebody *always* comes along and asks if this belongs to you. You can tell at night, too, if you've been bouncing in the saddle or riding canted to one side or the other — Old Buck will have some swellings near his withers where the bars of the saddle jabbed him and his back will be tender to your touch over his kidneys.

Now, you got that camera with you and you want to be sure and grab pictures on the run. Just aim it at the column up ahead of you — the guys behind you won't mind the delay since they can race with you to catch up with the line afterward — and snap the picture. Later you can tell your friends that that blur in the photograph is Jonesy and that one is Doc and that, why that's Old Buck's ears. When you come to a stream, stop right on the trail and let Old Buck get his fill — the boys behind you are used to your blocking the road by now. Of

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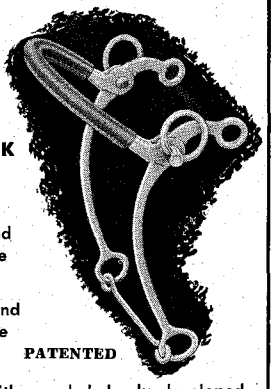

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course, some of the other fellows will ride off the trail and grab their pictures — and get some decent shots too — and will spread out along the creek to water their horses, but they always seem a little too polite around others.

You can always make up for their annoyances at you by being well supplied with smokes — let the forest service take care of the fire. And the other guys will get a kick out of the fact your canteen isn't wasted on water — a few extra spirits, especially at high altitudes, can develop all sorts of hilarity. Old Buck can provide a few laughs on the trail, too, by crowding into the other horses. And even if Old Buck don't quite hit it off with some of the other horses, you can help him get better acquainted — ride right up beside that female with the twitchy tail, show that bossy gelding he just thinks he's got a little stallion left in him. The other guys won't mind your scratching up their gear when you brush close to them and the horses can settle their differences with hoofs or teeth. You also want to be the first to scramble over a boggy spot — it shows grit — and never let the man behind you know about that low branch, you can wait for him while he stops to pick up his hat. You want to keep the line moving, sure, so gallop along those open spots. Remember, you're on this ride to enjoy yourself.

At the overnight stop you get your final chance to show what kind of a man you are. Head straight for the cook shack. This will give the fellows something to talk about while they are down on the picket line cooling out their horses. You're a guest on this ride so take it easy, besides you've got to walk the kinks out of *your* legs. You might see some of the other riders walking their horses for a while, slowing them down and cooling them out, and a lot of the fellows brushing them off, checking their backs and feet for cuts or sores, drying out gear and storing it for the night, graining the horses with the feed to which they are accustomed, and later watering them and putting them on the picket line for the night with hay, but those guys think more of a horse than themselves. You will even see some jokers massaging their horses — working over them like a groom — rubbing their legs and pushing the blood toward the heart. Of course, these same guys will be going through that same monotonous routine in the morning — doing the same job twice — even *untracking* their horses before the start of the ride.

Not you, buddy, you got to show them the stuff of a man. You're first in the chow line and the last one to hit the sack, you're going to tell the

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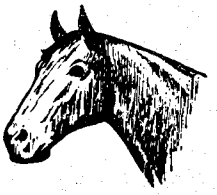

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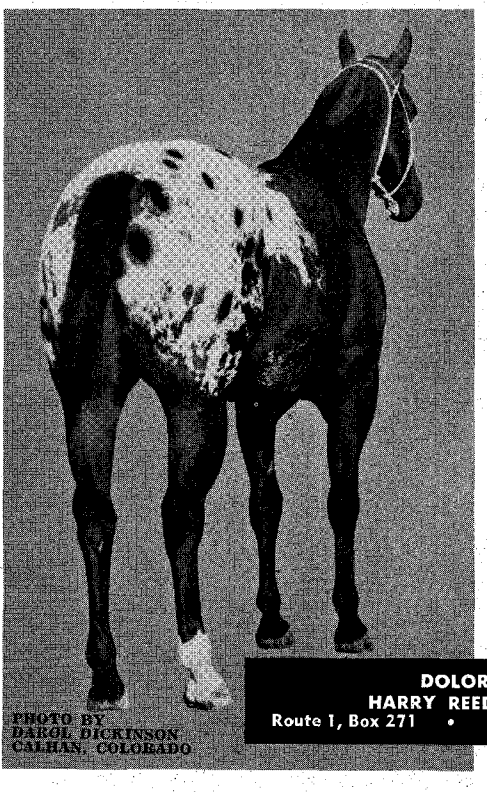

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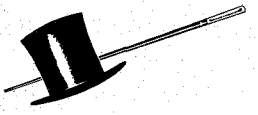
TOP HAT H.



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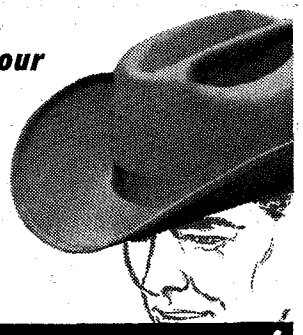

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biggest tales and jab a few good ones at the softies, kidding them about those pokey old nags that just plodded along in line all day not even getting up a good sweat. You're going to get real friendly with old stiff nose who runs the bank, but doesn't look like much in a pair of jeans. And in the morning, boy, in the a.m., you're going to bounce into that saddle, let out a war whoop, and bust down the trail. Who's got the saddle sores? Not Old Buck, he's rarin' to go and anyone knows he'll warm up like the old gas buggy even before you get out of the timber. And that whoop will set the tone of the day — a real rip roarin' cowboy day.

Well, old buddy, I got news for you. You don't think much of the rules. You think it's a waste to have a trail boss. You got a notion you know quite a bit about horses and you don't realize that a few questions won't make you look stupid but might set you straight on a few things. And you forgot that Old Buck might be a pretty good joe around home and familiar surroundings, but is a horse of another sort among strangers in unfamiliar surroundings. So you might as well live it up — be the life of the ride — because, buddy, you just ain't going to be asked back for another ride. It's the last time, even if Old Buck does make it all the way home under his own steam.

✶

Intercollegiate

(Continued from page 21)

Karen Bland of Sam Houston State Teachers College, Huntsville, Tex., came from the runner-up position in the Finals to claim national honors with a total of 1,055 points.

Sul Ross State College of Alpine, Tex., earned double acclaim in national standings of the NIRA in being the home school of both the 1962 Championship Girls Team and the Championship Boys Team. The Sul Ross coed team consisted of Ruthe Foster, Mareva James, and Donna Jean Saul. The six-man Sul Ross team which overcame a wide lead of the Sam Houston school

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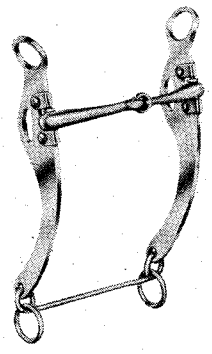

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boys included students Jim Moore, George Eads, Melvin Foster, Jimmy Jones, Billy James, and Pete Lewis.

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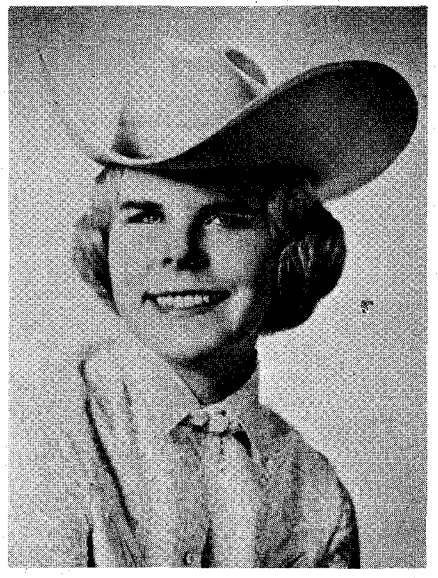
Fred Wilson of the University of Wyoming, Laramie, won the National Finals Bareback Riding Championship and went on to be awarded the title of National Bareback Riding Champion of 1962 with a total of 495 points.

Sul Ross collegian Billy James doubled up in two events, winning both the calf roping and ribbon roping Finals contests and holding his lead to claim the National Championship of 1962 in both events, although splitting honors in calf roping. Billy James handed in a total of 440 points for his share of the 1962 Champion Calf Roper title and 515 points for the 1962 National Ribbon Roping Championship. Dub Cox of New Mexico State University at Las Cruces came from fourth place in the Finals calf roping to also mark up 440 points to tie the 1962 National Calf Roping title.

National Bulldogging Champion of 1962, Sonny Ehr of Oklahoma State University, Stillwater, likewise did a repeat in winning both the Finals 'dogging event and the 1962 National Champion Bulldogger title of NIRA, accumulating 503.5 points.

The 1962 Finals ran off two events



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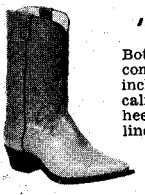

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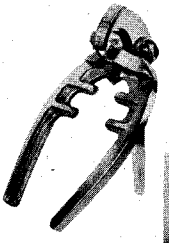

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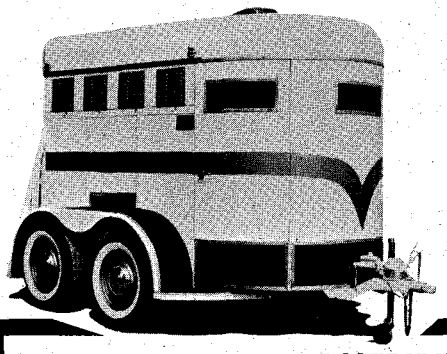

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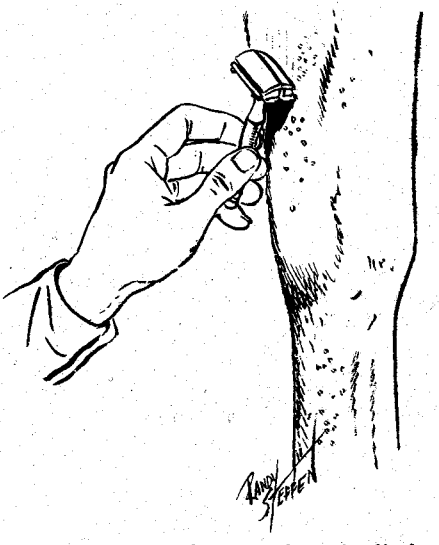
SHETLAND PONIES OF DISTINCTION

for the coed cowgirls — goat tying and barrel racing. Donna Jean Saul of Sul Ross placed first in the Finals Goat Tying and earned the 1962 National NIRA title for the event with 689.5 points. In the barrel racing competition for the cowgirls, Lorrane Taylor of Northern Montana College, Havre, racked up the upset in the girls competition, coming from third place in the Finals behind first-placer Bev Grindland of Lamar Junior College, Colo., to win the National honor. Lorrane Taylor ran up 594 points to Bev Grindland's 589 to be named the 1962 Barrel Racing Champion of NIRA.

A representative of College of Great Falls, Mont., Barbara Dear of Simms, Mont., reigned over the 1962 Finals Rodeo as Miss College Rodeo during the first showing in the new permanent home at the Mile High City.

◆◆◆◆◆◆ FLY HINT ◆◆◆◆◆◆



BOTFLY EGGS on a horse's limbs and body are a blamed nuisance and an eyesore, in addition to being downright dangerous to the animal's health . . . I think we'll all agree that it takes work to remove them! Here's an idea, a good one, from Phil Ray of Palo Alto, Calif., for removing the eggs. Phil uses an old safety razor with a used blade that's had most of its sharpness worn down by dad's wirey beard, and runs the razor with the lay of the hair. He says the eggs come off clean without removing any of the hair. By George, I'm going to try that right now . . . excuse me for a few minutes! Just came back from the barn where I gave Phil's method an actual test on my Quarter Horse stallion, and it works like a charm. Don't use a new sharp blade, however, it will take some hair ends with the eggs. Phil points out that there's no danger of accidentally cutting the horse, if he makes a sudden move, as there would be if the blade were open.

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A new utility vehicle, called a Power-Track, has been designed for sports and general field use utilizing single or dual tracks to work over snow, ice, mud, sand, or rocks. Manufactured by Power Track Corporation, 1100 W. Colfax Ave., Denver 4, Colo., these 200-pound midgets travel at a top speed of 12 mph and get 30-35 miles per gallon. Especially designed to tote a sportsman and one or two passengers and all their camping gear into the back country and bring out the killed game, the Power-Track can carry loads in excess of 600 pounds. In field tests, the 6 hp motor scaled grades of 50%, scrambled over logs and waded through small streams, and squeezed through spaces under 35 inches wide. Power-Tracks operate like

a tank by two braking levers, one for each track, and include an adjustable front foot rest bar, anti-roll bars, a wide wire-mesh back platform, and a wire-mesh basket 18x12x8 inches for gear. Power-Tracks knock down to a package 36x34x25 inches for stowing in the rear of an ordinary car. Recommended as a general utility vehicle for farmers and ranchers, gardeners, airports, prospectors, surveyors, fishermen, and sportsmen.

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Apollo Products, 122 E. Michigan Ave., Battle Creek, Mich., is now marketing a portable water tank. Originally designed for house trailers and Civil Defense, the Port-A-Tank can also supply drinking water for both horses and horsemen at shows and fairs where water is not readily available. It is also ideal as a portable water supply for overnight stops, and will provide water for up to 30 people. The heavy duty galvanized pressure tank is rated at 80 pounds pressure. It comes equipped with heavy-duty solid-rubber tired wheels for easy transportation over rough or soft ground. The Port-A-Tank can store water indefinitely, and is also handy for fire protection.

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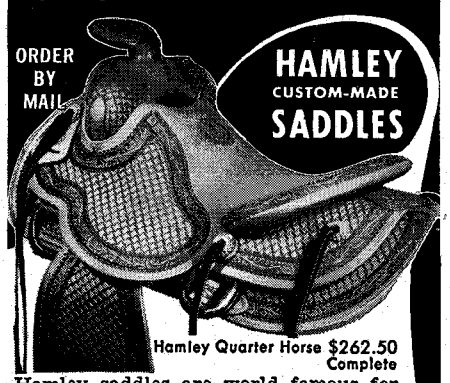

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(Continued from page 24)

the use of humane methods of control. Today, however, we not only accept humaneness as the best way of treating animals, but we also seek the cause of difficulties to effect more lasting cures.

In this same vein, we can note that Dr. Dan J. Anderson of Fort Worth, Tex., was installed as president of the American Veterinary Medical Association in mid-August at the Miami Beach, Fla., convention of the AVMA. Dr. Anderson, featured in *The Western Horseman* in *Space Age Vet*, April, 1962, succeeds Dr. Mark L. Morris of Allenspark, Colorado. A graduate of Texas A&M, Dr. Anderson practices at Haltom City, Texas.

The Quarter Horse industry in Missouri may get a boost from a local group of businessmen who set up a new association in May known as The Missourian, Inc. Purpose of the organization is stated as the promotion and improvement of the standing and quality of the registered Quarter Horse in Missouri. George A. Sutton of Fairlane Farm, Warrenton, Mo., was elected president; Nolan Hutcheson, Indian Creek Ranch, Houston, Mo., vice president; and Mrs. Graham Altheimer, Ferguson, Mo., secretary-treasurer. The first AQHA-approved show came off June 9-10 at the St. Charles, Mo., Fairgrounds, and future plans include sales, clinics, and 4-H events.

Sutton reported, after the meeting at Grant's Farm, home of Mr. and Mrs. August A. Busch, Jr., St. Louis, Mo., that the new group also plans to acquire a permanent show site for use in sales and training Quarter Horses in cutting, reining, and racing. The Missourian, Inc., Box 293, Warrenton, Mo., will likewise set up an information service for interested purchasers of Quarter Horses in single lots or several at a time.

Public demand has re-instated the three-day Stud Managers Course under auspices of the Grayson Foundation at the University of Kentucky. The 1962 session, consisting of 17 lecture periods, will fall on November 19-21, according to L.P. Doherty, president of the Grayson Foundation. The course, costing $25, was abandoned after 1955 when it appeared that demands had been fulfilled. The current short course will cover such subjects as management of stallions, broodmares,

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foaling mares, and weanlings and yearlings; care of feet and lameness; race track and respiratory diseases; and training of Thoroughbreds and Standardbreds. Complete information on the sessions, co-sponsored by the Thoroughbred Owners and Breeders Association and the University of Kentucky Experiment Station, can be had from the Stud Managers Course, P.O. Box 679, Lexington, Kentucky.

Horse games of all kinds are catching on in this country as more horsemen seek more use of their horses. In April, 1962, we carried a report on *The Game of Pato (Duck)* by Santiago Ferrari, editor of the Argentine horse magazine *El Caballo*. Joseph E. Brown of Verde Valley School, Sedona, Ariz., now tells us that Pato has been played at his school since 1957 and has spread to a few neighboring schools and teenage horsemen. Polo was ruled out at the Arizona school because of the soft terrain and inability to maintain any type of turf. The object of Pato is to toss a ball, equipped with handles, into a net similar to a basketball ring.

Hollis Leddy of the San Angelo Polo Club, Tex., reminds us that the World Championship Cowboy Polo Tournament comes off in a few days — September 1-3 — at the San Angelo Fairgrounds. The Labor Day weekend competition is open to the world and some 156 teams were issued formal invitations to vie against the current San Angelo champions.

The first baby born on Paradise Island in the Bahamas weighed 27 pounds at birth. Whitmonday — June 11 — is a most lucky day among the natives which was another favorable sign for the baby, a Shetland Pony filly, that was also the first Shetland to be foaled in the Bahamas. Huntington Hartford imported the parents of the new foal from Nova Scotia last winter in a group of four ponies and 12 horses to pull carts around the island.

A story with an O. Henry twist came to light recently. Cedar Creek Ranch at Lexington, Ohio, awarded a palomino colt as the grand prize at its opening June 30-July 1. Some 5,000 people registered for the horse which had been acquired in a trade from a farmer who had earlier gotten it from one of the horsewomen in the area. Who won the palomino? Mrs. Nina Mowry, Rt. 2, Bellville, Ohio, the original owner who reluctantly sold it to the farmer two years ago.

James Gammon of Denver and Mrs. Helen Love of Rio Blanco, Colo., were recognized recently by the Colorado

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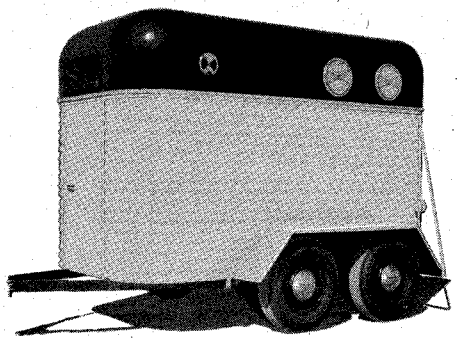

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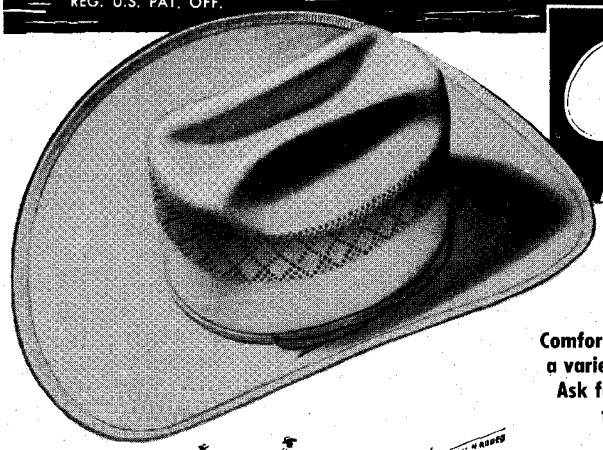

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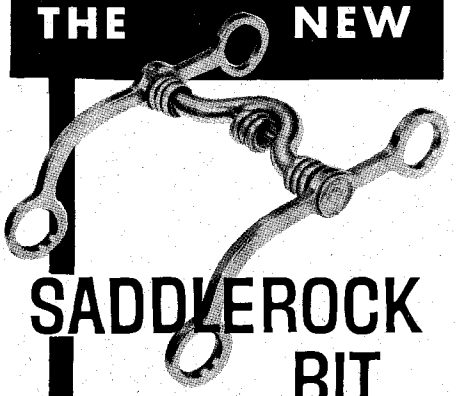

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Racing enthusiasts may find a new portfolio of watercolor prints on Thoroughbred racing by Noel Quinn, just published by Reinhold Book Division of Reinhold Publishing Corporation, 430 Park Ave., New York 22, N.Y., a colorful item for their home. The original paintings hang in the Santa Anita Race Track club and this series of reproductions, ready for framing in approximately 24x36-inches, picks up the color of racing in a modern art form ($6.95).

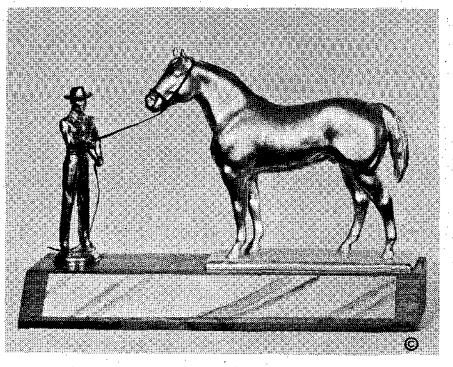
One of the leading manufacturers of sulkies and carts, Houghton Sulky Co. of Marion, Ohio, was recognized for the design of its product in having a Houghton sulky put on display at the Museum of Modern Art in New York City during July. The occasion was a showing of items from the sports field that excel in design.

The first production sale of Hillcrest Arabian Stud, Plymouth, Wis., on June 15 rang up an average of $3,250 on 15 mares and $2,105 on 40 head of breeding stock. Ghazette, an 8-year-old mare, topped the sale in going to Lewisfield Farm, Charlottesville, Va., for $6,200. High-selling stallion was the 3-year-old Imarkah, which brought $3,450. Col. William Porter called the sale at the Dane County Fairgrounds in Madison, Wisconsin.

Double H Bar's Yucca, an 18-month-old Appaloosa filly, was recently acquired by Mrs. Edith C. Allers Lazy E Ranch of Scottsdale, Ariz., from Mrs. Adair Klein, also of Scottsdale. Yucca was Reserve Champion Appaloosa Mare of Arizona in 1961 and had never been out of the ribbons in halter classes in Arizona, California, and New Mexico.

The double-registered Almosta Dude, a 15-month-old palomino stallion, was recently acquired by Kenneth W. Dillon of Tucson, Ariz., from Edwin Beauchamp of Scottsdale. Almosta Dude is by Gold Mount, Jr., by Gold Mount and out of a dam by G-Fern Hornet by Star Duster by Nowata Star by Oklahoma Star. Bob Cridebring will train the horse.

The Pinto Horse Association of America, Inc., Ellington, Conn., just



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announced names of winners of the Top Ten Pinto of the Year awards, selected in April at Rome, N.Y., in both junior and senior divisions. Winners in the junior division, in order of standing, consisted of Cynthia Luszca, Franklin, Mass.; Barry Gray, New Castle, Pa.; Betty Wulf, Colorado Springs, Colo.; Donna Crafts, Ludlow, Mass.; Debbi Teesdale, New Hartford, N.Y.; Bobbi Dale Brown, Bear, Del.; Bethann Maycock, Rome, N.Y.; Linda Beach, Jackson, Mich.; Richard Kurst, Trenton, N.J.; and Laura May Noble, Eagle Point, Oregon.

In the senior division, in order of standing, were Wanda Hughes, Canton, Ohio; Helen Hammond, Ellington, Conn.; Harold Babbitt, Canandaigua, N.Y.; Joan Bongstede, Haywood, Calif.; Joe Boone, Springdale, Ark.; J.S. Robertson, Harcus, Man., Canada; Carol Jean Gettler, Crown Point, Ind.; Evelyn Sharp, Trenton, N.Y.; Carol Clevenger, Medford, N.J.; and Dick Barrett, Ryan, Oklahoma.

Next year a division for the Pinto stock horse will be included and open to Pintos registered with the Pinto Horse Association of America, Inc., as are the Top Ten in the senior and junior divisions.

Bill More of Blue Earth, Minn., will hold his first Appaloosa production sale September 15 at that southern Minnesota community near the Iowa border. In the offering will be some 50 Appaloosas, including yearlings, coming 2-year-olds, and broodmares bred to Moore's Little Brave. The 5-year-old stud will also be listed in the sale.

• This saddle, once owned by the famous Mexican bandit, Pancho Villa, is on display in Ray Bybee's saddle shop in Wickenburg, Arizona. It was removed from Villa's dead horse after the raid on Columbus, N.M., in 1917, and is now owned by C.L. Owen of Wickenburg.

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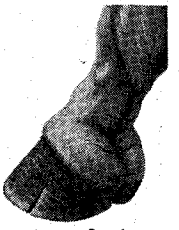

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THE LAST 20-MILE RACE

By LEWIS A. LINCOLN

Illustrated by Tom Phillips

IT WAS the warm afternoon of July 4, 1919, at the Black Hills resort town of Hot Springs, South Dakota. The grandstand at the race track bulged with a full-house crowd. A loud speaker was blaring out the round-by-round news of the Willard-Dempsey fight at far-off Toledo, Ohio, and the citizens were due for a double treat on this almost cloudless Independence Day. Somewhere between Hot Springs and the little village of Buffalo Gap, some 20 miles to the northeast, a dozen cowpokes on ponies caught up off the Dakota wheatgrass prairie were galloping along on the last 20-mile horse race in America.

Walt Nolan, acting as starter, had lined up the riders and their mounts in front of the grandstand at Buffalo Gap and, at the crack of a pistol, the cowpokes had hit a high lope toward Hot Springs. The horses were to circle the track once at Buffalo Gap then light out for Hot Springs along the old wagon road. At Hot Springs, the cow ponies had to circle the resort town track once before crossing a finish line in front of the grandstand.

There is little wonder that the people in the stands were tense with excitement on that July day — getting blow-by-blow results of a championship boxing match over telegraph wires and awaiting the finish of a popular horse racing event. It was truly a great day for both Hot Springs and Buffalo Gap, yet, had the spectators realized that at the time they were about to witness the last exhibition of such marathon tests of horseflesh and rider, the full significance of the day might have been even more impressive. This race was, as far as I have been able to learn, the last of these 20-mile marathons.

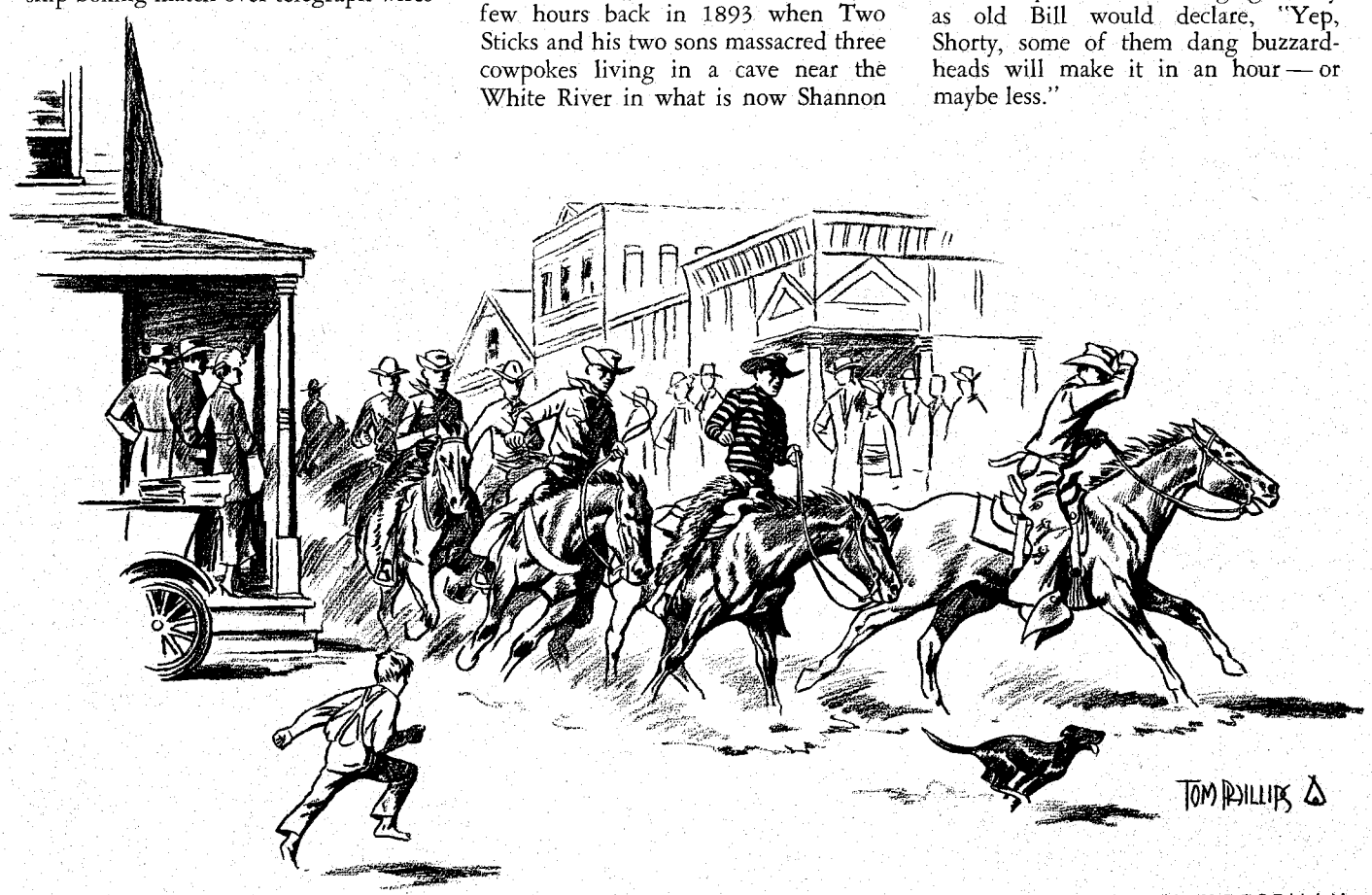
In that day, the race was merely a repetition of many similar events run at comparable distances. Oldtimers perched in the Hot Springs grandstand in overalls and boots were even then recounting tales of the days of the open range when such stunts, often improvised right out on the prairie, were quite commonplace.

Among the spectators that day in 1919 were Bill Hudspeth, who had come up from Texas over the old Chisholm Trail years earlier, and Shorty West, another cowpuncher from Texas who had grown old working the great herds of western Dakota, Wyoming, and Montana. Shorty still recalled how he had missed death by a few hours back in 1893 when Two Sticks and his two sons massacred three cowpokes living in a cave near the White River in what is now Shannon County, S.D., while holding a government beef herd. Shorty had eaten dinner with the cowboys but declined an invitation to stay overnight with them. Two Sticks and his sons killed the three herders that same night by firing at them through a window as they sat at cards.

At this particular Independence Day celebration at Hot Springs, these two oldtimers both loudly boasted that some of the horses in the race would run the 20 miles in an hour or less. People sitting near them thought such an idea was crazy. What horse could run 20 miles an hour and keep up that dizzy pace for a whole hour? The tourists in the crowd were even willing to offer pretty good odds — starting at 2-to-1, then 5-to-1, and finally 10-to-1.

Old Bill and Shorty took on all comers—as long as their money lasted. And by the time these two oldtimers of the open range ran out of dollars, they stood the chance of losing all their change or winning a fabulous jackpot for those times. It seemed that scarcely anyone in the grandstand that day believed that these two grizzled veterans of the range and saddle knew what they were doing.

Despite the overwhelming sentiment of the folks around them, the pair would slap their overall legs gleefully as old Bill would declare, "Yep, Shorty, some of them dang buzzardheads will make it in an hour — or maybe less."



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"If I had any more money," Shorty would counter, "I'd lay it right now that at least one and maybe two will bust an hour."

In the meantime, Walt Nolan and Charley Grieves, a Cheyenne River rancher who was helping Nolan start the race at Buffalo Gap, both wanted to see the finish at Hot Springs. So the two hopped into Nolan's brand new Model T touring car and took out after the galloping broncs over the early day road. The route of the marathon passed near the Martin Valley Ranch and Wind Cave, about half way between the two communities, today a national monument.

Before the race, the humane society of that area had threatened court action if any of the animals were mistreated. Paul Martin of the Martin Valley Ranch in the Black Hills, the promoter of the event, had assured society officials that certain rules would be observed and that neither whip nor spur would be permitted, so the society withdrew its opposition. Paul himself had an entry in the race — a wiry, tough little horse principally of mustang stock that Paul knew from experience in the hills had great endurance. The promoter of the 20-miler figured his horse had a fair chance to take either first, second, or third place.

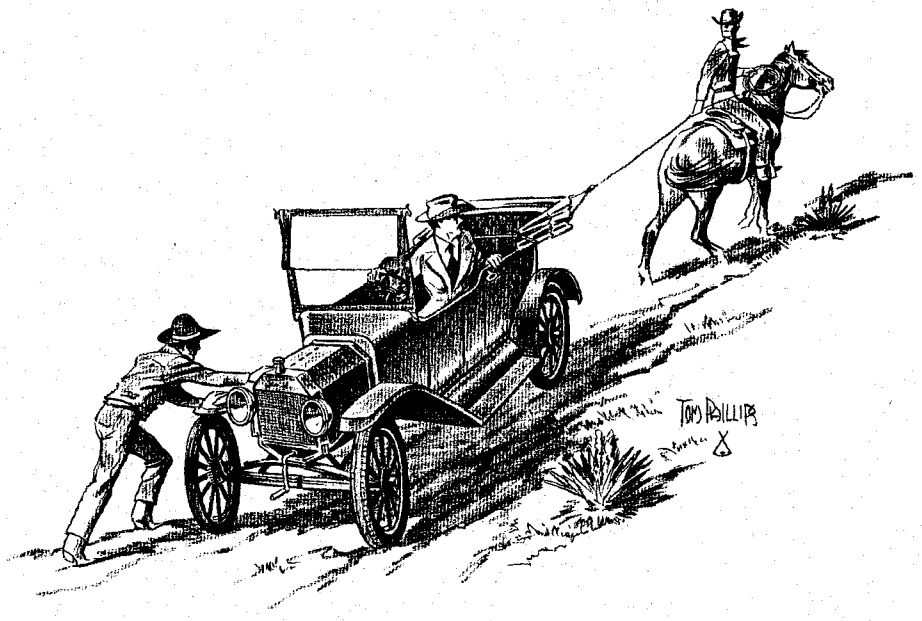
As the Hot Springs crowd eagerly awaited the first of the contestants to come into view, a voice suddenly shouted through a megaphone that Jack Dempsey had just knocked out Jess Willard in the third round at Toledo. Willard in failing to answer the bell for the fourth round handed over the heavyweight championship crown to Dempsey.

Then the leading horse hove into sight, still eating up ground at a brisk gallop after 18 miles. He had only to circle the track at Hot Springs and cross the finish line in front of the grandstand to win the 20-mile contest.

"Within six miles of the finish, the ponies stayed pretty well together," recalls Paul Martin, who also served as one of the judges. "At the time of the race, we were having weekly horse races at the Hot Springs track.

"An automobile stayed along with the broncs so the condition of the animals could be observed, as we had agreed, to assure the humane society that we were on the level with them. After the leading horses reached the Wind Cave road about six miles out, from there on it was downhill and the ponies picked up speed. Here four of the horses took the lead and all four reached the end of the down slope pretty well together.

"Now the leading horses were in town and there was a hill that had to be taken in order to reach the race track. Going up this hill near the finish, the horse from Ardmore, S.D., went into the lead and held it — and was the first to circle the Hot Springs track and cross the finish line.



"As I recall it, the Ardmore horse was about 300 or 400 yards ahead of the second and third horses which were pretty close together. Assisting judges were Bert Wattles, Larry Highley, and Perry Brennamin of Hot Springs. Walt Nolan, assisted by Charley Grieves, now of Newcastle, Wyo., after getting the race underway at Buffalo Gap, arrived in Nolan's Model T, but not in time to actually witness the finish in front of the Hot Springs grandstand."

Walt Nolan remembers, "Twelve horses were started in that race, but a number were weeded out along the route for various reasons. By rural telephone we kept Hot Springs informed of the progress of the race and the condition of the animals. Riders did not force their mounts too much at the start but took a long stiff gallop. After going up the Aaberg hill, about half way, they took a faster pace for the last eight miles, which were downhill and led right down the main street of Hot Springs. After racing it down the main street, they crossed Fall River on the bridge.

"Charley and I were late at the finish because of trouble getting up the steep Aaberg hill. After making two futile attempts, we had to back up the hill since on steep grades the old Fords would not feed gas to the carburetor. By backing up, one could make those steep grades.

"Some of these prairie ponies were not city broke — scared of cars — and became confused and frightened and could not be induced to go through town.

"The winning bronc was a well-made saddle horse owned and ridden by George Coffin, a 6-foot 4-inch cowpoke of Ardmore; second to finish was a small brown horse, owned and ridden by Alvin Aaberg of Hot Springs. Aaberg used him as a polo pony. The third place was won by Paul Martin's horse — an outlaw saddle horse ridden by an Edgemont cowpoke whose name I can't recall."

One of the horses that flew the track as the riders approached town was a big rangy bay owned by two cowboys from Martin, South Dakota. Later, these men, returning from Hot Springs by covered wagon after the race, camped at Day School No. 6, some 45 miles southeast of Hot Springs. I was teaching day school as a young man and traded a rifle and $25 in cash for the big bay.

Using this bay, I'd hit a high lope on my thrice-a-week trip for the mail and never stop until I reached the Oglala post office, nine miles from the Indian Day School. I'd return home the same way — at a gallop.

Old Bill Hudspeth and Shorty West won their bets. They both returned home to the Pine Ridge Indian Reservation with their pockets bulging with the tourists' long green after the leading pony actually crossed the finish line seconds short of an hour. The second and third horses also finished within seconds, one way or the other, of exactly one hour.

Although there are no official records of the exact times of this last 20-mile race, there were plenty of witnesses to the fact that Bill and Shorty made a pile of dough off the tourists. These oldtimers, too, have recounted their experiences at the Hot Springs Independence Day celebration many times since to many people, including myself, following the resumption of their jobs of riding after cattle on the great Pine Ridge prairie.

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Coming Events

Dates listed in these columns must be received at *The Western Horseman* by the 10th of the month two months prior to publication. Please list the correct dates, name of the event, and place.

August 25-26

Kansas Endurance Ride: *Dodge City, Kan.*

2x4 Stock Farm QH Show: *Detroit Lakes, Minn.*

August 26

Buckli QH Broodmare Dispersion: *Wibaux, Mont.*

Lions Club Appaloosa Show: *League City, Tex.*

Sapulpa QH Show: *Sapulpa, Okla.*

Van Buren Club Show: *Hartford, Mich.*

August 26-September 1

Tennessee Walking Horse National Celebration: *Shelbyville, Tenn.*

August 27-September 3

Pacific National Exhibition: *Vancouver, B.C.*

August 29-September 1

AJRA Championship Finals: *Sweetwater, Tex.*

August 30

Niederhuth QH Sale: *Stockport, Iowa.*

September 1

Dawson & Dobbin QH & Appaloosa Sale: *Elbert, Colo.*

QH Show & Cutting: *Moultrie, Ga.*

September 1-3

Concord-Mt. Diablo Trail Ride: *Concord, Calif.*

Gate City Horse Show: *Pocatello, Idaho.*

Western Slope Little Britches Rodeo: *Cedaredge, Colo.*

September 2-3

Dayton Annual Rodeo: *Dayton, Iowa*

Jaycees QH Show: *Columbus, Mont.*

Mountain & Plains Appaloosa Show and Futurity Races: *Hugo, Colo.*

September 3

Comox Valley Horse Show: *Courtenay, B.C., Canada.*

September 5-6

Central Fraser Valley Fair: *Abbotsford, B.C.*

September 7-8

Horse Sale: *Fort Smith, Ark.*

La Plata County Horse Show: *Durango, Colo.*

September 8

Kiwanis Horse Show: *Athens, Ga.*

September 8-9

Jaycee Horse Show: *Somers, Conn.*

September 9

Bit 'n Spur Horse Show: *Amenia, N.Y.*

Fall Horse Show: *Roscoe, Ill.*

QH Show & NCHA Cutting: *Willcox, Ariz.*

Silver Spur Round-up: *Pierpoint, S.D.*

September 12-16

Pony Chariot Races: *Spokane, Wash.*

September 13-15

Lions Club Show: *Springfield, Mo.*

September 13-23

New Mexico State Fair: *Albuquerque, N.M.*

September 14

Hockley County Appaloosa Show: *Levelland, Tex.*

September 14-16

Jefferson QH Fall Show: *Yreka, Calif.*

S.E. Washington Competitive Endurance Ride: *Al Lorang Ranch, Tenino, Wash.*

September 15

Diamond L Ranch QH Dispersal: *Littleton, Colo.*

Hockley County QH Show & Racing: *Levelland, Tex.*

Bill More's Appaloosa Sale: *Blue Earth, Minn.*

Rocking R QH Sale: *Meers, Okla.*

Tamec Farms Fall Round-up: *Carlisle, Pa.*

Washington County Fair QH Show: *Brenham, Tex.*

September 15-16

Davis Ranch Appaloosa & Thoroughbred Sale: *Fort Morgan, Colo.*

September 16

Blue Ribbon Horse Show: *Cloverdale, Calif.*

September 18

Kansas Appaloosa Club Sale: *Hutchinson, Kan.*

September 20

McGehee QH Show: *McGehee, Ark.*

September 21

Monticello QH Show: *Monticello, Ark.*

September 21-23

California Team Roping: *Oakdale, Calif.*

September 22

Gulf Coast Appaloosa Weanling Sale: *Houston, Tex.*

Hot Springs QH Show: *Hot Springs, Ark.*

Mountain and Plains Appaloosa Sale: *Littleton, Colo.*

Ridge Riders Show: *West Covina, Calif.*

Zuger QH Sale: *Walla Walla, Wash.*

September 22-23

Calizona Appaloosa Horse Club Show: *San Fernando Valley, Calif.*

September 23

North Texas Appaloosa Show: *Wichita Falls, Tex.*

September 24

Hope QH Show: *Hope, Ark.*

September 25

Burnside Appaloosa Sale: *Newellton, La.*

September 29

Big "Q" QH Sale & Show: *Rosharon, Tex.*

Black Hills Breeders Promotion Sale: *Buffalo, S.D.*

September 29-30

Davis Ranch QH Sale: *Fort Morgan, Colo.*

September 30

Navajo Saddle Club Show: *Schererville, Ind.*

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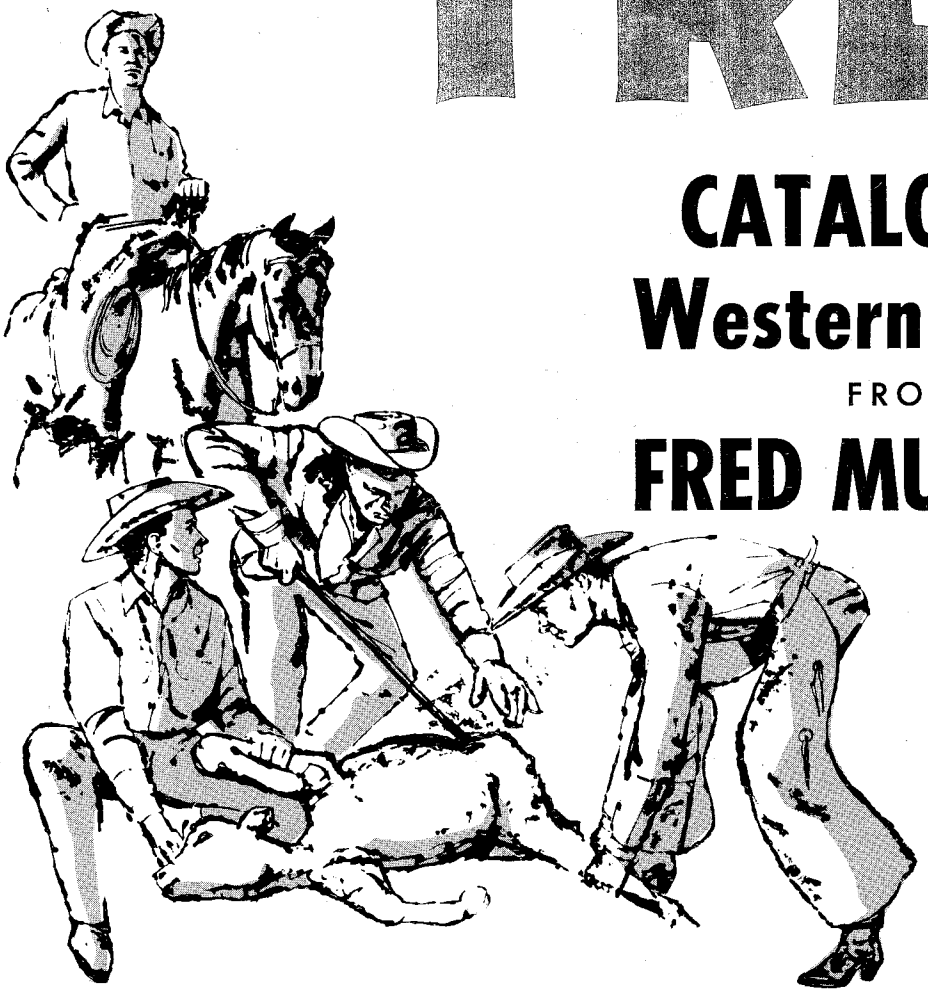

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